



**Society CEO**

**Don Harris**



**Society Unveils New Logo**

Together, we are stepping forward today to meet the needs of our members. We've done it by answering your needs for a forward — facing image that welcomes singers into our Society. We've done it by re-energizing our Society's image in a way that will help you share the joy of making music with more singers.

We've done it by learning what making music means to our prospective members -- and designed a logo that speaks to their aspirations for music and fellowship.

Re-stating our identity as the **Barbershop Harmony Society** was the first step. Now, we're ready to introduce to you - and to a world that is largely unaware of our Society - a successor to a logo that has served us for more than 60 years.

Starting with nationally recognized marketing professionals and experienced graphic artists (who are themselves barbershoppers), this new logo was designed to fulfill our need for an identity that's fresh, dynamic and reflects what we love the most - barbershop singing. At the same time, a new logo had to respond to our marketing research and appeal to prospective new singers.

This new logo is only a starting point in the process to re-energize the Society's outward focus, and create a vivid awareness of our Society's unique sound and the experience of barbershop singing. This new image evolution, while greatly significant



to us all, is not in itself the single step that will change our fortunes. However, it is the right and necessary first step. What comes next is an aggressive membership recruitment plan later this year, a strong media relations plans, and a general new direction toward dynamically marketing our Society. Along with our members earnest and intense recruitment efforts, our Board of Directors has put the Society on a positive path toward growth and prosperity for the future.

**IN THIS ISSUE**

<p><b>A Tribute to Lou Schuman</b> Salt Lake City or Bust! <b>Prelims in Cheyenne</b> <b>Int'l Chorus Contest Slate</b> <b>Chordial Celebration</b> <b>Rewards Are Great!</b> <b>Bulletins for Chapter Digest?</b> <b>Gil Lefholz Passes Away!</b> <b>Financial Development</b> <b>Idaho Youth Festival</b> <b>Youth Harmony Camp June 3-5</b> <b>Denver High School Contest</b> <b>Do You Know the Rules?</b> <b>Marketing &amp; PR</b> <b>Jerry Smith Passes Away</b> <b>Billings Show</b> <b>Think you can sing?</b> <b>A Tribute to Jerry Smith</b> <b>Storm Front</b> <b>Word Puzzle</b> <b>Will you have bragging rights?</b> <b>To Home Page or Not?</b></p>	<p><b>Editorial: Second Opinion</b> <b>Int'l Bulletin Online Contest</b> <b>PROBE News</b> <b>Longmont Show</b> <b>Chapter Digest</b> <b>Silverton Festival Set!</b> <b>Grand Junction show</b> <b>Spring Convention Info</b> <b>2005 Spring Invitational</b> <b>Websites/Webmasters</b> <b>Chapter Counselors</b> <b>Texoma Sound Senior Champs</b> <b>Int'l Sites Evaluated</b> <b>RMD Chapter BOTY's</b> <b>RMD Mission Statement</b> <b>RMD Editor/Chapter Contact</b> <b>Going to Harmony College?</b> <b>Casper show</b> <b>Who Are These Guys?</b> <b>Gold Medal Chorus</b> <b>Gas House Gang at Prelims</b> <b>Chapter Anniversaries</b> <b>RMD Calendar</b></p>
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Our plan was to share this information with key leaders like YOU today before an the start of a general announcement. This coming weekend, several districts begin holding their spring conventions. By sending this out now we feel we will better position our District and Society leadership to deal with any questions or concerns that may arise at House of Delegate meetings or elsewhere.

On behalf of everyone involved in this process, I want to thank you for your support of our Society's efforts to take the necessary steps in prospering our Society for generations and generations to come. Change is never easy and always requires us to stretch ourselves for growth, but with your support and help, it is a path that will bring barbershopping to thousands upon thousands of more singers in years ahead. Thank you again for all you do for this Society and its future.

**It's Great To Be A Barbershopper!**

**It is each member's personal responsibility to keep their contact/personal information, especially e-mail addresses current with the Society. This can be done on the SPEBSQSA website on the Member's Only Page. Thanks, Kevin Pape**

# RMD Vocal Expressions

is published by the Rocky Mountain District Association of Chapters

All submissions for issues are due 15 days prior, i.e. April 15 for May/June issue. Non-member subscription price is \$5.00 per year. Member subscriptions are \$3.00 which are paid for by the members RMD dues. Please send all articles by e-mail; you can attach in "text only," ASCII text, or Word or pdf formats. You can also mail IBM disks or CD's. If you have any custom -sized pages and/or ad copy with special logo, art, or type style, send as pdf file only with your check — thank you. Send photo's in jpg, tiff, or gif formats, please.

**RMD Vision Statement: Enriching lives in the Rocky Mountain District through singing in harmony**

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**Deadlines will also be posted 30 days prior on the RMD website — [www.RMDsing.org](http://www.RMDsing.org)**

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## SPEBSQSA Mission Statement

**The Society is to be an ever-growing fraternity of barbershop style singers, leading the cause of preserving and encouraging vocal music in our schools and community.**

The following is the obituary that appeared in the Billings Gazette newspaper last week at the time of Lou's passing. The Big Sky Chorus had the honor of singing at Lou's funeral. Lou was the only remaining charter member of the Big Sky Chapter from its inception in 1956 — Russ Born.

## RMD Mourns the Loss of Our Gentle Giant — Uncle Lou!

**Marcel Louis “Lou” Schuman**, went home to God at 12:20 p.m. on Tuesday, Nov. 23, 2004, surrounded by family in his home of 42 years. He had struggled for many years with cancer, fibromyalgia and congestive heart disease.

On Nov. 24, 1921, Lou was born to Katherine and Nicholas Schuman on the family homestead and farm near Wheat Basin. He was the second youngest of five children: Francis, Marie, Paul, Marcel and Theodore. He attended seven years of grade school in Rapelje, after which the family moved to Billings, where Lou graduated from Fratt Catholic Elementary School. His family then returned to Wheat Basin, where he, his brothers and sister had wonderful times organizing lively community dances. And, while he attended his first three years of high school in nearby Rapelje, circumstances brought Lou to Billings again, where he worked 35 hours per week while attending, and graduating from, Billings Senior High School. Following high school, Lou worked on the family farm, and later graduated from Billings Business College with an emphasis in Accounting. He was called up into the United States Army in 1942, where he served in the Army Signal Corps on the Radar Staff and Teaching Faculty at Camp Murphy, Florida, during World War II, later serving as a Staff Sergeant in the Philippines until 1946. Having twice declined admission to officer candidate school, he was honorably discharged in 1946, with the rank of Master Technical Sergeant.

