

Official Scoring Summary  
 RMD Fall 2024 International Chorus Preliminaries and District Quartet Convention Quartet Finals  
 Cheyenne, Wyoming; September 28, 2024



| Group   | Songs   | MUS         | PER         | SNG         | Total       |
|---|---|-------------|-------------|-------------|-------------|
| <b>1. Shoot the Moon</b><br>RMD (1, 2)<br>Nathan Brown, Chase Butler, Niel Westover,<br>Roger Motzkus               | <b>Total: 1872 Points</b>   | <b>78.0</b> | <b>77.8</b> | <b>78.3</b> | <b>78.0</b> |
|   | <b>Finals: 933 Points</b>   | <b>78.0</b> | <b>78.0</b> | <b>77.3</b> | <b>77.8</b> |
|   | Unredeemable (from Spirited) [Kohl Kitzmiller]                            | 78.0        | 78.5        | 77.0        | 77.8        |
|   | Hello [David Wright]  | 78.0        | 77.5        | 77.5        | 77.7        |
|   | <b>Semi-Finals: 939 Points</b>  | <b>78.0</b> | <b>77.5</b> | <b>79.3</b> | <b>78.3</b> |
| With You (from Pippin) [David Wright]   | 79.0  | 78.0        | 80.0        | 79.0        |             |
| Steppin' Out With My Baby [Clay Hine]   | 77.0  | 77.0        | 78.5        | 77.5        |             |
| <b>2. Verse</b><br>(Unknown) (1, 2, 5)<br>Grant Hamilton, Holly Vose, Hunter Adam,<br>John Aragon                   | <b>Total: 1851 Points</b>   | <b>76.3</b> | <b>77.7</b> | <b>77.5</b> | <b>77.1</b> |
|   | <b>Finals: 934 Points</b>   | <b>77.5</b> | <b>77.8</b> | <b>78.3</b> | <b>77.8</b> |
|   | What Kind Of Fool Am I? [David Harrington]                                | 77.5        | 77.5        | 78.5        | 77.8        |
|   | Let's Start The New Year Right/Auld Lang Syne [Bryan Ziegler]             | 77.5        | 78.0        | 78.0        | 77.8        |
|   | <b>Semi-Finals: 917 Points</b>  | <b>75.0</b> | <b>77.5</b> | <b>76.8</b> | <b>76.4</b> |
| Yesterday I Heard The Rain [Brent Graham]   | 75.5  | 77.0        | 77.0        | 76.5        |             |
| Blue Skies [Clay Hine]  | 74.5  | 78.0        | 76.5        | 76.3        |             |
| <b>3. Spruced Up</b><br>RMD (1, 2)<br>Kesney Faubion, Mitch Jacobson, Joey Salmon,<br>Keith Waldheim                | <b>Total: 1815 Points</b>   | <b>75.4</b> | <b>75.5</b> | <b>76.0</b> | <b>75.6</b> |
|   | <b>Finals: 907 Points</b>   | <b>75.8</b> | <b>75.8</b> | <b>75.3</b> | <b>75.6</b> |
|   | Love Letters [Steve Delehanty]  | 76.0        | 75.5        | 75.0        | 75.5        |
|   | The Birth Of The Blues [David Wright]                                     | 75.5        | 76.0        | 75.5        | 75.7        |
|   | <b>Semi-Finals: 908 Points</b>  | <b>75.0</b> | <b>75.3</b> | <b>76.8</b> | <b>75.7</b> |
| It Happened In Monterey [John Brockman]   | 75.0  | 74.5        | 77.0        | 75.5        |             |
| The Nearness Of You (from Romance In The Dark) [John Brockman]  | 75.0  | 76.0        | 76.5        | 75.8        |             |
| <b>4. Landlocked</b><br>RMD (1, 2)<br>Haelyn Bloxham, Ryan (Stewie) Stewart, Joey<br>Salmon, Nicholas Boyer         | <b>Total: 1814 Points</b>   | <b>75.9</b> | <b>77.7</b> | <b>73.3</b> | <b>75.6</b> |
|   | <b>Finals: 904 Points</b>   | <b>75.5</b> | <b>77.0</b> | <b>73.5</b> | <b>75.3</b> |
