

	PERFORMER	WARM-UP ROOM **	Transition to Stage	BACK STAGE	ON STAGE
	<b>OPENING - INTRODUCTION</b>				4:00 PM
MT	<b>Spruced Up</b>	Rm A - 3:28 PM	3:58 PM	4:00 PM	4:04 PM
1	<b>Studio Talk</b>	Rm B - 3:37 PM	4:07 PM	4:09 PM	4:13 PM
2	<b>My Favorite Quartet</b>	Rm C - 3:46 PM	4:16 PM	4:18 PM	4:22 PM
3	<b>.JPG</b>	Rm A - 3:55 PM	4:25 PM	4:27 PM	4:31 PM
4	<b>Sound Check</b>	Rm B - 4:04 PM	4:34 PM	4:36 PM	4:40 PM
5	<b>Midtown</b>	Rm C - 4:13 PM	4:43 PM	4:45 PM	4:49 PM
6	<b>Shoot the Moon</b>	Rm A - 4:22 PM	4:52 PM	4:54 PM	4:58 PM
7	<b>Mischief</b>	Rm B - 4:31 PM	5:01 PM	5:03 PM	5:07 PM
8	<b>Ember</b>	Rm C - 4:40 PM	5:10 PM	5:12 PM	5:16 PM

\* See venue floor plan

\*\* See hotel floor plan

Note: Quartet pictures taken live (no photo room or posing onstage)

Little America

Rm A - Sinclair

Rm B - Sheridan

Rm C - Big Horn

	PERFORMER	WARM-UP ROOM **	Transition to Stage	BACK STAGE	ON STAGE
	<b>OPENING - INTRODUCTION</b>				7:00 PM
1	<b>Studio Talk</b>	Rm B - 6:28 PM	6:58 PM	7:00 PM	7:04 PM
2	<b>My Favorite Quartet</b>	Rm C - 6:37 PM	7:07 PM	7:09 PM	7:13 PM
3	<b>.JPG</b>	Rm A - 6:46 PM	7:16 PM	7:18 PM	7:22 PM
4	<b>Sound Check</b>	Rm B - 6:55 PM	7:25 PM	7:27 PM	7:31 PM
5	<b>Midtown</b>	Rm C - 7:04 PM	7:34 PM	7:36 PM	7:40 PM
6	<b>Shoot the Moon</b>	Rm A - 7:13 PM	7:43 PM	7:45 PM	7:49 PM
7	<b>Mischief</b>	Rm B - 7:22 PM	7:52 PM	7:54 PM	7:58 PM
8	<b>Ember</b>	Rm C - 7:31 PM	8:01 PM	8:03 PM	8:07 PM

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Rm A - Sinclair

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