**In 1954, he became a charter member of the Billings Big Sky Barbershop Chapter, with whom he sang and served for the next 50 years.**

Following his Army career, Lou entered the Billings business community, moving from management positions into sales, having discovered the Specialty Advertising and Promotional Products industry. M.L. Schuman & Associates was born in 1953, and later renamed Schuman Salesbuilders. In 1954, he became a charter member of the Billings **Big Sky Barbershop chapter**, with whom he sang and served for the next 50 years. Lou was also quite active with the Pat Club of St. Patrick's Catholic Church, and Council 1259 of the Knights of Columbus, with whom he served both as Grand Knight, from 1957 to 1959, and Faithful Navigator of the Fourth Degree in 1963.

In 1960, through his sister Marie, Lou met Mary Jo Schulte at a fateful spaghetti dinner; a woman so beautiful he couldn't understand why she loved him. Yet, on April 29, 1961, they married in Mary Jo's hometown of Casper, Wyoming, and returned to Billings to begin their family as Mr. and Mrs. M. Lou and Mary Jo Schuman. Three children, and the very full life that entails, promptly ensued.



**M. Lou Schuman**

In 1963, Lou became involved with the Billings Tips Club, a local business association. He soon became President, and was re-elected to, and served proudly in that office every year for the rest of his life.

In 1971, Schuman Sales builders moved from the Selvidge-Babcock Building on Montana Avenue to 715 Grand Avenue, and became the M.L. Schuman Co. Lou became active with the Blue Blazers of the Convention and Visitors Bureau of the Billings Chamber of Commerce, and built the M.L. Schuman Co. into the largest Promotional Products firm in the northern Rockies. He served actively for many years in the parish life of Holy Rosary Catholic Church.

Lou served as a competition judge, and later as Judge Emeritus, with the “Barbershop Harmony Society” (SPEBSQSA), and as the editor of the **New Harmony Horizons**, the Rocky Mountain District bulletin (ten years). While he received many commendations from the Barbershop Harmony Society and the **Billings Big Sky chapter**, including the Rocky Mountain District's **Barbershopper of the Year Award**, many of Lou's fondest memories were of the close friendships and good times simply shared with his fellow barbershoppers.

He was proud to have lived as an active participant in the civic life of Billings. In 1996, looking forward to more time with his wife and children, Lou sold the M.L. Schuman Company to his good friend Mark Astle, who continues to successfully manage the business to this day. Lou and Mary Jo enjoyed wonderful trips together from Alaska to St. Petersburg, stopping frequently in Portland, Oregon, and always at Christmastime, to be with their children and grandchildren.

Marcel Lou Schuman is survived by his loving and beloved wife, Mary Jo Schuman; his brother, Theodore “Ted” Schuman and family; his eldest daughter, Maureen Schuman-Lanier, her husband Scott, and their two daughters, Elsa and Olivia; his daughter Diane Healey, her husband Hugh, and their two daughters, Katherine and Megan; his son, Leo Marcel Schuman, and his partner Michael; his nephew David Schuman; his nephew Gene Schuman and his wife Bobbie; and many more beloved nieces, nephews and their families.

A traditional Rosary will be held at 7:00 p.m. on Sunday, Nov. 28, at Dahl Funeral Chapel. A funeral Mass will be held at 11:00 a.m. on Monday, Nov. 29, at the Holy Rosary Catholic church. Should any friends and family choose to offer memorials, Lou's family requests they be sent to the Big Sky Hospice.

## Salt Lake City or Bust? Let's go to the International Convention in 2005!

Our convention in Salt Lake City, Utah from July 3-10 is going to be the biggest and best CONVENTION we have ever offered to our members.

It will be bigger because we are expecting more convention-goers than ever before. We will have more competitors walking across the International stage than ever before; and we will be offering many more activities in which the attendees can participate than ever before.

It will be better because more people will have the opportunity to experience more and different activities than ever before at our International Convention. We are a Society of singers and we want to give everyone the opportunity not only to sing but to improve their craft, all the while experiencing the best singing that barbershop has to offer.

This will truly be a CONVENTION and not just a series of contests and administrative meetings. It will offer more things for more people to do than ever before. Here is a sampling of the offerings to be presented:

### Monday, July 4<sup>th</sup>

We will host a party in downtown Salt Lake City called The Taste of Barbershop. We will invite the people of Salt Lake City to "come on down" and enjoy some true Americana on this 4<sup>th</sup> of July. We will seek to involve local youth entertainers in this activity and hopefully end the day with some fireworks.

### Wednesday, July 6<sup>th</sup>

We will have an Olympic-style opening ceremony where competitors march into the Conference Center of the Church of Jesus Christ of Latter Day Saints (a facility that has to be experienced to be believed) carrying the flags of our Affiliate organizations, their District, their Chapter or their quartet. This will be followed by the first round of quartet competition. Herein lies the biggest change of the convention: the contests on Wednesday will be the Semi Final round with the top 20 scoring quartets going on to the Finals on Friday night. Before you get too excited about this change, wait until you completely read this message as there is much more to get excited about during the week. There will be approximately 48 quartets competing in two rounds on this day.

### Thursday, July 7<sup>th</sup>

We will have the Preliminary Chorus contest. This will take place in the Conference Center of the Church of Jesus Christ of Latter Day Saints (more about this as well later in this message) and will feature 12 choruses. Admission to this event is **free**. It is part of your registration package. Also, Thursday night will be the always spectacular AIC Show, featuring the *Dapper Dancers of Disney World*. Don't miss it.

### Friday, July 8<sup>th</sup>

We begin this day with walk-ons for the sixteen District Champion and Affiliate chorus competitors. That will be followed by the MBNA America Collegiate Barbershop Quartet Contest in the Conference Center. We'll also have the World Harmony Jamboree that afternoon in Abravanel Hall, a performing arts-type theater in downtown Salt Lake City that is the home of the local symphony. At the Friday night Quartet Finals, the top 20 quartets will compete for the International Gold Medal in what promises to be a particularly exciting contest.

### Saturday, July 9<sup>th</sup>

This day will feature the Chorus Finals. Sixteen District Champions, one or more Affiliate choruses and the top six scoring choruses from the Preliminary Round will compete in the greatest musical show on earth.

The crème-de-la-crème for the week will be a Saturday night show that will feature, at the very minimum, the Brigham Young University Men's Choir, the retiring chorus champions; the retiring quartet champions; the current Seniors Quartet Champions; the newly crowned Collegiate Barbershop Quartet Champions; the newly crowned Chorus Champions; the newly crowned Quartet Champions. How's that for celebrating your **champions**? This show is also free to our convention registrants.