|   | All The Way [Tom Gentry]  | 76.0        | 77.5        | 74.0        | 75.8        |
|   | (I'll Be With You) In Apple Blossom Time [Clay Hine]                      | 75.0        | 76.5        | 73.0        | 74.8        |
|   | <b>Semi-Finals: 910 Points</b>  | <b>76.3</b> | <b>78.3</b> | <b>73.0</b> | <b>75.8</b> |
| Cry Me A River [Brent Graham]   | 77.0  | 78.5        | 72.5        | 76.0        |             |
| Mona Lisa (from Captain Carey, USA) [Greg Volk]   | 75.5  | 78.0        | 73.5        | 75.7        |             |
| <b>5. 3 Young Guys</b><br>RMD (1, 2)<br>Simon Clark, Jim Clark, Seamus Clark, George<br>Mammarella                  | <b>Total: 1806 Points</b>   | <b>74.5</b> | <b>76.0</b> | <b>75.3</b> | <b>75.3</b> |
|   | <b>Finals: 908 Points</b>   | <b>75.5</b> | <b>76.0</b> | <b>75.5</b> | <b>75.7</b> |
|   | When There's Love At Home [Tom Gentry]                                    | 76.5        | 77.0        | 76.5        | 76.7        |
|   | Come Fly With Me [Kevin Keller]   | 74.5        | 75.0        | 74.5        | 74.7        |
|   | <b>Semi-Finals: 898 Points</b>  | <b>73.5</b> | <b>76.0</b> | <b>75.0</b> | <b>74.8</b> |
| The Way We Were [Brian Beck]  | 73.5  | 76.0        | 75.5        | 75.0        |             |
| Between You And The Birds And The Bees And Cupid [Aaron Dale]   | 73.5  | 76.0        | 74.5        | 74.7        |             |
| <b>6. Laser Tag</b><br>RMD (1, 2)<br>Amanda Dover, Chelsea Asmus, Kevin Meyer,<br>Chaz Chesser                      | <b>Total: 1800 Points</b>   | <b>74.0</b> | <b>76.4</b> | <b>74.7</b> | <b>75.0</b> |
|   | <b>Finals: 895 Points</b>   | <b>74.3</b> | <b>75.5</b> | <b>74.0</b> | <b>74.6</b> |
|   | Sweet, Sweet Roses Of Morn [Floyd Connett]                                | 74.5        | 75.0        | 74.5        | 74.7        |
|   | Cabaret [BHS]   | 74.0        | 76.0        | 73.5        | 74.5        |
|   | <b>Semi-Finals: 905 Points</b>  | <b>73.8</b> | <b>77.3</b> | <b>75.3</b> | <b>75.4</b> |
| That's Life [SPEBSQSA]  | 74.5  | 77.0        | 76.0        | 75.8        |             |
| I Won't Send Roses (from Mack And Mabel) [Theo Hicks]   | 73.0  | 77.5        | 74.5        | 75.0        |             |
| <b>7. Sophisticated Gentlemen</b><br>RMD (1, 2, 3)<br>Tony Sparks, Shawn Mondragon, Doug<br>Kastman, Farris Collins | <b>Total: 1799 Points</b>   | <b>75.5</b> | <b>76.2</b> | <b>73.3</b> | <b>75.0</b> |
|   | <b>Finals: 894 Points</b>   | <b>75.0</b> | <b>75.8</b> | <b>72.8</b> | <b>74.5</b> |
|   | Chase The Rain Away [Lynnell Diamond]                                     | 75.5        | 75.5        | 73.0        | 74.7        |
|   | Orange Colored Sky [Fraser Brown]   | 74.5        | 76.0        | 72.5        | 74.3        |
|   | <b>Semi-Finals: 905 Points</b>  | <b>76.0</b> | <b>76.5</b> | <b>73.8</b> | <b>75.4</b> |
| The Sweetheart Of Sigma Chi [Lou Perry]   | 76.0  | 77.0        | 74.0        | 75.7        |             |
| Looking At The World Through Rose-Colored Glasses [David Wright]  | 76.0  | 76.0        | 73.5        | 75.2        |             |
