LEADERSHIP ACADEMIES PROVE TO BE POPULAR… ON BOTH SIDES OF THE DIVIDE

The Leadership Academies are both finished (find pictures inside) and it appears to have been a very successful year. Not only was the RMD able to keep costs down for both chapters and the district, they were able to offer new perspectives to help our chapters operate more efficiently. Not only that, but many new ideas were brought forward by both facilitators and chapter officers. (We were all students helping each other.)

The first academy was held October 24 near Pineview Reservoir in Utah at the little summer hideaway cabin of Mike Deputy. Not only was it an ideal setting for the day, it was a very relaxing place to learn. Just over 20 men attended the western academy to sing, learn, and enjoy the fellowship of other Barbershoppers.

On November 14, over 20 chapter leaders and academy facilitators met at the Excel building in Denver, Colo. where Rod Sgrignoli earns his living. Again time was spent learning, singing and fellowshipping. Also, for some, it was a time of worrying about getting home over the mountains without getting snowed either in or out. We should assume that all got home safely.

Each of the four tracks were somewhat familiar, but with new twists and information.

The governance track was for chapter presidents, secretaries and treasurers. This was taught by Mike Deputy in Utah and Woody Woods in Denver.

Member Development was aimed at membership and program. Lee Taylor taught those men many ways to get new members and how to make meetings memorable to keep them interested for years to come.

Music was aimed at Music & Performance VPs, directors and assistant directors. District Music & Performance VP Dr. Dan Clark led these men in the intricacies of developing a music program that keeps people interested while continuing to develop each singer musically.

External Communications was aimed at Marketing & PR VPs, Outreach, Bulletin Editors, Webmasters, and Youth Outreach VPs. It was taught in Utah by Gary Forsberg, and in Denver by John Elving. Everything from the tried and new, outside the box, thinking was discussed. Everything from the chapter bulletin to Facebook, Twitter, and all the newest social networking.
**RMD Vocal Expressions** magazine is published six times yearly. **Two issues are printed for all members: Jan/Feb and Aug/Sept issues.** Four issues are posted online: March/April, May/June, Oct/Nov (after convention), and Dec. Send all articles, photos, ads, business cards, news, etc. to editor by the requested deadline, please, in ASCII text, jpg, text only, PDF, or Word documents. Original copy is preferred. You can also mail floppy disks or CD’s. Non-member subscription price is $5.00 per year. Member subscription rate is $3.00 which are paid for by RMD dues. Unless carrying a byline, all articles are by the editor and may or may not reflect the views of the District or the Society.

**YEARLY ADVERTISING RATES**

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**RMD Vision Statement**

Enriching lives in the Rocky Mountain District through singing in harmony.

www.RMDsing.org
**It’s Beginning to Look Like Christmas** (actual song title) and chapter shows are popping up all around the Rocky Mountain District.

That means Currency — in two ways: one is the money required to run a chapter and provide the services to each and every member; the other is the Form 990-N, Financial Review and Secretary of State documents being current. Dick Stark (RMD Secretary) has a great article on just that subject. *(See on page ? – Ed Pro Tem)*

Does everybody in your town know about your show? The Society has free PSAs (Public Service Announcements) that you can tailor for your own chapter and show. If you don’t know how to use them, contact Dan Clark (RMD VP Marketing and Public Relations).

Are you going to Rocky Mountain Harmony College? Early Bird registration will soon be over and with OC Times as the guest quartet won’t that be a draw for the youth in your chapter? Maybe even some of the old guys like me will get enthused about the Saturday night show and come up just so they can see that! There are so many classes and coaching opportunities that you’ll need to check with Dr. Dan Clark (RMD VP Music and Performance) for all the details. *(Maybe it’s even hidden somewhere in the pages of this publication — but don’t tell anybody, it’s a secret!)*

Did you know that there are going to be two youth choruses again at Mid-Winter? **52eighty** from the Denver area and **The 505** from the Albuquerque area. Their ways are paid in part by our donations to the Harmony Foundation. If each member of our district became an Ambassador of song ($10/month) that would be over $10,000/month going to Harmony Foundation and from that $3,000/month could come back to the district for youth programs. How many new chapters of youth would we have if we had that kind of money coming into the district coffers? How energized would the district become with that influx of new, enthusiastic singers?

Along a similar line, Bill Biffle (Society President and loyal member of both the Rocky Mountain District and the New MexiChords) asked me to pass along this message:

**Subject: The greatest New MexiChord ever!**

His name was Jack Smith. He was a member of our chapter from sometime in the ’60s until his death in the early ’90s. He was a one man chapter-dynamo, creator, energizer, cajoler, encourager, demander, inspirer, occasional director, frequent coach, quartet and chorus singer.

When I decided to see what the barbershoppers in Albuquerque were doing in the spring of 1975, I called the chapter’s phone number in the yellow pages. The phone rang on Jack’s desk in his office. I asked when the chapter met. He said, “Tuesday at 7:30.” I asked where. He said, “Where do you live, I’ll pick you up!”

He did pick me up that next Tuesday. And he picked me up hundreds — thousands — of times — emotionally and otherwise — until we lost him to that great chorus in the sky.

Jack was a certified contest judge, coach, teacher, the second president of the Rocky Mountain District, and he held every office in the chapter at one time or another. He encouraged me to begin directing the chorus in 1976. He encouraged me to become a contest judge. He coached my quartets and our chorus. He wrote our shows. He MCd every one. He was an International Contest MC. He taught at schools all across the Society. He coached quartets and choruses all across the Society. He was the consummate barbershopper. He was the greatest New MexiChord. Ever.

Harmony Foundation has a program to honor members who’ve gone on to the next plateau. It’s called “Keep a Melody Ringing.” It takes $1,000 to put a plaque there with a man’s name on it. In memory of him from his fellow barbershoppers. There is no plaque there for Jack. There should be.

I want to make that happen. I will donate the first $500. Will you help me with the rest? If so, simply send a check to Harmony Foundation at 110 7th Ave N, Nashville, TN, 37203 or go to www.harmonyfoundation.org and click on “Ways to Give”.

Gentlemen, we’re on the cusp of a new year! Let’s sing a lot of Valentines, put on a lot of shows, attend every event that we can, but above all — have fun singing! That’s why we joined this organization so let’s do it!

Woody
The Barbershop Harmony Society’s Education Department is on the hunt for a full time music specialist. This person will fill the bill as Music Publications Editor and Education Specialist.

For more details regarding job duties, required & desired qualifications go to: www.barbershop.org/about/careers--internships/music-publications-editor-and-education-specialist.html

Paul Wietlisbach
Director of Education

WE MAKE MISTAKES!

We realize that it rarely happens, but in the last issue of the Vocal Expressions the Quartet First Light was incorrectly identified. They should have been correctly identified as below. Sorry guys!

First Light
Steve Cooper, Hal Ratcliff, Tim Steider and Phil Middleton
Albuquerque & Bernalillo County, N.M.
INTERNATIONAL CHORUS ORDER OF APPEARANCE DRAW

Here is the order of appearance for choruses competing this summer at the Philadelphia International Convention. The draw took place the weekend of November 14.