### Sunday, July 10<sup>th</sup>

Sunday will bring a convention experience that likely never will be forgotten. Sacred Gold, an event featuring the 360 voice Mormon Tabernacle Choir, a 600 voice ensemble of chorus and quartet gold medal winners, and Society champion quartets *Power Play*, *Four Voices* and *Acoustix* will all be part of this remarkable concert. The finale of this concert will include a chorus of over 900 voices directed by Dr. Craig Jessop, Music Director of the Mormon Tabernacle Choir. Other guest directors include **Jim Clancy** and **Dr. Greg Lyne**. Your admission ticket to this concert is your convention registration name badge.

In addition, there will be activities every single day during the week that will give attendees the opportunity to participate in the convention, learn more about their craft, enjoy relaxed singing - a much larger version of the X-TREME Thursday activities that were held in Louisville last year. And these won't just be for the men — we'll develop some activities/seminars for the families as well.

In trying to make this a [convention that will never be forgotten](#), the staff and Society Events Committee searched for ways to have time to allow for new and different activities to occur. The Society C&J Committee and the AIC President supported the change to two rounds of quartet competition. In 21 of the last 25 International quartet contests, the champs were leading after the first round. In 24 of the past 25 years, the champion quartet was leading the competition after the second round. The lone exception was 1990, a year in which the top four quartets going into the final round were separated by a mere 17 points (out of over 3,000 points available to that point in the contest).

John T. Schneider, Jr., Acting Conventions Director  
Liz Meurer, Meetings Manager



**RMD Events VP**

**Kevin Pape**



**We're Back In Cheyenne For the Spring Convention**

The first week of January, all District chapter Presidents were mailed a package containing information and entry forms for both the 2005 Spring and Fall Conventions. In addition, a letter requesting each chapter's intention to compete in the 2005 Fall Chorus Contest was included. This letter requests that the chapters respond by April 25<sup>th</sup>. This request has been made as part of a process currently underway changing the way the RMD has been doing business and planning events. These changes are necessary to improve the effectiveness of negotiation with venues wishing to host future events. We are also developing long term relationships with properties and intend to return to them numerous times. We have currently identified two such venues, Cheyenne, Wyoming, and Ogden, Utah. Ideally, we wish to identify additional venues in locations which will be convenient to the District membership and allow all to share in travel. That said, there is also a responsibility to ensure that our District events are produced within our means. Consequently, as additional venues are sought, their costs will be carefully taken into account as decisions are made whether or not they are to be used.

Efforts to improve District wide communications are also being made. We currently have good vehicles available — our District magazine, the *Vocal Expressions*, is one. Many articles are published and listings of upcoming events are included as well as a District Directory. There is also another publication, the **RMD Weekly**, a publication of the District President that's e-mailed to all chapters. If you haven't seen the **RMD Weekly**, ask your chapter President at your next meeting. Last, but not least, is the District web page — [www.RMDsing.org](http://www.RMDsing.org). This publication is the primary means being used to keep all of us updated on details of coming events. Please go to the web page often because information is posted and updated on a regular basis, especially as District events approach. Speaking of upcoming events, the RMD Spring Convention 2005 is scheduled for the weekend of April 8-10 in Cheyenne, Wyoming. Our headquarters hotel is again the wonderful **Little America**.

The **Third Annual RMD Invitational** will take place as will the Quartet Preliminary Contest. All quartets are invited to compete. Go to the District web page for the most current information.

The **Quartet Semi-Finals Contest** will be held Friday evening. Late Saturday morning, the **Third Annual RMD Invitational** will take place. Then early Saturday afternoon, following the Invitational, the **Quartet Finals** will be held. On Saturday evening, another great barbershop Show will be held. Top quartets from the afternoon finals and the **Cheyenne Senior Children's Choir** will be featured. Topping off the show is our headline quartet, the *Gas House Gang*.

**2005 International Chorus Contest Order of Appearance**

Here is the order of appearance for the chorus wild card play-off and chorus contest finals.

Wild card Playoff — Thursday, July 7

Wild Card placements are by random draw and have no relevance to the order of finish from the Preliminary round. There will be a separate drawing after the Preliminary Chorus Contest to fill in the name of the chorus for each wild card position noted above.

1	The Big Apple Chorus	1019	7	MegaCity Chorus	954
2	Singing Buckeyes	957	8	Chorus of the Keys	952
3	Saltaires	994	9	Southern Gateway Chorus	1018
4	Tidelanders	996	10	Spirit of Phoenix	1012
5	American BarberBoys	983	11	Midwest Vocal Express	1025
6	Texas Millionaires	987	12	Pacific Coast Harmony	935

After the wild card playoffs round in Salt Lake City, the top six scoring choruses move on to the Chorus Finals (see [www.spebsqsa.org/ID\\_063276](http://www.spebsqsa.org/ID_063276) for full description of the process), joining the District Representatives and invited affiliates.

Chorus contest finals — Saturday, July 9

1	Friends of Harmony	903	13	City of Sails Chorus	
2	Wild Card Chorus #1		14	Great Northern Union	1039
3	Thoroughbreds	934	15	The Northern Lights	1074
4	The Big Chicken Chorus	975	16	Wild Card Chorus #4	
5	Alexandria Harmonizers	1055	17	Heralds of Harmony	983
6	Masters of Harmony	1078	18	New Tradition	1057
7	Senate-Aires	958	19	Heart of America	993
8	Sound of The Rockies	1040	20	Wild Card Chorus #5	
9	Wild Card Chorus #2		21	The Alliance	1019
10	Wild Card Chorus #3		22	Wild Card Chorus #6	
11	Harmony Heritage Chorus	882	23	Granite Statesmen	939
12	Heart of Texas Chorus	1000	24	The EntertainMen	

See all Fall District Chorus Contest scores at [www.spebsqsa.org/ID\\_063894](http://www.spebsqsa.org/ID_063894)

**Little America**

**is now accepting reservations for the Spring convention. Please identify yourself as an attendee of the 2005 Barbershop Spring Convention to get the convention rate of**

**\$69.00**

**Little America,  
2800 W. Lincoln Way  
Cheyenne, Wyoming 82009**

**Reservations — 1 (800) 445-6945**

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**Gary Drown at (308) 236-2083**

\*GUARANTEE: If one member of the audience goes home without laughing, our fee will be ~~generally~~ refunded!