| <b>8. Frontal Quartex</b><br>RMD (1, 2, 5)<br>Adam Sandstedt, Eric Gilbertson, Brandon<br>McNabb, George Mammarella | <b>Total: 1789 Points</b>   | <b>74.0</b> | <b>74.7</b> | <b>75.0</b> | <b>74.5</b> |
|   | <b>Finals: 903 Points</b>   | <b>74.8</b> | <b>74.8</b> | <b>76.3</b> | <b>75.3</b> |
|   | The Story Of The Rose (Heart Of My Heart) [Greg Lyne/Bill Rashleigh/R...] | 75.0        | 75.0        | 77.0        | 75.7        |
|   | Java Jive [The Bluegrass Student Union]                                   | 74.5        | 74.5        | 75.5        | 74.8        |
|   | <b>Semi-Finals: 886 Points</b>  | <b>73.3</b> | <b>74.5</b> | <b>73.8</b> | <b>73.8</b> |
| Hello! Ma Baby [David Harrington]   | 74.0  | 74.5        | 73.5        | 74.0        |             |
| Lover, Come Back To Me (from The New Moon) [Ed Waesche]   | 72.5  | 74.5        | 74.0        | 73.7        |             |
| <b>9. Away From Keyboard</b><br>RMD (1, 2)<br>Allyson Lotz, Kiara Contreras, Marques Pryor,<br>Paulo Iza            | <b>Total: 1780 Points</b>   | <b>71.7</b> | <b>75.0</b> | <b>75.9</b> | <b>74.2</b> |
|   | <b>Finals: 898 Points</b>   | <b>73.3</b> | <b>75.3</b> | <b>76.0</b> | <b>74.8</b> |
|   | Valentine [Mark Jennings]   | 74.0        | 76.0        | 77.0        | 75.7        |
|   | Bored [Allyson Lotz]  | 72.5        | 74.5        | 75.0        | 74.0        |
|   | <b>Semi-Finals: 882 Points</b>  | <b>70.0</b> | <b>74.8</b> | <b>75.8</b> | <b>73.5</b> |
| Parte De Este Juego [Dan Wessler]   | 69.5  | 74.5        | 76.0        | 73.3        |             |
| Your Song (from Rocketman) [Dan Wessler]  | 70.5  | 75.0        | 75.5        | 73.7        |             |
| <b>10. Five Minutes More</b><br>RMD (1, 2)<br>Brigit Baglien, Heather Tavel, Rebecca<br>Richards, Heather Reimnitz  | <b>Total: 1761 Points</b>   | <b>73.0</b> | <b>73.8</b> | <b>73.4</b> | <b>73.4</b> |
|   | <b>Finals: 880 Points</b>   | <b>73.3</b> | <b>74.0</b> | <b>72.8</b> | <b>73.3</b> |
|   | I Won't Tell A Soul (I Love You) [Sylvia Alsbury and Sharon Carlson]      | 73.5        | 74.5        | 73.0        | 73.7        |
|   | Are You The One? [Adam Reimnitz]  | 73.0        | 73.5        | 72.5        | 73.0        |
|   | <b>Semi-Finals: 881 Points</b>  | <b>72.8</b> | <b>73.5</b> | <b>74.0</b> | <b>73.4</b> |
| All I Do Is Dream Of You [Kevin Keller]   | 72.5  | 74.0        | 73.5        | 73.3        |             |
| I Never Meant To Fall In Love [Joe Liles]   | 73.0  | 73.0        | 74.5        | 73.5        |             |

Groups are listed above by total points and in accordance with Article VII of the BHS Contest Rules.

## Awards

- 1 Intl Prelim Quartet Qualifier (RMD):** Shoot the Moon
- 2 Rocky Mountain District Quartet Championship:** Shoot the Moon
- 3 Intl Prelim Seniors Quartet Qualifier (RMD):** Sophisticated Gentlemen
- 4 Rocky Mountain District Seniors Quartet Championship:** Fastlane
- 5 Rocky Mountain District Novice Quartet Championship:** Verse

## Official Panel

- PC:** Linda Muise
- ADM:** Mike Thompson
- MUS:** Rod Sgrignoli, Rick Spencer
- PER:** Michael Kelly, Dusty Schleier
- SNG:** Matthew Fellows, Andrew Lujan