Another convention, another chance to cheer on this year’s only RMD entry in the foray, Denver Mile High’s **Sound of the Rockies**. They are ranked third going into the contest. **Go SOR!**

**Mic Tester Chorus:**
- Hell’s Kitchen, NY - Voices of Gotham (MAD)
- 1. Mt. Pleasant, MI - Mountaintown Singers (PIO)
- 2. Portland, ME - Downeasters (NED)
- 3. Dallas (TX) Metro - Vocal Majority (SWD)
- 4. Salem, OR - Senate-Aires (EVG)
- 5. Western Hills Cincinnati OH - Southern Gateway (JAD)
- 6. Alexandria, Virginia - Alexandria Harmonizers (MAD)
- 7. Dundalk, MD - Chorus of the Chesapeake (MAD)
- 8. Bolton, UK - The Cottontown Chorus (BABS)
- 9. Fremont, NE - Pathfinders (CSD)
- 10. Bay Area, CA - Voices In Harmony (FWD)
- 11. Nashville, TN - Music City Chorus (DIX)
- 12. Hamilton Square, NJ - Brothers In Harmony (MAD)
- 13. Greater Indianapolis, Indiana - Circle City Sound (CAR)
- 14. Western Washington, WA - Northwest Vocal Project (EVC)
- 15. Manhattan, NY - The Big Apple Chorus (MAD)
- 16. Batavia, NY - The Vocal Agenda (SLD)
- 17. Toronto, ONT - The Northern Lights (ONT)
- 18. Kansas City, MO - Heart of America (CSD)
- 19. Bloomington, IL - Sound of Illinois (ILL)
- 20. Sarasota, FL - One Voice (SUN)
- 21. Greendale, WI - One Voice (SLD)
- 22. Northbrook, IL - New Tradition (ILL)
- 23. Westminster - Westminster, California (FWD)
- 24. Jacksonville Big O, FL - The Big Orange Chorus (SUN)
- **25. Denver Mile High - Sound of the Rockies (RMD)**
- 26. Metro Kansas City - Central Standard (CSD)
- 27. Greater Central Ohio - The Alliance (JAD)

INTERNATIONAL SENIORS QUARTET ORDER OF APPEARANCE

Twenty Seven of the world’s best seniors quartets come together in Tampa, FL on January 29, 2010 to compete for the coveted gold medal. Plan now to attend the Midwinter Convention and cheer them on — especially Four Keeps!

1. Youth Reclamation Project (MAD)
2. The Royal Males (BABS)
3. Resisting-A-Rest (PIO)
4. Solstice (ONT)
5. Riverblend (JAD)
6. Hit Parade (MAD)
7. Chicago Times (ILL)
8. River City Rhythm (CAR)
9. Social Insecurity (EKG)
10. Over Easy (JAD)
11. Test Of Time (JAD)
12. Take Note (ILL)
13. Perfect Timing (LOL)
14. Play It Again! (ONT)
15. Great Western Timbre Co. (SUN)
16. Port City Sound (NED)
17. High Mileage (CSD)
18. At Ease (EKG)
19. BLacKJack (DIX)
20. The Rare Event (SWD)
21. Vintage Gold (FWD)
22. X-Men (NED)
23. Lightly Seasoned (JAD)
24. Airborne (ONT)
25. Adirondack Harmony Co (SLD)
26. Benchmark (AAMBS)
27. Four Keeps (RMD)

Don’t let the fear of the time it will take to accomplish something stand in the way of your doing it. The time will pass anyway; we might just as well put that passing time to the best possible use.

~ Earl Nightengale
Splinters from the Board

Dick Stark, RMD Secretary

District Operations Team Teleconferences

As you may know, the Rocky Mountain District Operations Team holds a monthly teleconference to stay abreast of items that arise in between its semi-annual sit-down meetings, which are held in conjunction with the RMD Spring and Fall conventions.

Following are highlights of the last two calls, which will bring you up-to-date since the last Vocal Expressions newsletter.

Rocky Mountain Fall Convention Recap

Almost 700 people attended the Cheyenne convention, quite an increase from past conventions, and most likely a reflection of the registration fee being set at $35 this year. Projections are that we will be in the black for the convention, perhaps by several thousand dollars. We also had the most competing quartets and choruses in several years. The board discussed things that worked well and things that could be improved for future conventions.

Visit by Society Staff

In response to an offer by the headquarters office for members of their staff to visit and participate in District functions, the board recommended that we ask for a visit this spring in conjunction with the Harmony in the Hills event, sponsored by the Mt. Rushmore Chapter.

Chapter Liaison Activities

Members of the District Operations Team reported on contacts they have had with their assigned chapters. These have been helpful in reminding chapters of their licensing and reporting responsibilities, and in assisting them to use the Society’s eBiz website, where chapter rosters, member information, and officer rosters are available.

Hosting the International Convention

The District has been offered the chance to bid for an upcoming International Convention, either in 2018 or 2019. The board discussed the opportunity, and approved the filing of a bid for hosting the convention in Denver in one of those years.

Mini-Forum in Dallas

Some of the Operations Team was fresh back from a forum in Dallas, sponsored by the International office, that brought together selected officers from each District to discuss common issues. Several of our officers are on Society-wide committees to pursue new courses on subjects such as updating materials for leadership academies, new marketing strategies using Facebook and Twitter, and streamlining the registration process for new members. Next year, a full forum (inviting all District officers and VP’s) is planned.

Leadership Academies

Lee Taylor gave an update on the first session of the academy, held in Eden Utah in October, and plans for the upcoming session (held November 14) in Denver. So far, the participation by chapters and incoming officers has been encouraging.

2009 Budget

Treasurer Dave Myers gave a brief overview of the 2009 District budget, and reported that we are in good shape for the year. The fall convention was in the black by about $9,000, and we netted about $700 from the Barbershopper’s Shop at the convention. Bottom line for the year is that the District expects to be in the black by about $4,000.

Rocky Mountain Harmony College

Music and Performance VP Dan Clark reported that plans for the RMHC in February are coming together. Registration forms are available on-line at RMDSing.org, in time for early-bird registrations (due by December 7). OC Times (International Quartet Champs in 2008) will be the guest teaching quartet. Faculty and classes are pretty well in place.

Respectfully Submitted,

Dick
I continue to get questions on the interrelated issues of show clearances and chapter reporting requirements, having to do with tax returns, registering corporate status with the secretary of state, and chapter financial audits.

I’m sure you’ve heard by now that the House of Delegates, at its fall meeting in Cheyenne, passed a motion requiring that chapter financial reporting and corporate registration with the Secretary of State be current, as a condition of future show licensing.

As with all new programs, there are a few ground rules that I’ve had to make on the fly. First, since essentially all the fall and Christmas shows are already under license, we’ll begin enforcing the requirement for shows that are planned after the first of the year. Second, if a chapter applies for a BMI/SESAC license, but its reporting is not up-to-date, I will have the date entered on the District calendar, with a footnote that the date is reserved pending completion of the application process. Third, since required submission dates occur at various times throughout the year, chapters will be expected to be current through the date the application is received. For example, if you apply in April for a show the following December, you will need to be current with reports that were due by April. If last year’s reports would be the most recent, then they must be in place.