### Long time Denver area barbershopper Jerry Smith passes away

**Jerry Smith**, 50 year member of *Denver Tech* and the *Denver Mile High* chapters (amongst others) passed away on Sunday, January 29th around 4:00 pm, according to a message received by **Jerry O'Halloran** from Jerry Smith's daughter, Eileen. A quartet (probably from our chapter) was visiting Jerry in the hospital where he died and he passed away about a half hour later, listening to a CD of *Gotcha!* given him by Jerry. We think a number of individuals and quartets from the chapter visited Jerry in the past several months. He was much beloved, and will be greatly missed. — Yours sadly, Jim Jensen

### Send Your Bulletins To The "Chapter Digest"

Please send your bulletins by email or mail to "**RMD Chapter Digester**" **Steve Jackson**. Add me to your mailing lists! Thank you! Our active editors/reporters are: **Albuquerque**, **Dick Lambert**, **Billings**, **Russ Born**, **Burley**, **Paul Brown**, **Colby**, **Owen Herndon**, **Denver Mile High**, **Jim Jenson**, **Denver MountainAires**, **Deana Dover**, **Farmington**, **Carl Spencer**, **Loveland**, **Milt Hayden**, **Montrose**, **Bill Sutton**, **Ogallala**, **Roy Godbolt**, **Pueblo**, **Jack Hedinger**, **Rapid City**, **Del Beck**, and **Wasatch Front**, **Gary Forsberg**. Wouldn't you enjoy reading about YOUR chapter in this magazine? It can be done; if news is sent, we'll publish it.

### Chapter Support/Leadership Training VP

**Lee Taylor**



### The rewards are great for joining in!

I'd like to address the process of "joining in." Most of us become Barbershoppers because we're attracted to the activities of a chapter, whether they be public performances, social activities or outreach events. We join in, and our needs are usually satisfied for a time, but we eventually look for something beyond the chapter. As new Barbershoppers we might make the discovery of events beyond the chapter quite by accident. A district event is planned, our chapter commits to support it, and we suddenly find fellow Barbershoppers who were unknown to us the previous week. We join in the district event, and a sense of belonging is built upon these opportunities to get together.

When I first joined a Barbershop chapter, I was impressed with the level of fellowship, and what I thought was the level of musicianship that resided within the chapter. In less than a year, however, an Evergreen division convention and contest opened my eyes to a new level of both fellowship and musicianship. And I now had colleagues in other towns who shared my love of the properly rung chord. Since that time, I have taken advantage of any opportunity to join in camp outs, festivals and training seminars. The rewards have been great, and my circle of Barbershop friend is, literally, international.

So what is your next chance to join in? We just completed another successful Rocky Mountain Harmony College at Estes Park. Talk about being part of a larger whole! We visited, sang tags, ate and learned together. **Fred Wiese** sang with FRED. Pretty exciting weekend, but another one is just around the corner. At the spring convention in Cheyenne we'll have more of that great Barbershop fellowship, hear some of our finest quartets and share the magic of a *Gas House Gang* performance in the last of the fifty states (one of their goals).

When Salt Lake City hosts their fourth International Convention the theme will be participation, and you'll want to join in by attending every contest, sing-along and show. Later in July you can choose between Silverton or Chatauqua with Harmony College following right up. And you won't want to miss the opportunity to join in with the fall convention. Whether you are competing or not, the great Barbershop memories will be shared by all. Why not resolve to expand your Barbershop horizons this year? Join in!



## Society Past President Gil Lefholz Dead At 74

By Jim Bagby, Kansas City, Missouri

We'll remember him as a leader, jovial, loyal, passionate about his hobby and his family, an administrator at every level, a barrel-chested bass of the first order, and most of all, dedicated. But I suspect if you asked **Gil Lefholz** how he wanted most to be remembered, he'd say "quartet singer." I know that's what he said a few years back, because I picked his brain when I was once asked to do a Harmony College keynote address about quartetting.

Gil spent much of his 50-year SPEBSQSA career having his brain picked, because he had so much to contribute. The man who had the rare distinction of being a two-term president of the Barbershop Harmony Society, on top of so many other offices even he couldn't list them all, recalled his years with the Central States District champion "Kippers" as among his most satisfying experiences. He went on at length about the shows, afterglows, the travels, the people they met, the camaraderie with his quartet brothers, the USO tour and the Kenny Gabler stories that left everyone within earshot laughing until the tears rolled.

We in Kansas City owe Gil more than most because he was one of our most successful membership vice presidents, helping HOA rise into the modern-day ranks of the Century Chapters. From there he became chapter president, CSD president, Society Board Member and then SPEBSQSA president from 1984-87. He remained on various Society committees for another dozen years, and kept his hand in even after that, dispensing advice via telephone and e-mail. And he sang actively with the chorus most of those years, enjoying our district and international success. He chaired or co-chaired two International conventions here and was adviser for a third.

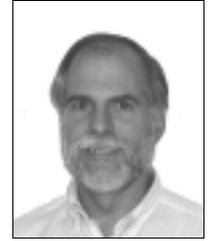
His lung disease and related health problems took their toll the past year or so, and he seldom ventured out, especially after his beloved Donna died last February. But when the chapter created the *Joe Stern Lifetime Achievement Award* and named him the first recipient, he agreed to strap on an extra oxygen tank and attend the installation/awards ceremony barely six weeks ago, with daughter Kim wheeling him out in style. I hope you were among almost 150 chapter members on hand for that glorious Jan. 8th evening and the brilliant presentation by Gil's good friend and our fellow chapter member, Society Historian **David Krause**.

Gil was a native of Grand Pass, about 70 miles northeast of Kansas City and not far from where the Lefholz family for years operated an apple orchard. Gil worked 36 years as a maintenance inspector at TWA's KCI overhaul base, before retiring in 1992. He died Feb. 21 at age 74. Kim requested three songs at Gil's memorial service. About 50 members of the HOA Chorus sang "Friends." A quartet composed of **David Krause**, **Mark John Fortino**, and **Matt Moore** sang "The Lord's Prayer." And from Gil's aunts piano bench, arranged by Gil's lifelong good friend, **Greg Lyne**, "On the Farm in Old Missouri" was sung by the quartet it was arranged for, the *Rural Route 4*. Rest well, old friend.



