

**OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries Convention**

**Rocky Mountain District, Quartet Finals, Denver, Colorado, April 27, 2013**

Contest Legend: 2=Rocky Mountain District International Preliminary Collegiate Qt (Overall), 3=Rocky Mountain District Out Of District Collegiate Qt (Prelims)

<u>Finals</u>	<u>Song</u>	<u>MUS</u>	<u>PRS</u>	<u>SNG</u>	<u>Subt</u>	<u>Prev</u>	<u>Total</u>	<u>Avg</u>
<b>1 Audio Modulation</b>	<i>Sweet And Lovely</i>	86	85	79			<b>508</b>	42.3
(2)	<i>Sweet, Sweet Roses Of Morn</i>	90	83	85				
<b>Direct Voltage</b>	<i>How Can I Miss You If You Won't Go Away?</i>	118	106	104			<b>661</b>	55.1
(3)	<i>Drivin' Me Crazy</i>	116	113	104				

Direct Voltage is competing out of district for International Collegiate Quartet Contest qualifying score only.

Audio Modulation is the Rocky Mountain District Collegiate Quartet Champion and representative for the Harmony Foundation Collegiate Quartet Contest in July.

Panel: Administrator(s)

Jack Ryback - LOL

Brian Ayers - EVG

Music

Jay Giallombardo - ILL

Steve Jamison - SUN

Presentation

David Leeder - SWD

Marty Lovick - EVG

Singing

Rik Johnson - CSD

Tim Marron - EVG