In the case of e-filing with the IRS on form 990-N, which most of our chapters will be using, the due date is May 15 (the 15th day of the fifth month after the end of the tax year). By this time, you should already have done the chapter financial audit for the previous year and updated your registration with the Secretary of State. Please forward copies of these filings to me (Dick Stark, 1424 S. Dover Way, Lakewood, CO 80232) by May 15; I will note your submission for the district records, and then forward the forms to the International Office in Nashville.

You will need a taxpayer ID to complete the form. If you can’t find yours from previous submissions, contact me; I can get the number from the International office in Nashville.

There have been a few other issues arise this year regarding show licensing. To summarize:

- **A BMI/SESAC license is required for each show for which admission is charged.** The form (Form 3016) is available on the BHS website ([www.Barbershop.org](http://www.Barbershop.org)), under **Documents**. For most venues (1,500 seats or smaller), there is a $28 fee for each performance; hence, if you are doing an afternoon performance and an evening one, the required amount is $56.

- The District Calendar, which is published in each issue of Vocal Expressions and displayed on the District website ([www.RMDSing.org](http://www.RMDSing.org)), is updated as I receive and approve the application. If you want your show to be featured in these locations in time for people to be aware of it, send in your application several months ahead of time. Dates can be established up to two years ahead.

- **Chapters who put on at least one show per year also owe an ASCAP fee of $215 for the year, regardless of the number of shows or the income realized (unless it exceeds $45,000 for the year, which most chapters don’t have to worry about).** This can be paid at any time of the year, via check made out to the Barbershop Harmony Society. Please send it to me, and I will forward it for you.

Hopefully we can work these licensing and reporting issues through with minimal heartburn and get back to the reason we are in this great hobby: Singing!

Dick
Youth Barbersho Chorus Festival
Seniors Quartet Championships

January 26-31, 2010 — another important set of dates in the history of the Barbershop Harmony Society. Those are the dates of the Tampa Mid-Winter Convention. Maybe you haven’t heard, but the RMD will be well represented at the convention and in both competitions.

Word has it that there will again be two youth choruses representing the RMD in this year’s festival. From the Denver area 52eighty came in second place last year and from the Albuquerque area The 505 was the third place chorus last year. Both choruses will be looking to move up the ladder this year.

The Youth Chorus Festival, now in its third year, has completely revitalized the Mid-Winter Convention. Remember when you stayed up most, if not all night singing Pole Cats and tags in every nook and cranny of the lobby, the elevators, the hallways — wherever you could find a spot and at least three other willing people? Well, it’s happening again with these new, young guys. And they are singing with not only their own ages, but they are seeking out all us “old-timers” to sing with. Makes us all start to be young again!

Not to be outdone, the RMD is well represented in the Seniors Quartet Contest. Entering the international fray for the first time this year is Four Keeps, who won the right to represent the RMD in the recent contest in Cheyenne.

There is still time to register to attend and join with the other RMD people attending this great convention. Join in with Four Keeps, 52eighty and The 505 in singing tags until the wee hours of the morning!
I’ve said it before, and I’ll say it again — reberaberfratz! You read it right. Now what am I talking about?

Back in Cheyenne during the HOD meeting I mentioned that part of my job as CDD is to help chapters find directors for their choruses. It’s not always possible, but at least as VP of Chorus Director Development, I just may have some insight into finding just the right mix between chapter and director that you are looking for. The least that I can do is get the word out that someone is looking.

Yet it continues to be that I look in one of the Vocal Expressions and discover that someone is looking for a director, or they have just procured one.

Then when they do get a director, we, as a district, would love to help them become the best director possible. So may opportunities for improvement are available, and yet so many are passed by because no one thought to ask.

One of those opportunities is coming up in February at Rocky Mountain Harmony College in Estes Park. Do your chapter and director a favor and send them up the mountain. Even the best can find things they can improve in. Who knows, maybe they can help a new and struggling director with a few timely tips.

It’s also getting to be that time of year when directors need to be thinking of attending Directors College at Harmony University in St. Joseph, Mo. There is just a short window of time to apply for the scholarships offered by the Society for directors who have never been to DC, or for those who haven’t been for at least five years. We had several directors take advantage of the program last year, but there were some districts that far outdistanced us in that respect.

Did you realize that the RMD offers three scholarships to Directors College? One of those went unfilled last year. I would love to award all three of those this year.

Applications for the Society scholarships are on the Society website (www.barbershop.org). Applications for the district scholarships are available from me or will be on the district website (www.rmdsing.org).

We also would love to come to your area with a Chorus Director Workshop Intensive or an Outstanding In Front seminar. The CDWI involves five directors and two trainers. The OIF involves any number up to about 15-16 and two trainers.

Ask me for all the details of any of these programs so that we can do our best to help your chapter become better. The help is available, make use of it!

Sing-cerely & Humm-bly,

JS

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You have all probably heard this before if you have been reading any of the editions of the Vocal Expressions put out by Steve Jackson. You have also, I’m sure, heard this from your local chapter bulletin/newsletter editor. However it always bears repeating.

This publication is your publication. It can’t exist without your input. I thank those local chapter editors who regularly submit their chapter bulletins and other information which may be of interest to other member of the Rocky Mountain District. Those officers who regularly submit articles of interest pertaining to their own “departments” within the RMD also deserve thanks.

Just because your chapter in East Podunk is not one of the mega-chapters doesn’t mean that there is nothing of interest to the rest of the district. Even the most active and largest chapters can, and regularly do, get ideas that make them a better chapter from the smaller chapters. The way to share those ideas is through the issues of the VE.

Please consider keeping the editor, and in this case, the editor pro tem up to date with happenings within your chapter. Also submit information you think is of interest so that it can be shared. We all thank you.

Sing-cerely & Humm-bly,

JS

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The evening before the Leadership Academy in Denver, I received a phone call from Tony Pranaitis. He was calling from the room in the rehab facility where Steve Jackson had been moved. He and some others had gone to see Steve and sing for him.

Tony put Steve on the phone and he was just giddy. He had not only enjoyed the company and the guys singing to him, he enjoyed, for the first time, singing half of Coney Island Baby with them.

By the time we had finished talking (I unfortunately didn’t have a chance to go over to see him), he was joking and laughing just like the old Steve we all know and love. The only difference you could tell from the old Steve was his breathing. But he is well on his way to good health again.

If you would like to send well wishes, notes of encouragement or the like, you can do so at his home address (listed on page 2). Someone picks up his mail and brings it to him. He is also getting hooked up to the internet there in his rehab room, so he will soon be in touch with everyone via his email.

He will also soon be submitting ideas and content for this bulletin and others he is involved with. I know you’re reading this Steve. Get back to work soon! (I need the help!)


“I can’t BELIEVE how long it took to get my membership renewal card!”