## Financial Development VP

**Dr. Tony Pranaitis**



## Who will sing tomorrow?

At the Leadership Forum in Wisconsin (first week of November, 2004) I was asked to serve on a Task Force to develop a proposal to the Harmony Foundation Board on "donor choice." The Task Force spent the next two months hammering seriously on the concept, and did present a final proposal to the Board at the MidWinter Convention meetings, which Clarke Caldwell called the most important development in the history of Harmony Foundation. The proposal was unanimously approved, and now details of the program are being developed with the intention of implementation by the International Convention in Salt Lake City.

The basic concept is that donors will have the choice of designating up to 30% of their gift amount to a Chapter or a District, hopefully for philanthropic efforts being undertaken at the local level.

It is essential that the Barbershop Harmony Society members regain the generous charitable spirit that once dwelt among our men in support of young people with speech defects. We proudly fulfilled a noble cause, and following a succession of events that changed our relationship with that particular institution, the Society refocused our charitable mission toward arts (music) education in local schools, which suffers endless budget reductions. We have a golden opportunity to enrich the lives of young people with more than just money...with MUSIC. And in so doing, we acquaint them with our style of music, giving them the opportunity to enjoy barbershop for the rest of their lives, or perhaps later in their lifetime, an opportunity that many miss. But it does cost money to perform this charitable service.

Many in our Society give of both their time and their finances with incredible generosity. But when I say "many," I do not mean "most." Only a small fraction of our members are engaged in this (or any) charitable effort. Have we drawn inward? Are we self-centered? If so, then we have lost the opportunity for great blessing that comes from charitable giving.

Our school arts programs are struggling, and our Youth Outreach programs (which could fill such a need in our communities) are also struggling. Imagine if we could mobilize an outreach program ten times our present efforts. That's not too hard to imagine...so imagine 100 times our present efforts. That's almost unimaginable. But it is more than possible. Take a moment to ask yourself: Am I giving all I can, to make Youth Outreach efforts all they can be?

There are planned (end-of-life) giving vehicles, there are monthly contribution vehicles, and there are annual sustaining gift vehicles. If everyone who could give, did give, we would be celebrating great victories in outreach to young people, who would become prospects for the next generation of barbershoppers. Who will sing tomorrow?



## “Idaho Youth Festivals Were Very Successful!”

Written by Phil Ricks, RMD Young Men In Harmony Vice President



High School Girls, Boys, and Combined Choruses

Events in the Young Men in Harmony programs in the District are off to a great start in 2005. To date there have been two events held that have been very successful. Let me report briefly on each. The first activity was the Rexburg festival. This was held Jan. 11-15 in Rexburg. Attending were students from six high schools ranging from local to sixty miles away. The early part of the week was spent with the guest clinicians going into the individual schools to work with the classes. Then on Thursday a mass rehearsal was held in Rexburg with the concert that night. As the accompanying pictures show, the stage was full to overflowing. There were 500 plus students on stage singing barber-shop.

Because the stage load capacity was not known the girls (350 plus) were on the stage with the guys (150 plus) down in front. Needless to say, the sound from that many students was awesome. They came well prepared and were ready to sing. Two high school quartets sang on the concert as well. They are continuing to sing and two other quartets have formed for next year. Since then, one of the high schools invited the Rexburg Chorus to come and share a concert with them to show the parents some of the fun of singing barbershop music. This concert was held much to the delight of all who witnessed or participated in it.

On Friday and Saturday (14th and 15th) the focus moved to Brigham Young University-Idaho. There were 90 Women’s Choir and 90 Men’s Choir students and nine quartets that sang on the concerts. The hall capacity is 750 people. Because of previous years experience, it was decided to hold three concerts, two Friday night and one Saturday night. All three concerts were sold out.

The clinicians for the event were **Rick Spencer, Bette Gorton, and Tomi McEvoy** with the guest quartet being the *12th Street Rag* from the Central States District. The pictures can only begin to show the fun that was had. The students each year really look forward to the festival because the music is fun, unique, and very different from anything else they do all year.



BYU – Idaho Women’s Choir and Men’s Choir



University Quartets



High School Quartets

All photographs were taken at the Rexburg Festival

The **Utah Youth Harmony Festival** was held Feb. 25-26. There were 120 students who attended the Friday evening and all day Saturday event. Besides the fun and good times the sound from the chorus was great. The men's chorus performed two numbers, the women's chorus did two numbers, and there was a combined eight part number. The clinicians were **John Sasine** and **Beth Bruce**. A good idea that came from this festival was the passing out of the registration forms at the State MENC convention held in Utah just prior to the festival date. Each state has a music educators convention each year complete with booths set up by different groups who want to show the music teachers what is available for help and assistance with the music programs in the schools.

As barbershoppers we are free to set up a booth if we follow the necessary steps outlined by the convention organizers. It accomplishes two things. First, it lets the music people know we exist and second, it gives us a chance to showcase what we have to offer. If we set up a booth we must be well organized and well prepared otherwise we send the wrong message to the teachers. One of the positive things to come out of the Rexburg festival was the invitation to **Jim DeBusman** from the state MENC leadership in Idaho to come and give to presentations to the high school music teachers on vocal production and barbershop style singing.

This invitation came directly to him because the MENC leadership had seen what was taught at the festival. Gentlemen, there is much we can be doing to help further this hobby of ours. The time is now and we are the workers. Let's get started! I will be at the Spring Convention and would like to meet with anyone in the district who has a interest in working with OUR FUTURE.

**DENVER AREA YOUTH SUMMER HARMONY CAMP JUNE 3-5 IN ESTES PARK YMCA**

Parallel camps for girls, sponsored by **Region 8 Sweet Adelines**, and boys, sponsored by **Denver Mile High** and the **Denver MountainAires**, has maximum capacity of 50 girls and 50 boys. Registrations are now being accepted (first come, first served). Tuition cost is ONLY \$20.00 per student, and includes two nights lodging, food, music, learning CD, T-shirt, afterglow...with the balance of the cost subsidized by the sponsoring organizations.

Each group (girls and guys) learn three to four songs independently, and learn two combined songs, which will all be performed on the Saturday Night Show as part of the YMCA **Summerfest Concert Series**. The show will be headlined by the **"Summit"** quartet from Albuquerque. What an opportunity to immerse students in a fun weekend of barbershop! If you know of a student, or a quartet, or one who would like to attend **Summer Harmony Camp**, please contact **Dr. Tony Pranaitis** IMMEDIATELY (remember: limit 50 each...first come, first served) at [TonyChiro@juno.com](mailto:TonyChiro@juno.com) or 303-233-6234.

