Walk-on

Up

Minutes Intermis Warm-

sion

on-stage

	PERFORMER	WA	WARM-UP ROOM **		Ready **	Transition	BACK	ON	Actual	
	I ERI ORMER	RO				to Stage	STAGE	STAGE	Actual	_
	OPENING - INTRODUCTION							5:30 PM]
MT	Scott Anderson Unnamed Quartet	Rm 1 -	4:53 PM	\rightarrow	\rightarrow	5:28 PM	5:30 PM	5:34 PM		ĺ
1	Naturally Aged	Rm 2 -	4:58 PM	\rightarrow	\rightarrow	5:33 PM	5:39 PM	5:43 PM		1
2	.JPG	Rm 3 -	5:07 PM	\rightarrow	\rightarrow	5:42 PM	5:48 PM	5:52 PM		1
3	Nothin' But Treble	Rm 4 -	5:16 PM	\rightarrow	\rightarrow	5:51 PM	5:57 PM	6:01 PM		[
4	Sophisticated Gentlemen	Rm 1 -	5:25 PM	\rightarrow	\rightarrow	6:00 PM	6:06 PM	6:10 PM]
5	Sounds Appealing	Rm 2 -	5:34 PM	\rightarrow	\rightarrow	6:09 PM	6:15 PM	6:19 PM		ĺ
6	Mischief	Rm 3 -	5:43 PM	\rightarrow	\rightarrow	6:18 PM	6:24 PM	6:28 PM		1
7	The Newfangled Four	Rm 4 -	5:52 PM	\rightarrow	\rightarrow	6:27 PM	6:33 PM	6:37 PM		(Double set)
8	Beehive Blend	Rm 1 -	6:10 PM	\rightarrow	\rightarrow	6:45 PM	6:51 PM	6:55 PM		[
	INTERMISSION (15-min)							7:04 PM		1
9	My Favorite Quartet	Rm 2 -	6:34 PM	\rightarrow	\rightarrow	7:09 PM	7:15 PM	7:19 PM		1
10	Sunday Night Social	Rm 1 -	6:43 PM	\rightarrow	\rightarrow	7:18 PM	7:24 PM	7:28 PM		1
11	Inflection Point	Rm 2 -	6:52 PM	\rightarrow	\rightarrow	7:27 PM	7:33 PM	7:37 PM		Ī
12	Fresh Beans	Rm 3 -	7:01 PM	\rightarrow	\rightarrow	7:36 PM	7:42 PM	7:46 PM		1
13	Northern Lights	Rm 4 -	7:10 PM	\rightarrow	\rightarrow	7:45 PM	7:51 PM	7:55 PM		1
14	Armonia	Rm 1 -	7:19 PM	\rightarrow	\rightarrow	7:54 PM	8:00 PM	8:04 PM		1
15	3 Young Guys	Rm 2 -	7:28 PM	\rightarrow	\rightarrow	8:03 PM	8:09 PM	8:13 PM		(May scratch
16	Five Minutes More	Rm 3 -	7:37 PM	\rightarrow	\rightarrow	8:12 PM	8:18 PM	8:22 PM		1
17	Shoot the Moon	Rm 4 -	7:46 PM	\rightarrow	\rightarrow	8:21 PM	8:27 PM	8:31 PM		1
18	Undecided	Rm 1 -	7:55 PM	\rightarrow	\rightarrow	8:30 PM	8:36 PM	8:40 PM		1
19	York Street Sound	Rm 2 -	8:04 PM	\rightarrow	\rightarrow	8:39 PM	8:45 PM	8:49 PM		1
	* See venue floor plan	Odden/Fo	ccles Confere	nce Center					•	•

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Note: Quartet pictures taken live (no photo room or posing onstage)

Ogden/Eccles Conference Center Rm 1 - 101

Rm 2 - 103

Rm 3 - Jr. Ballroom 1

Rm 4 - Jr. Ballroom 3

No ready room. Hold the incoming quartet backstage

See venue floor plan

^{**} See hotel floor plan