“It NEVER took that long to get a card from Keno-sha. Is anybody awake in Nashville?”

This is a common complaint, but there IS something YOU can do to eliminate it. The very simple answer is: RENEW ONLINE.

Realize two things:
1. The size of the staff in Nashville is small, because income from dues, Harmony Marketplace sales, and convention registrations are all down.
2. We now have a VERY EFFICIENT computer database for all member records, and YOU (the member) have access to this database, for yourself and every member of your chapter.

SOMEONE has to input all that data for every membership dues payment, and if YOU DO IT (or someone in your chapter does it), the process is COMPLETE and the membership card is in the mail almost instantly.

Solution: appoint a person in your chapter to handle any renewals that members won’t do for themselves. It can be your Chapter Development / Membership VP, it can be your Secretary (who maintains records), it can be your Treasurer (who handles chapter money), or it can be ANYONE (not necessarily a chapter officer).

If a member won’t go online and pay his dues with a credit card, then have that member write a check (or pay cash) to the designated individual in the chapter, who pays online with a credit card (either a personal card, or if your chapter has its own credit card). Repeat: ANY member can pay dues for ANYONE in his chapter. My quartet treasurer pays dues from our quartet treasury for all 4 of us. He’s not a chapter officer, but as a member of the chapter, he can access the records of all chapter members. As a bonus, the “frequent flyer miles” accumulate on his personal credit card.

No one in your chapter knows HOW to renew dues online? Let’s fix that. Designate your “online renewal person” and have him call (303-233-6234) or Email ME (TonyChir-ro@juno.com). I will train this person over the phone while we are both on the Society website, and he will learn.

DON’T CALL NASHVILLE.

What is the most frequent question asked when someone calls 800-876-SING? “How do I renew my dues?” What a wasteful burden of the staff in Nashville, when this can be done by any chapter member with a computer.

Renewals happen in “bunches”…before District and International Conventions (membership must be current in order to compete). Imagine all the phone calls, and all the mail with paper renewals and checks (which all needs to be processed and input into the computer database)...no wonder there are delays.

As your District Vice President of Member Services, I’m here to serve your chapter getting SOMEONE in your chapter fluent in e-Biz for membership renewal. Then, your chapter can serve its own members who are not renewing online (for whatever reason).

Let’s solve this problem together. This is the computer age, like it or not. Computer systems allow the most efficient management of membership data, and one of the beautiful things about it — YOU, the member, can manage your own data (and renewal) thereby saving costs, allowing your Society to use its resources to provide BARBERSHOP services rather than bookkeeping services.

And...while we’re at it, let’s make sure that all the CONTACT INFORMATION in the database is ACCURATE. It is astounding how many copies of the “Harmonizer” are returned to Nashville because of incorrect postal address. Obsolete or inaccurate phone numbers and Email addresses are likewise common.

Member Services is here to SERVE the members. Who will be the person in YOUR chapter to serve as the “online liaison” (and who will make sure your chapter roster is up to date)? Let’s get the Rocky Mountain District “100% online renewals”!

Tony
The Rocky Mountain District is to be an ever-growing association of SPEBSQSA chapters located within the geographical boundaries of the District. It is the mission of the RMD to lead and support the efforts of local chapters in contributing to the vision of our Society.

The Society’s Vision Statement reads, “The Society is to be an ever-growing fraternity of barbershop-style singers, leading the cause of encouraging vocal music in our schools and communities.” The RMD’s means of working toward this vision is to provide leadership and structure in the following areas:

• Increasing membership through member services at the local and district level.
• Educating and encouraging our members in both quartet and chorus performances in the barbershop style.
• Training, supporting, and coaching leaders in our local chapters.
• Supporting and developing youth outreach on a local and district level.
• Developing chorus directors at the chapter level through local and district workshops.
• Providing district publications and historical records as well as supporting and educating chapters in communications and public relations.
• Providing ongoing district events such as conventions, contests, festivals, etc.
• Providing contests for quartets, choruses, and other ensembles to determine district champions and International contest qualifiers.
• Supporting and educating chapters on developing district financial resources and in the use of good financial practices.
• Administering district charitable and community service initiatives and supporting and educating chapters in their charitable efforts.
• Creating, administering, and coordinating district organizational structures and processes to accomplish the District’s goals.

PROBE contests for bulletin editors and public relations efforts are held on both the International and District levels. Although district contests are subject to their own rules, deadlines, etc., most are run in a similar fashion to the International contests and follow these guidelines.

Entries into the International contests are chosen from qualifying entries on the district level. Recognized contests are:

• International contests
  • International Bulletin Contest (both HARDCOPY and ELECTRONIC)
    • The entries of each district HARDCOPY winner will be sent to Lowell Shank for judging in the HARDCOPY IBC.
    • The entries of each district ELECTRONIC winner will be sent to John Elving for judging in the ELECTRONIC IBC.
  • Bulletin Editor of the Year (BETY) HARDCOPY or ELECTRONIC
    • Contact PROBE VP John Elving (leadermanje@gmail.com)
  • Public Relations Officer of the Year (encouraged for each district)
    • Contact District VP for Marketing & Public Relations Daniel Clark (clark_dl@yahoo.com) or Martin Banks (mlbanks111@aol.com)

In any case, entries must be submitted through the PROBE coordinator for your district. Please contact him for deadlines applicable to your district and any further details that you may require. All entrants must be members of PROBE (a reasonable chapter expense — see application on the PROBE website) for both the year being judged and the year in which they are judged, i.e. both 2009 and 2010.

The Rexburg Chapter has been busy with their new director, Charlotte Goga. It is good to hear from them as we all want to keep up with all our chapters and their progress.

In November the Carousel Chorus had two performances on the 19th and 23rd for Madison High School. They sang prior to the Madison production of The Music Man. (Late new is that they had to cancel those performances. – Ed)

After a brief respite for the Thanksgiving holiday, they began work on music for their youth festival. Two great songs have been chosen, along with a great past International Quartet Champ in the person(s) of FRED.

Date of the festival is January 22 & 23 at BYU-Idaho.
The time has come for recognizing your chapter bulletin editors. Last year there was only one entry out of the entire RMD. Either our bulletin editors have all retired, or they have become shy and retiring! It’s time all of our RMD editors let the rest of the Society know that we are a district that is full of editors who are striving to inform their chapters with the very best information to keep members well informed.

You may say, “My publication isn’t of high enough quality to be a winner.” As a fellow BE, I will say that you are all winners in taking on the mantle of bulletin editor for your chapter. Look at this as a way to make vast improvements in your editing skills. I can attest to the effectiveness of the positive feedback received from the judges and how it has made me a better editor.

For the second year there are two separate contests that should have a significant impact on the quality of your work. It is through judging in these contests that your product can be improved and, after all, that is the name of the game. It is my goal to keep the Rocky Mountain District at the top of the international level scoring summary in each of the two contests.

One contest is for the hardcopy bulletins we have all worked on for so many years and faithfully published. It doesn't make any difference if you publish a monthly bulletin, as I do, or a weekly bulletin (I also do this). You may publish a bimonthly or biweekly bulletin. All the same judging parameters apply to them all. As I said, improvement is the name of the game.