## Denver Area High School Quartet Contest

Written by Dr. Tony Pranaitis, Chapter YMIH VP

On Monday, February 28th, eight high school quartets participated in the Seventh Annual High School Quartet Contest, now jointly sponsored by the Region 8 Sweet Adelines (*Mel Horgan*, Young Women In Harmony Region 8 officer) and the Denver Men's Barbershop Chapters (*Denver Mile High* and *Denver MountainAires*). The number of participating schools (4) and quartets (8) was down from previous years, but the enthusiasm and adrenaline was high, and the audience turnout was very encouraging despite the fact that the host school did not have any participating quartets (and usually their classmates and parents comprise the majority of the audience). Over 40 people paid \$3.00 each for admission, in addition to the contestants themselves, their teachers, and anyone who couldn't afford to pay.



"Boomerang"

The girls division is sponsored by Region 8 Sweet Adelines, the boys by the Denver Barbershop Chapters, and when mixed quartets enter the contest, they share the sponsorship. Medals are awarded to the top three quartets in each division, and mixed quartet scores are compared to the averages of the boys and girls scores for each place to determine their award. The first place quartets in each division are awarded a plaque which will permanently reside in their school. The boys division has a traveling trophy hand crafted by Glenn Comstock, now deceased barbershopper who built the trophy in his wood shop patterned after the Society quartet champion trophy.



"Tag — You're It"



Priscilla Shaw and "Boomerang"

All quartets are provided a participation award of \$80.00 (to their school music department) which covers the \$20.00 per student tuition to attend Summer Harmony Camp (parallel Camps for boys and girls, sponsored by the same organizations) if the teachers decided to use the awards for that.



"NeXus"

### 2004 RMD Quartet Champions

The contest was judged by the RMD 2004 Champion Quartet "*NeXus*" - all four are members of *Denver Mile High*, tenor **Nate Zenk**, lead **Ryan Wilson**, bass **Mark Zenk**, and baritone **Mike Davidson**. *NeXus*" gave a stirring performance after setting down their pencils, with songs that featured each of the vastly talented voices in the quartet.

Also assisting in the event were four members of the *Denver MountainAires*: **Damian Berger**, collecting score sheets and computing scores, **Jerry Hooper**, group vocal warm-ups, and backstage manager, preparing quartets for their entry, **Steve Jackson & Bruce Jackson**, (front gate, house management).



"Chickelettes"



"Glenn Comstock Award"



"The Bomb Squad"



“B-Shop 4”



“Those Four”



“Section Leader Quartet”



“ATV”  
“All Terrain Voices”



After the event, refreshments were served in the Westminster High commons area, where quartets mingled and sang and reviewed their score sheets.

The quartet "B-Shop 4" from Arvada West (all in their junior year, this being their first contest ever) were thrilled with the contest experience and asked if there were other contests they could enter.

They are eligible and WILL ENTER the Rocky Mountain District Collegiate Contest in Cheyenne!

There is present reconsideration of the format of this annual event, with the new concept being to shift from a contest format to a quartet clinic followed by a “parade of quartets.” The details are being developed, with the goal being to encourage advancement of performance skills without the use of scores and ranking. When the final prototype is developed we will seek the opinions of teachers and students who have participated in previous contests for their input, and if approved the new model will begin in 2006.

## Girls Quartets

### 1st Place

“Tag-You’re It!”

Overland High

Teacher Priscilla Shaw

Tenor: Kaly Warner

Lead: Emily Boynton

Baritone: Teresa Argotsinger

Bass: Jocelyn Nguyen

### 2nd Place

“Chicklettes”

Clear Creek High

Teacher Raisha Quinn

Tenor: Chelsea Watts

Lead: Ally Ash

Baritone: Katie Soulliere

Bass: Megan Steffes

### 3rd Place

“The Bomb Squad”

Clear Creek High

Teacher Raisha Quinn

Tenor: Alex James

Lead: Jessie Duran

Baritone: Angela Spires

Bass: Keegan Athey

Mixed quartet:

**Awarded 3rd place medals**

“The Section Leader Quartet”

Alameda High

Teacher Terry Hills

Tenor: Lynzi Judish

Lead: Frances Candalaria

Baritone: Chris Tillman

Bass: Joey Labutka

## Boy’s Quartets

### 1st Place

“Boomerang”

Overland High

Teacher Priscilla Shaw

Tenor: Jonathan Ruffin

Lead: Blake Orland

Baritone: Justin Kerr

Bass: Shaphan Scott

### 2nd Place

“The B-Shop 4”

Arvada West High

Teacher Phil Brown

Tenor: John Rotola

Lead: Ben Cross

Baritone: Jon Francis

Bass: Kevin Quackenbush

### 3rd Place

“Those Four”

Clear Creek High

Teacher Raisha Quinn

Tenor: Nick Suitt

Lead: Matt Krebs

Baritone: Jack Uppenkamp

Bass: Roger Bielz

“(ATV) All Terrain Voices”

Clear Creek High

Teacher Raisha Quinn

Tenor: Mark Wittmann

Lead: Mark Anderson

Baritone: Travis Adams

Bass: Matt Krebs

## District Directory

### **S-022 Albuquerque**

Central United Methodist Church  
1615 Copper NE  
Albuquerque, NM 87106  
**New MexiChords Chorus**  
Meets on: TUE at 7:00  
Phone: 505-291-8407  
[singers@newmexichords.com](mailto:singers@newmexichords.com)  
[www.newmexichords.com](http://www.newmexichords.com)

### **S-020 Bernalillo County**

Mesa View United Methodist Church  
4701 Montano Road NW  
Albuquerque, NM 87120  
**Duke City Chorus**  
Meets on: THU at 7:00  
Phone: 505-281-5187  
[wfchambers@direcway.com](mailto:wfchambers@direcway.com)  
[www.dukecitychorus.com](http://www.dukecitychorus.com)

### **S-033 Billings**

Lincoln Center Music Room  
415 N 39th Street (NW entrance)  
Billings, MT 59101  
**Big Sky Chorus**  
Meets on: TUE at 7:30  
Phone: 406-254-6781  
[rhborn@earthlink.net](mailto:rhborn@earthlink.net)

### **S-001 Boulder**

Community United Church of Christ  
2650 Table Mesa Drive  
Boulder, CO 80303  
**Timberliners Chorus**  
Meets on: TUE at 7:30  
Phone: 303-499-0788  
[jcg@qadas.com](mailto:jcg@qadas.com)  
[www.harmonize.com/timberliners](http://www.harmonize.com/timberliners)

### **S-016 Burley**

Rupert Harmony Hall  
123 K Street  
Rupert, ID 83350  
**Snake River Flats Chorus**  
Meets on: TUE at 7:30  
Phone: 208-436-6047  
[mikeh@sd151.k12.id.us](mailto:mikeh@sd151.k12.id.us)

