

OFFICIAL SCORING SUMMARY, Rocky Mountain District Quartet Content
 S.P.E.B.S.Q.S.A., Inc., Salt Lake City, Utah, October 8, 1993

SEMI-FINALS	SONGS	MUS	PRE	SNG	TOTAL SCORE
12 Vermillion Voice	<i>When It's Night Time In Dixieland</i>	120	119	105	692
	<i>Radio, I Miss You so</i>	126	116	106	
13 Continental Chord Company	<i>Sweet Adeline</i>	115	126	107	677
	<i>The Gang That Sang Heart Of My Hea</i>	109	123	97	
14 Harmony Rx	<i>Are You From Dixie?</i>	105	117	114	667
	<i>Don't Leave Me Dear Old Mammy</i>	108	113	110	
15 Little London Quartet	<i>Sam, The Old Accordion Man</i>	112	120	98	655
	<i>Hard Hearted Hannah</i>	113	118	94	
16 Coppertones	<i>From The First Hello To The Last G</i>	112	117	96	653
	<i>Who's Sorry Now?</i>	114	116	98	
17 Peak Harmony	<i>Take Me To That Land Of Jazz</i>	110	117	101	649
	<i>Sweetheart of Sigma Chi</i>	103	116	102	
18 All Natural	<i>An Old Fashioned Girl In A Gingham</i>	97	126	92	632
	<i>Bye Bye Blues</i>	99	127	91	
18 The Linton Quartet	<i>Doin' The Grizzly Bear</i>	117	104	100	632
	<i>I'd Love To Fall Asleep And Wake I</i>	107	103	101	
20 24 Karat Ring	<i>That Old Quartet Of Mine</i>	101	114	84	613
	<i>We Kinda Miss The Good Old Songs</i>	109	121	84	
21 The Grinnin' Tonics	<i>Hello My Baby</i>	97	110	100	609
	<i>I've Found My Sweetheart Sally</i>	103	107	92	
22 Rocky Mountain High	<i>I Want A Girl Just Like The Girl-M</i>	102	102	94	593
	<i>Don't Put A Tax On The Beautiful G</i>	99	102	94	
23 Two Young Two Be Old	<i>We Kinda Miss Those Good Old Songs</i>	101	112	89	587
	<i>Bye, Bye Blues</i>	95	107	83	
24 Bamberger Express	<i>If You Knew Susie Like I Know Susi</i>	99	101	94	575
	<i>So Long Mother, Kiss Your Boy Good</i>	93	101	87	
25 Good As Gold	<i>I Learned To Sing In A Barber Chai</i>	102	108	82	574
	<i>Just Give Me One More Chance</i>	94	109	79	
26 KDOP-Albuquerque	<i>Sam The Old Accordion Man</i>	90	111	76	559
	<i>Radio, I Miss You So</i>	98	106	78	
27 State St. Sound Emporium	<i>If I Had My Way</i>	94	98	87	542
	<i>Old Fashioned Girl In A Gingham Go</i>	85	93	85	
28 Palace Avenue	<i>I'm Alone Because I Love You</i>	88	91	75	513
	<i>Sweet Roses Of Morn'</i>	87	91	81	
29 The Dependents	<i>What Do Want To Make Eyes At Me Fo</i>	86	88	78	504
	<i>I'm Left On The Corner And All Alo</i>	83	88	81	
30 Hi-Way Harmony Quartet	<i>I'm Off To See My Sweetness</i>	89	93	77	502
	<i>The Church Bells Are Rinsing For M</i>	86	88	69	
31 The Senior Staff	<i>When I Was The Kid Next Door</i>	90	87	65	482
	<i>At The End Of The Cobblestone Road</i>	89	83	68	
32 Sound Production	<i>I'll Make A Ring Around Rosie</i>	82	84	76	479
	<i>Little Girl</i>	78	81	78	
33 Upper Range	<i>Let A Smile Be Your Umbrella</i>	82	81	76	474
	<i>I'm Gonna A Ticket To A Little One</i>	85	78	72	
34 The Regaltones	<i>Tumblin' Tumble Weeds</i>	56	74	65	384
	<i>Cool Water</i>	54	75	60	

PANEL: ADMINISTRATOR
 B. Hafley-DIX
 R. Stephan-LOL

MUSIC
 R. Carlson-EVG
 S. Jamison-RMD

PRESENTATION
 D. Brobst-SWD
 L. Clemons-SWD

SINGING
 C. Metzger-EVG
 J. Liles-LOL