

**OFFICIAL SCORING SUMMARY, BHS, International Chorus Preliminaries and District Quartet Convention  
Rocky Mountain District, Quartet Semi-Finals, Cheyenne, Wyoming, September 23, 2005**

Contest Legend: 1=Rocky Mountain District Quartet (2 Rounds) , 2=Rocky Mountain District Int'l Sr Prelim , 3=Rocky Mountain District Novice Quartet

| <b>Semi-Finals</b>              | <b>Song</b>  | <b>MUS</b> | <b>PRS</b> | <b>SNG</b> | <b>Subt</b> | <b>Prev</b> | <b>Total</b> | <b>Avg</b> |
|---------------------------------|--|------------|------------|------------|-------------|-------------|--------------|------------|
| <b>11 Uinta Barbershop</b>      | <i>Time After Time</i>                               | 117        | 114        | 124        |             |             | <b>710</b>   | 59.2       |
| (1)                             | <i>It's Only A Paper Moon</i>                        | 121        | 118        | 116        |             |             |              |            |
| <b>12 Baseline</b>              | <i>Wee Small Hours</i>                               | 122        | 116        | 113        |             |             | <b>696</b>   | 58.0       |
| (1,3)                           | <i>Listen To That Dixie Band</i>                     | 121        | 113        | 111        |             |             |              |            |
| <b>13 Rocky Mountain High</b>   | <i>You Gotta Know How To Love</i>                    | 109        | 119        | 114        |             |             | <b>688</b>   | 57.3       |
| (1)                             | <i>There's A Rose On Your Cheek</i>                  | 113        | 120        | 113        |             |             |              |            |
| <b>14 Ivan and the Old Guys</b> | <i>Let's Get Away From It All</i>                    | 120        | 106        | 113        |             |             | <b>669</b>   | 55.8       |
| (1)                             | <i>How Deep Is The Ocean?</i>                        | 114        | 107        | 109        |             |             |              |            |
| <b>15 Daybreak</b>              | <i>Bright Was The Night</i>                          | 104        | 115        | 106        |             |             | <b>644</b>   | 53.7       |
| (1,3)                           | <i>Moment I Saw Your Eyes</i>                        | 104        | 113        | 102        |             |             |              |            |
| <b>16 Bookends</b>              | <i>Let The End Of The World Come Tomorrow</i>        | 112        | 110        | 109        |             |             | <b>642</b>   | 53.5       |
| (1)                             | <i>Sing Me A Baby Song</i>                           | 105        | 108        | 98         |             |             |              |            |
| <b>17 Chorderly Report</b>      | <i>Blue Skies</i>                                    | 107        | 98         | 99         |             |             | <b>607</b>   | 50.6       |
| (1)                             | <i>What'll I Do?</i>                                 | 105        | 99         | 99         |             |             |              |            |
| <b>18 Whatchamacallitz</b>      | <i>My Honey's Lovin' Arms</i>                        | 100        | 108        | 88         |             |             | <b>591</b>   | 49.2       |
| (1)                             | <i>There'll Be No New Tunes On This Old Piano</i>    | 99         | 104        | 92         |             |             |              |            |
| <b>19 Sound Assembly</b>        | <i>Side By Side</i>                                  | 96         | 102        | 91         |             |             | <b>578</b>   | 48.2       |
| (1)                             | <i>I'm Off To See My Sweetness</i>                   | 99         | 99         | 91         |             |             |              |            |
| <b>20 Fabulous 50's</b>         | <i>When The Midnight Choo Choo Leaves For Alabam</i> | 103        | 102        | 85         |             |             | <b>573</b>   | 47.8       |
| (1,2)                           | <i>Ain't Misbehavin'</i>                             | 101        | 102        | 80         |             |             |              |            |
| <b>21 2 Old 2 B New</b>         | <i>Chattanooga Choo Choo</i>                         | 97         | 99         | 85         |             |             | <b>560</b>   | 46.7       |
| (1,3)                           | <i>Carolina Moon</i>                                 | 99         | 99         | 81         |             |             |              |            |
| <b>22 Rio Bravo</b>             | <i>Beer Barrel Polka</i>                             | 93         | 93         | 87         |             |             | <b>545</b>   | 45.4       |
| (1,2)                           | <i>I Ain't Got Nobody</i>                            | 94         | 93         | 85         |             |             |              |            |

Panel: Administrator(s)

David Bowen - LOL  
Brian Ayers - EVG

Music

Jay Krumbholz - EVG  
Adam Reimnitz - CSD

Presentation

Dwain Brobst - SWD  
Denny Sorge - CSD

Singing

Chris Hebert - FWD  
Rik Johnson - CSD

Draw

- |                      |                    |               |                    |                        |
|----------------------|--------------------|---------------|--------------------|------------------------|
| 1. Yesterday's Heroe | 3. Jukebox Swing   | 5. SoundScape | 7. Checkpointe     | 9. Back Swing          |
| 2. Ignition!         | 4. Finishing Touch | 6. Time Out   | 8. Sterling Silver | 10. Senior Class Reuni |