### **S-083 Cache Valley**

Advanced Restoration  
3120 N. Main  
Logan, UT 84341  
**Bridgerland Barbershop Chorus**  
Meets on: THU at 7:00  
Phone: 435-245-5870  
[rubroke55@hotmail.com](mailto:rubroke55@hotmail.com)

### **S-079 Casper**

Middle Cross Ministry  
1744 S. Poplar St.  
Casper, WY 82601  
**Oil City Slickers Chorus**  
Meets on: THU at 7:00  
Phone: 307-234-1460  
[moparchadwy@msn.com](mailto:moparchadwy@msn.com)

### **S-084 Cedar City**

Southwest ATC  
510 W 800 S  
Cedar City, UT 84720  
**Iron County Minors Chorus**  
Meets on: THU at 7:00  
Phone: 435-586-4993  
[jimchris@skyviewmail.com](mailto:jimchris@skyviewmail.com)

### **S-078 Cheyenne**

1st Congregational Church  
3501 Forest Drive  
Cheyenne, WY 82001  
**Wyomingaires Chorus**  
Meets on: MON at 7:30  
[growe@sisna.com](mailto:growe@sisna.com)

### **S-009 Colby**

Colby United Methodist Church  
950 S Franklin  
Colby, KS 67701  
**Tumbleweed Chorus**  
Meets on: THU at 8:00  
Phone: 785-462-3004  
[dkready@st-tel.net](mailto:dkready@st-tel.net)

### **S-091 Colorado Springs Metro**

St. Paul's United Methodist Church  
2111 Carlton Avenue  
Colorado Springs, CO 80132  
**Peak Experience Chorus**  
Meets on: MON at 7:00  
Phone: 719-528-8702  
[woody@peakexperiencechorus.org](mailto:woody@peakexperiencechorus.org)  
[www.peakexperiencechorus.org](http://www.peakexperiencechorus.org)

### **S-002 Colorado Springs Pikes Peak**

Village Christian Church  
3113 Primrose Drive  
Colorado Springs, CO 80907  
**America The Beautiful Chorus**  
Meets on: TUE at 7:00  
Phone: 719-596-6011  
[ecdj@att.net](mailto:ecdj@att.net)  
[www.atbchorus.com](http://www.atbchorus.com)

### **S-028 Denver MountainAires**

Edgewater Community Church  
2497 Fenton Street  
Edgewater, CO 80215  
**Denver MountainAires Chorus**  
Meets on: TUE at 7:30  
Phone: 303-237-3271  
[rlkaes@comcast.net](mailto:rlkaes@comcast.net)  
[www.harmonize.com/DenverMountainAires](http://www.harmonize.com/DenverMountainAires)

### **S-003 Denver Mile High**

St Luke's United Methodist Church  
8817 S Broadway  
Highlands Ranch, CO 80129-2301  
**Sound of The Rockies Chorus**  
Meets on: THU at 7:00  
Phone: 303-987-2116  
[gequelch@frii.com](mailto:gequelch@frii.com)  
[www.soundoftherockies.com](http://www.soundoftherockies.com)

### **S-024 Durango**

Christ the King Lutheran Church  
495 Florida Ave  
Durango, CO 81301  
**Narrow Gauge Chorus**  
Meets on: TUE at 7:00  
Phone: 970-259-0313  
[information@durangobarbershoppers.com](mailto:information@durangobarbershoppers.com)  
[www.durangobarbershoppers.com](http://www.durangobarbershoppers.com)

### **S-082 Garfield County**

Methodist Church  
824 Cooper Ave  
Glenwood Springs, CO 81601  
**Mountain Sounds Chorus**  
Meets on: TUE at 7:30  
Phone: 970-285-9526  
[larryt@sopris.net](mailto:larryt@sopris.net)

### **S-089 Grand County**

St John the Baptist Episcopal  
390 E Garnet  
Granby, CO 80446  
**Grand Chorale Chorus**  
Meets on: TUE at 7:15  
Phone: 970-726-0343  
[joyceclair@hotmail.com](mailto:joyceclair@hotmail.com)

### **S-014 Grand Junction**

Holy Family School  
786 26 1/2 Road  
Grand Junction, CO 81501  
**Bookcliff Chorus**  
Meets on: TUE at 7:30  
Phone: 970-242-8643  
[bookcliffchorus@bresnan.net](mailto:bookcliffchorus@bresnan.net)  
<http://home.bresnan.net/~bookcliffchorus>

# District Directory

**S-088 Idaho Falls**

Fairwinds-Sand Creek  
3310 Valencia Dr  
Idaho Falls, ID 83404

**Eagle Rock Station Chorus**

Meets on: WED at 8:00  
Phone: 208-524-3217  
[ckjensen@cableone.net](mailto:ckjensen@cableone.net)

**S-004 Longmont**

St Stephen's Episcopal Church  
1303 South Bross Lane  
Longmont, CO 80501

**Longs Peak Chorus**

Meets on: WED at 7:00  
Phone: 303-922-3804  
[behnetn@Louisville.Stortek.com](mailto:behnetn@Louisville.Stortek.com)  
[www.harmonize.com/Longmont](http://www.harmonize.com/Longmont)

**S-017 Los Alamos Area**

United Church of Los Alamos  
2525 Canyon Road  
Los Alamos, NM 87544

**Lads of Enchantment Chorus**

Meets on: THU at 7:00  
Phone: 505-753-3781  
[betty.bill.wilson@comcast.net](mailto:betty.bill.wilson@comcast.net)

**S-006 Loveland**

1st Christian Church  
2000 N Lincoln Ave  
Loveland, CO 80538

**Valentine City Chorus**

Meets on: TUE at 7:00  
Phone: 970-532-3292  
[PA1936@AOL.COM](mailto:PA1936@AOL.COM)  
[www.valentinecitychorus.com](http://www.valentinecitychorus.com)

**S-037 Montrose**

Methodist Church  
518 Hersum  
Olathe, CO 81425

**Black Canyon Chorus**

Meets on: THU at 7:30  
Phone: 970-874-3516  
[williesut@aol.com](mailto:williesut@aol.com)  
[www.blackcanyonchorus.org](http://www.blackcanyonchorus.org)

**S-007 Northern Black Hills**

Spearfish Senior Service Center  
1306 10th  
Spearfish, SD 57783

**Northern Black Hills Chorus**

Meets on: THU at 7:00  
Phone: 605-642-5196  
[djunek@mato.com](mailto:djunek@mato.com)