The second contest is for electronic bulletins. This was formerly called the online version, and was limited to one International contest. Now it has been expanded to be part of the district Bulletin Editor of the Year (BETY) contest. Here is where many of you can shine. No longer is it just an HTML or PDF version of your hardcopy bulletin, although those are certainly a part of going electronic. It also includes blogs, news columns on your website, emails sent out to the membership, social networking sites, almost any form of electronic news dissemination other than text messaging.

Not sure you qualify? Try it, you’ll find out we want to help improve whatever style of communication you and your chapter decide works best for them. Here are the general guidelines you need to know to enter:

- All entrants must be a member of PROBE for both 2009, the year being judged, and 2010, the year of judging. This is a very inexpensive membership, only $10 per year, and is a legitimate chapter expense. Only ONE (two-year) membership is required for each person entering.
- In order to qualify for the IBC, editors must have published at least six issues of a monthly or bimonthly bulletin during the contest year (2009), or six months of bulletins on a weekly or biweekly schedule.

**Submission of HARDCOPY bulletins**

Fill out and send a copy of the entry form (found on the PROBE website, or by contacting John Elving [leaderman-je@gmail.com]).

- **Monthly or bimonthly**: Six copies each of two consecutive months.
- **Biweekly**: Six copies each of four consecutive issues, collated by month.
- **Weekly**: Six copies each of eight consecutive issues, collated by month.

Two copies of each issue must be “off-the-press” copies, while the others may be photocopies.

**Submission of ELECTRONIC bulletins**

The editor will email a copy of the entry form (available via the PROBE website or from John Elving) with the two URL’s of his two consecutive monthly or bimonthly issues or four consecutive biweekly issues or eight consecutive weekly issues.

If the ELECTRONIC issues are on a Members Only page, Logins and Passwords must be supplied. No hard-copy print-outs or copies on CDs will be accepted for ELECTRONIC judging.

Judging will be done by certified PROBE judges. Each judge will not only score you, but will also include a critique sheet to help you become a better bulletin editor, whether hardcopy or electronic. If you would rather not have your scores published you can request that you receive comments only. You scores would not be judged against any other editor, but you would be able to gain much knowledge from the judges comments.

*Life is not measured by the number of breaths we take, but by the number of moments that take our breath away.*

~ anonymous
This past Thursday night, Nov. 19, in Denver, Colo. at the Denver Mile High Chapter/Sound of the Rockies Chorus meeting, we presented certificates to 33 potential new barbershop singers! WOW!

Borrowing from a tried and true Sweet Adeline (SAI) program (Ready, Set, Grow), our chapter embarked on this program six weeks ago, and throughout the period saw 46 guests. Again, WOW!

How does it work? Actually it is much easier than you might imagine.

SAI designed this program in the early 1990s and printed a wonderful resource guide. You may find a copy at a nearby Sweet Adeline chapter or by contacting their headquarters office (www.sweetadelineintl.org). The then BHS Denver Tech Chapter tried it successfully in the 1990s, and now it was time to resurrect it again.

It begins with a HOOK... How do you get singers to walk through the door? The genius idea is to offer “FREE “Voice Lessons…” After all, who can turn down something FREE.

Now begins the organizing...
1. First, you need an energetic, self-starter person, good communicator, good organizer, great smile, and a warm handshake. We have just the fellow in Keith Kauffman.
2. With Keith’s business plan (mostly culled from the Ready, Set, Grow manual), the chapter BOD authorized the expenditure of up to $2500 for this project. The $ amount will vary from location to location.
3. The plan is quite simple... Offer six (6) weeks of FREE voice lessons beginning on xxx date.
4. But it didn’t stop there... we created a Facebook page. We advertised on Craig’s list. We spoke about it on our favorite radio stations (KEZW 1430AM). We sent PSAs to all local media and other appropriate Internet outlets we could find.
5. As interested folks signed up, we sent emails, excited about their participation, and hoping to see them on the first night of the event. In our case, October 15.

Now begins the promotion...
1. Our chapter website was modified to give a home page “splash” to our “Ready, Set, Sing” program, and a separate page designed to provide more details — dates, times, location, lesson plans... along with an online form for the interested party to sign up and provide contact information.
2. The bulk of the money was spent with targeted newsprint ad purchases (3x3 display ad). Instead of choosing the BIG daily local newspapers, we sought out the smaller community newspapers in the suburban areas around and near our rehearsal hall.
3. But it didn’t stop there... Through a thorough search of the Internet, we were able to develop a list of all the churches in a close proximity (15-20 mile radius) of our rehearsal hall. We created a list of 10-15 churches each, and split them up amongst chapter members to contact. In most cases, the church secretary was contacted and was asked if we could place an ad (write up) in the church bulletin... We told her about our non-profit group and that we are simply looking for a few men who love to sing! All throughout, our guys are talking up how great a hobby singing is. If the church says YES, we send along a copy of the same ad used in the newspapers, and/or a simple write up of the details for the event.
4. But it didn’t stop there... we created a Facebook page. We advertised on Craig’s list. We spoke about it on our favorite radio stations (KEZW 1430AM). we sent PSAs to all local media and other appropriate Internet outlets we could find.
5. As interested folks signed up, we sent emails, excited about their participation, and hoping to see them on the first night of the event. In our case, October 15.

1. Keith prepared individual notebooks for each guest — including a WELCOME LETTER, and all the current Christmas music the Sound of the Rockies was singing in preparation for our Christmas Show — December 12. Hmmmmm, are you seeing an ulterior motive?? We also had plenty extra for lots of walk ups on the first night. We also had new folks arrive each week thereafter, and were ready with more blank name badges and guest notebooks.
2. Large name badges were prepared with BRIGHT red lanyards...
3. A spreadsheet — sign-up sheet (in large format) was prepared to confirm important information... name, email, phone, where did you hear about us?
4. The chapter members were prepared. We told them to be “especially” cordial at the “kick off” event... even say “Hi” and shake hands 😊. We reminded them of the responsibilities of a “riser buddy”.
5. We asked our ladies auxiliary, SOR Connection, to prepare some extra special cookies for our break at mid meeting.
6. And we asked our two teachers to prepare lesson plans • Week 1 – Fundamentals of Breath Control and Posture • Week 2 – Fundamentals of Resonance and Use of the Soft Palate – I • Week 3 – Fundamentals of Resonance and Use of the Soft Palate - II • Week 4 – Fundamentals of Vowels and Diphthongs • Week 5 – Fundamentals of Dynamics and Range Expansion • Week 6 – Fundamentals of the Barbershop Style

We are blessed in our chapter to have two amazing vocal music teachers — Darin Drown (our Musical Director), and Matt Swann (an Asst. Director). Both these guys are great communicators and teachers, and the success of the program is largely the result of their preparation for these weekly sessions. If you don’t have such a person(s) in your midst, I would recommend you go out in your community and find a local educator who would be willing to assist (or be paid to assist). Maybe check a nearby BHS or SAI or Harmony Inc. chapter too!
Now begins the execution...

1. Although the first night was filled with excitement and hoopla, our weekly plan is basically the same. Rehearsal starts at 7:00 p.m. sharp with warm ups… All Ready, Set, Sing (RSS) guests stand on the risers next to their riser buddy.

2. At 7:20 the RSS folks come down front and are entertained with a repertoire song from the chorus. One night we had our new Rocky Mountain District Champs (Boiling Point) come and sing a couple of songs.

3. Then the RSS folks are escorted to another room for their 45+ min. lesson with either Darin or Matt. These sessions are part lecture demonstration, and part group or individual vocalizing. But energizing and fun. The more involvement of the individual singer the better!

4. At the conclusion of the lesson, RSS guests are presented with a one page note thanking them for their participation that week, and giving them a little more orientation to our chapter, chorus and to our hobby… a little piece at a time… We also provided RSS guests with learning track CDs of all our Christmas Music and 2010 Spring Show repertoire.

5. At 8:30-ish, we reconvene everyone… The RSS guests are introduced, and we take a 15 min. cookie break. Of course, during the break there is spontaneous quartet singing, and tag singing.

6. The last half of the meeting (8:45 to 10:00) is totally optional for the RSS guests. Some leave, and MOST stay, to continue in the remaining part of our chorus rehearsal for the upcoming Christmas Show. We are blessed to have a lot of chapter quartets, all of whom are asked to audition for a few slots on the Christmas Show. Therefore each week after the break we would have a couple of quartet auditions. A nice way to show off quarteting, for certain!

7. I might add a special note that has been very successful. We did NOT tell RSS guests which part to sing. We let them move around the chorus “experimenting”… This proved very successful, as the guests would try to match their voice and capabilities to a part. Eventually (Week 4), Darin provided more guidance about which voice type and range was best suited for which barbershop harmony voice part.

8. Between weeks RSS folks received another encouraging email from Keith along with a phone call from their riser buddy.

What next? Well we have one more carrot at the end of that stick!

Now that the RSS program has ended, all RSS folks have been invited to sing with the chorus (for up to 5-6 songs) on our Christmas Show (Dec. 12).… There are two remaining rehearsals. No specific audition is required… No “official” chapter membership is required… Just let us know that you want to sing, and think you are ready. In fact, we’ll move RSS guests on and off the ends of the risers during the show if they only are confident with one or two songs… And, the expectation is they all return for the last song — “Silent Night”.

We’ll worry about chapter auditions and membership applications after the first of the year.

Do you think it works? We know it does!!!

If you have additional questions, Keith Kauffman will be happy to oblig: (kkauffman@sbcglobal.net)

Good hunting,

George Davidson
VP, Music and Performance
Denver Mile High Chapter

The RMD training season kicked off on October 24 with a seminar at Eden, Utah with 18 men from 5 Utah, Idaho and Colorado chapters in attendance. Montrose, Pocatello, Wasatch Front, Utah Valley and Salt Lake City were represented.

The venue was Mike Deputy’s spacious summer home, near Pineview Reservoir. Beginning with the traditional pancake breakfast, we then sang The Old Songs and went to our track instruction. The sessions were ably conducted by Mike Deputy (Governance), Dan Clark (Music), Gary Forsberg (External Communication), and Lee Taylor (Chapter Development). Student participation and response were very favorable.

We followed up with the east side Academy in Denver, on November 14. Twenty-seven men from 11 Colorado, Wyoming and Kansas chapters met to share their experiences and learn the nuts and bolts of chapter management from Woody Woods and Rod Sgrignoli (Governance), Dan Clark (Music), John Elving (External Communication), and Lee Taylor (Chapter Development). Chapters present were Longmont, Pueblo, Colby, Colorado Springs, Casper, Sterling, Boulder, Denver Mile High, Denver Mountainaires, Grand Junction and Loveland.

Rod generously offered his place of business for the seminar. With a central location and plenty of space, the building served our needs very well. Student feedback was favorable from this Academy as well, while several constructive suggestions will help these schools to evolve and grow.

Bill Lahti, former RMD COTS Coordinator and now Leadership Academy Dean, did a fine job of keeping things moving and handling logistics.

My congratulations to the dedicated staff and chapter leaders for their support of these Academies. Fall travel in the Rocky Mountains is not trivial and your commitment to Chapter and District health is commendable.
Music Bits – Singing on a Tight Rope

There has been some recent discussion regarding lack of learning CDs for the upcoming show. It is interesting in that for most of us, we’ve sung five of the eight planned songs on previous shows that the chorus is scheduled to perform on this show. I think there is something else we need to consider in our preparations.

Before there were learning CDs there were learning tapes. Regardless of the technology used, it takes a certain, concerted amount of effort, mostly by guys who don’t work full-time, to produce such learning aids. In my short time singing barbershop, less than five years, we have rarely had every song we sang on a learning aid. I recall the first three shows for which I sang when we had no learning CDs; we just had to grind out the practicing time by ourselves between practices.

Sometimes the music selected and the difficulty each song presents may make us determine the songs are easy enough to not warrant learning aids. Sometimes, a song is particularly difficult and a learning CD of that selection may be warranted. Sometimes, the people who make the CDs have the time to devote to such work significantly in advance. Sometimes they don’t. Sometimes we don’t have the money to have them professionally made either.

I am of the belief that some people use learning CDs to help themselves and others don’t really learn from their usage. If everyone learned fully from using learning CDs, we should have had the contest songs down for notes and words 6-8 weeks prior to the last contest—we didn’t as a chorus. Recall in one of my earlier columns I asserted that once you learn your part, you are NOT supposed to sing along with your part but sing with a different part on the CD to test your harmony. One cannot keep singing with their part on a learning CD and expect to fully learn the song. We must get beyond our part in using a learning CD. We must get beyond using a learning CD at all.

In order to truly learn your part, at some point you have to throw away the net, so to speak, and step out on the tight rope. That would be you and a pitch pipe—no other aid, no music. You should sing your songs without any help: blow the pipe, sing your part of the song to the end, and then check your pitch afterward; then do it again at least another nine times on the same song. That is the best way one does the final learning, not with any mechanical support at all except maybe recording your work. Don’t expect the learning CDs to be the only answer—working on your own between practices is the true and never wrong answer. Keep practicing on your own and increase your singing between practices!

Neil Ridenour
VP Music and Performance

A Memorable Membership Night

Here is an article on a group of young men from the Air Force Academy who performed a cappella for the ATB Chorus a few weeks ago at one of our membership nights. They sang four diverse types of numbers for us and our guests, we sang I Believe from the risers to them and then they joined us on the risers to sing America the Beautiful. To see the article in the local newspaper, go to: www.gazette.com/articles(force-64750-privileges-cadets.html. As people graduate, people fill in and maintain their quality. Pretty awesome from my perspective.

Neil

Director Search Continues

In perusing the latest edition of the PikeSpeaker, it came to my attention that the America the Beautiful Chorus of the Colorado Springs Chapter is in the midst of auditions for a new frontline director. By the time the new year starts, they may have named a new director to take them even higher (is it possible to be higher than Colorado Springs?) up the ladder of success than they are now. Look for some great things to happen in the near future.
As is the case with every chapter this time of year, the Mt. Rushmore Chapter’s Shrine of Democracy Chorus is busy getting ready for Christmas performances. What is different for them this year is that they are performing on the SAI A Cappella Showcase shows, both in Rapid City and in Belle Fourche (Bell Foosh for you out of staters – Ed).

In a format that was successful for the SOD Chorus in April, both choruses will be on stage all the time, and not standing on risers. It should prove to be a great celebration of the season around the Christmas tree.

Unfortunately due to the H1N1 scare, we were not allowed to schedule our annual Christmas caroling in the retirement homes and convalescent centers. The ban was lifted too late to line up some of the places we normally sing for. We are hoping that we will have time to go at least one evening before Christmas.

Work also is being done behind the scenes for the moment in preparation for the Spring Convention held right here in Rapid City. When you come (you are coming, aren’t you? – Ed) you will notice some differences in the convention itself. It is the hope of the Mt. Rushmore Chapter to make this a convention that you won’t want to miss.

Plans are underway for a great chapter show celebrating the chapter’s 40th anniversary. The show itself will take place during the convention. You won’t want to miss out on the celebration.

The Mt. Rushmore Chapter heartily invites every chapter with a membership under 50 to join them in the small chorus contest on Saturday afternoon. If you happen to belong to a chapter with more than 50 members, then form at least one VLQ to come and sing for the greatest audience anywhere. Join in the fun!

Although it is old, the auditorium has the best acoustics of any venue in the western two-thirds of South Dakota, and quite possibly the entire state. You will enjoy singing in the theater, which is historic in that it is located in what was the old Rapid City High School. It may not be the most glamorous theater around, but the acoustics are the best you will find anywhere.

**PLAN NOW TO ATTEND BY YOURSELF, WITH YOUR QUARTET, YOUR VLQ OR SMALL CHORUS.** Let’s make this a memorable convention by filling the city with Barbershop for a whole weekend.

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**Rocky Mountain Harmony College 2010**

Dr. Dan Clark, Dean of School & VP Mus. & Perf.

The Early Bird Gets The Worm. Yes the Early Bird discount for RMHC is still available! Registrations for members of the Barbershop Harmony Society postmarked **BEFORE DECEMBER 7** pay an amazingly low $45. And if you accidentally miss that first bargain, you get a second chance on the Not So Early Bird discount! Registrations postmarked prior to **FEBRUARY 1** pay a very reasonable $60. Full registration fee after Feb. 1 is the reasonable $80.

For **non-members** of the BHS, the rates for those same dates are $60, $80, and $100.

These great rates provide classes like:
- Directing a Barbershop Chorus
- Presentation for Quartet or Chorus
- Music Theory for Barbershoppers
- Vocal Production
- The Use of the Computer for Barbershop Chapters
- Bulletin Editors Seminar
- Standing Ovation Program Certification

Coaching sessions for your quartet of chorus will be available on Friday evening, February 5, and all day Saturday, the 6th. Coaching session fees are the same as they’ve been for the past five years, $25 for a 30 minute quartet session, and $100 for a two hour chorus session. The chorus incentive program is again in effect: the chorus with the highest percentage of its members present gets a waiver of the coaching fee.

Quartet coaching staff will star **Rich Knight**, lead of the Gas House Gang, and all four men of the **OC TIMES** quartet. Chorus coach is still in negotiation.

Some recent additions to our faculty include:
- John Coffin, International Presentation Judge, teaching Presentation.
- Rod Sgrignoli, International Music Judge, teaching Music Theory.
- Raisha Quinn, Music Director of the Grand Junction chorus, experienced music educator and CDWI trainer.

Faculty previously noted:
- Brad Ayers, Standing Ovation Program
- John Elving, Bulletin Editor Guy
- Woody Woods, Computer Wizard

Additional faculty still being cultivated!

Tag singing, **EVERYMAN CHORUS**, Saturday night show and Afterglow, with our headliners **OC TIMES** at their entertaining best. **DON’T MISS IT!**

Get your registration forms off the RMD website or on the next three pages, and send them to our Registrar as noted on the bottom of the forms.
Inspired by artists like Michael Bublé, Frank Sinatra and Elvis, OC Times breathes new life into swing standards, rock and roll classics, and favorites from a variety of other genres. Hailing from Orange County, Calif., Shawn York (tenor), Sean Devine (lead), Pat Claypool (baritone) and Cory Hunt (bass) take barbershop harmony back to where it started over a century ago: pop-culture.

In 2008, OC Times won the Barbershop Harmony Society’s International Quartet Championship. They have been featured in major publications such as The Wall Street Journal, Saturday Evening Post and SPIN magazine. The quartet is also featured prominently in an upcoming documentary film entitled “American Harmony.”

Their first studio album, “Let’s Fly” (2007), has reached critical acclaim, winning Contemporary A cappella Recording Awards for both Best Barbershop Album and Best Barbershop Song. Their highly anticipated sophomore album is expected for release in Fall 2009.

OC Times has toured extensively throughout the United States, headlining shows in venues such as Honolulu’s historic Hawaii Theater, Los Angeles’ Disney Concert Hall and the Lincoln Center in New York City. The quartet has also toured internationally with performances in Canada, England, Finland, Mexico, Russia and Sweden — upcoming engagements include regular performances throughout the US and tours of England, Germany and New Zealand.
Individual Registration Form
Includes:
All Classes & 1 ticket to Saturday Evening Show

Name: __________________________________________________________________________________
Address: ___________________________________ City: _______________ State: _________ Zip: ________
Home Phone: ________________  Cell Phone: ________________  Email: __________________________

Registrations MUST be Postmarked by Date Shown

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Cancellation Policy

- Cancellation postmarked within 5 days of postmark of registration: 100% Registration less fee $15.00
- Cancellation postmarked before 12/7/2009: 50% Registration 50% Registration
- Cancellation postmarked 12/7/09 – 2/8/10: 0% 100% Registration

All cancellations must be made in writing to the event registrar (see address below)

Housing Information

Includes two nights lodging at Wind River Lodge
Meal Ticket for Friday Dinner, Saturday Breakfast, Lunch and Dinner, Sunday Breakfast

If rooming with others, please list all names

- _____ Single Occupancy $228.00  1) _________________________________
- _____ 2 per room Occupancy, per person $139.00  2) _________________________________
- _____ 3 per room Occupancy, per person $110.00  3) _________________________________
- _____ 4 per room Occupancy, per person $  95.00  4) _________________________________
- _____ 5 per room Occupancy, per person $  86.00  5) _________________________________

Note: Rooms have 2 queen beds plus a small futon, so beds/futon will have to be shared for 3 or more in occupancy per room.

Extra Show Tickets

Indicate number of additional show tickets requested: ___________ @ $10.00 each  $ _________

RMHC 2010 REGISTRATION GRAND TOTAL:  $ _________

Please make checks payable to: “Rocky Mountain District”
Send completed form and payment to:

Bob Reed, Registrar
643 Crawford Cir, Longmont, CO 80501
Home: 303-651-3196 Cell: 303-931-4800
Email: rgreed1@comcast.net
Quartet Name: ______________________________     Contact Name: _____________________________

Name: __________________________________________________________________________________

Address: ______________________________     City: ______________   State: ________   Zip: ________

Home Phone: ________________  Cell Phone: ________________  Email: __________________________

**Name of Quartet Members:  1) ___________________________     2) ___________________________
                              3) ___________________________     4) ___________________________

**Each quartet member attending the session MUST purchase an individual registration (see individual registration form) and may attend other classes before or after the Scheduled Quartet Coaching Session.

Quartet Coaching Fee (maximum of four sessions)

_____ Indicate total number of sessions wanted _____@ $25.00 per session: $ __________

RMHC 2010 REGISTRATION GRAND TOTAL: $ ______________

Please make checks payable to: “Rocky Mountain District”
Send completed form and payment to:

Bob Reed, Registrar
643 Crawford Cir, Longmont, CO 80501
Home: 303-651-3196    Cell: 303-931-4800
Email: rgreed1@comcast.net

THE IMPORTANCE OF THE YOUTH MOVEMENT

Some of us may not realize how important the youth movement we are seeing within the BHS is today. Others of us may see it as the absolute future of the Society. However, how many of us realize how much impact the youth movement has had over the past 10-20 years.

Ev Nau, one of the movers and shakers of the Harmony Foundation which funds much of what happens for our youth throughout the Society, has just done a study that is rather revealing. Just how important are our efforts toward the youth? Here are the figures:

1. College quartet participants have gone on to direct the following chapters (there may be more): Sound of the Rockies, Westminster (2 men), Great Northern Union, Alexandria Harmonizers, San Antonio Chordsmen, Music City Chorus, Pride of the Commonwealth, Pride of the Valley (Wisconsin), Brotherhood of Harmony (Illinois)

2. Fifteen college quartet participants have served on the Harmony University faculty

3. Nine college quartet participants have been or are now members of the President’s Council.

4. Fifteen college quartet participants are either certified or candidate judges today.

5. Four college quartet participants serve on the BHS staff; one serves on Harmony Foundation’s staff.

6. Two college quartet participants currently earn their living making learning tracks for Society members and others to use.

7. At least three college quartet participants have become fairly well known arrangers.

8. Two college quartet participants have won 2 gold medals in the Society’s quartet contest.

9. Eight others have won one gold medal.

10. Eight others have won medals of any kind.

continued on Pg. 21
ROCKY MOUNTAIN HARMONY COLLEGE  
February 5-9, 2010  
Chorus Coaching Form  

Chorus Name: _______________________________  Contact Name: ___________________________

Name: __________________________________________________________________________________

Address: ______________________________  City: ______________  State: ________  Zip: __________

Home Phone: ________________  Cell Phone: ________________  Email: __________________________

Chorus Size: _____________  **How many members will attend the coaching session: _____________

**Each chorus member attending the session MUST purchase an individual registration** (see individual registration form) and may attend other classes before or after the Scheduled Chorus Coaching Session.

Chorus Coaching Schedule (only 3 sessions available)
Limited to the first 3 choruses to register (1st come, 1st served on session time choices)
select Coaching Sessions in order of preference

____  Session One, Friday Evening  $100.00  
____  Session Two, Saturday Morning  $100.00  
____  Session Three, Saturday Afternoon  $100.00  

We would like our session to focus on: Presentation _____ or Sound _____
(Please choose one)

RMHC 2010 REGISTRATION GRAND TOTAL:  $ ______________

Please make checks payable to: “Rocky Mountain District”
Send completed form and payment to:

Bob Reed, Registrar  
643 Crawford Cir, Longmont, CO 80501  
Home: 303-651-3196  Cell: 303-931-4800  
Email: rgreed1@comcast.net

11. Eighteen others have made it to the quartet finals.  
12. Twenty-nine others have made it to the quartet semi-finals.  
13. Forty-seven others have made it to the quartet quarter-finals.  
14. Two college quartet champs have gone on to win the Society’s quartet contest.  
15. Three others have made it to the quartet finals – all this past year.  
16. Three college quartets have made it to the quartet semi-finals as a quartet.  
17. Eight other college quartets have qualified for the Society’s quarter-finals as a quartet.  
18. Three chapters have been formed as a result of the chorus youth festival started a scant two years ago in San Antonio. One has qualified to represent its district in Philadelphia.  

There are other facts to be gleaned from this data, but the above should make us all appreciate the work the BHS has done to make the youth programs successful, and should give everyone an idea where the money has been going from Harmony Foundation. We are building it, and they are coming. Now, they are coming with expectations that it will be great, and we’re being challenged to fund it.
RMD Calendar of Events

*Preliminary Clearance
Dates reserved without BMI license until six months before the event
** Dates not reserved until BMI license is issued

2009
Dec. 5
Pikes Peak Chapter
America the Beautiful Chorus
Christmas Show
Sand Creek High School

Dec. 12
Salt Lake City Chapter
Beehive Statesmen
Christmas Show
Highland High School

Dec. 19-20
Denver Mile High Chapter
Sound of the Rockies Show
Gates Concert Hall @ Denver University

*March 20
Pocatello Chapter
Idaho Gateway Chorus
Jensen Concert Hall
Idaho State University

April 17
Grand Junction Chapter
Bookcliff Chorus
Avalon Theater

April 23-25
RMD Spring Convention
Rapid City, SD

May 1
Salt Lake City Chapter
Beehive Statesmen Show
Highland High School

June 28-July 5
International Convention
Philadelphia, PA

2010
Jan. 26-31
BHS Mid-Winter Convention
Tampa, Fla.

Feb. 5-7
Rocky Mountain Harmony College
Estes Park YMCA of the Rockies

March 6
Denver Mile High Chapter
Sound of the Rockies Show
Gates Concert Hall @ Denver University

*March 20
Pocatello Chapter
Idaho Gateway Chorus
Jensen Concert Hall
Idaho State University

April 17
Grand Junction Chapter
Bookcliff Chorus
Avalon Theater

April 23-25
RMD Spring Convention
Rapid City, SD

May 1
Salt Lake City Chapter
Beehive Statesmen Show
Highland High School

June 28-July 5
International Convention
Philadelphia, PA

Aug. 1-8
Harmony University
St. Joseph, MO

Sept. 23-26
RMD Fall Convention
Layton, UT

Nov. 12-14
RMD Leadership Seminar

*Dec. 4
Salt Lake City Chapter
Beehive Statesmen
Highland High School

*Dec. 11
Denver Mile High Chapter
Sound of the Rockies Show
Gates Concert Hall @ Denver University

2011
Feb. 4-6
Rocky Mountain Harmony College
Estes Park YMCA of the Rockies

April 29 – May 1
RMD Spring Convention
Thornton CO

September 22 – 25
RMD Fall Convention
TBD