**S-090 Ogallala**

United Church of Christ  
302 N Spruce  
Ogallala, NE 69153

**Cowboy Capital Chorus**

Meets on: TUE at 7:00  
Phone: 308-284-8358  
[Roygod@gpcom.net](mailto:Roygod@gpcom.net)  
[www.harmonize.com/cc](http://www.harmonize.com/cc)

**S-008 Pocatello**

Central Christian Church  
918 East Center  
Pocatello, ID 83201

**Idaho Gateway Chorus**

Meets on: THU at 8:00  
Phone: 208-237-2623  
[DRommel685@aol.com](mailto:DRommel685@aol.com)  
[www.idahogatewaychorus.com](http://www.idahogatewaychorus.com)

**S-076 Pueblo**

First Congregational Church  
228 W Evans Ave  
Pueblo, CO 81004

**Sunsational Chorus**

Meets on: TUE at 7:30  
Phone: 719-564-6975  
[hlukenbill@comcast.net](mailto:hlukenbill@comcast.net)  
[www.gopueblo.com/sunsationals](http://www.gopueblo.com/sunsationals)

**S-018 Rapid City**

Central High School Choir Room  
433 Mt Rushmore Rd N  
Rapid City, SD 57701

**Shrine of Democracy Chorus**

Meets on: THU at 7:00  
Phone: 605-348-2683  
[JimGogolin@aol.com](mailto:JimGogolin@aol.com)  
[www.shrineofdemocracychorus.org](http://www.shrineofdemocracychorus.org)

**S-015 Rexburg**

Rexburg Tabernacle  
73 N. Center Street  
Rexburg, ID 83440

**Carousel Chorus**

Meets on: THU at 8:00  
Phone: 208-520-1499  
[rob\\_doo@msn.com](mailto:rob_doo@msn.com)

**S-035 Salt Lake City**

Sunday Anderson Senior Center  
868 West 900 south  
Salt Lake City, UT 84115

**Beehive Statesmen Chorus**

Meets on: WED at 6:30  
Phone: 801-495-1604  
[RALLEN@JPS.NET](mailto:RALLEN@JPS.NET)  
[www.beehivestatesmen.org](http://www.beehivestatesmen.org)

**S-005 San Juan County**

Reorganized Church of LDS  
219 W 30th Street  
Farmington, NM 87401

**Four Corners Harmony Chorus**

Meets on: THU at 7:30  
Phone: 505-326-4306  
[cncspencer@brainstorm.com](mailto:cncspencer@brainstorm.com)  
[www.fourcornersharmony.com](http://www.fourcornersharmony.com)

**S-010 Santa Fe**

Zia United Methodist Church  
303 Richards Ave. S.  
Santa Fe, NM 87505

**Santa Fe Harmonizers Chorus**

Meets on: MON at 6:45  
Phone: 505-466-1731  
[charlesbarbee@msn.com](mailto:charlesbarbee@msn.com)

**S-043 Scottsbluff**

First Christian Church  
21st & Ave. A  
Scottsbluff, NE 69361

**Sugar Valley Singers Chorus**

Meets on: TUE at 7:00  
Phone: 308-635-3250  
[cnichols1@bbc.net](mailto:cnichols1@bbc.net)

**S-030 Sterling**

Room 219 E.S. French Hall  
Northeastern Jr. College  
Sterling, CO 80751

**Centennial State Chorus**

Meets on: MON at 7:30  
Phone: 970-522-7566  
[Tracyl@sterlingcomputer.net](mailto:Tracyl@sterlingcomputer.net)

**S-068 Utah Valley**

Mountain View High School  
645 W. Center St. Room #3  
Orem, UT 84057

**Utah Valley Skyline Chorus**

Meets on: TUE at 7:30  
Phone: 800-585-7464  
[gene.vey@Juno.com](mailto:gene.vey@Juno.com)

**S-081 Wasatch Front**

South Valley Unitarian Church  
6800 South 2000 East  
Salt Lake City, UT 84105

**Saltaires Show Chorus**

Meets on: THU at 7:00  
Phone: 801-451-8434  
[gary.forsberg@hill.af.mil](mailto:gary.forsberg@hill.af.mil)  
[www.saltaires.org](http://www.saltaires.org)

Contest and Judging VP

John Coffin



## Do you know about all the rules?

Please make SURE that all quartets are aware of all of the eligibility requirements to participate in the Spring Convention Quartet Contest.

### Quartet Contests Checklist Spring Convention

All quartets **must be registered** with the Society office to compete. Must have a convention registration for each member to compete. Must submit a contest entry form to the DVP C&J at least 14 days prior to the contest date to compete. The quartet entry form can be found on the Barbershop Harmony Society website: <https://secure.spebsqsa.org/members/menu.asp>, in the members-only section, select Contest Entry (CJ-20) and follow the steps. Note: Refer to Official SPEBSQSA Contest Rules for more details.

### International Preliminary Quartet Competition

The highest-scoring quartet (regardless of the district in which such quartet competes to qualify) shall qualify to represent the District in the international contest. In addition, any District quartet that meets or exceeds the target score shall also qualify for the international contest.

### District Senior Quartet Competition

A seniors quartet is one in which the youngest member is at least 55 years of age; and the cumulative age of the quartet is at least years. The District Senior Quartet champion is the highest-scoring senior quartet in the first, or semi-final, round. Previous District Senior Quartet Champions are not eligible.

### District Spring Novice Quartet Competition

A novice quartet is one in which no more than two members have ever competed in a District quartet competition or International Preliminary quartet competition. The Spring Novice Quartet champion is the highest-scoring novice quartet in the first, or semi-final, round. Previous District Fall or Spring Novice Quartet Champions are not eligible.



Marketing and PR Vice President

Mike Deputy



## Marketing and Public Relations

This is the year of our Society's big media campaign. The emphasis is on recruiting new members and we should also get great exposure in our communities. There is advertising planned for TV, radio and newspaper and each chapter will receive copies of the ads for their own use. There are media lists and contact information so every chapter can tailor the right approach for their area and circumstance. We'll be spreading the word about the good fun we have singing and making lives better through our music. There will be big prizes for chapters and individual members who recruit new members or reactivate barbershoppers whose membership has lapsed. Prizes include cash awards, coaching by top Society musicians, commissioned arrangements and more. Look for more info at RMD Spring Convention and in the upcoming Harmonizer issues. Here is the draft copy of the USA Today insert.

## "Joe's Barbershop" In Billings April 16!

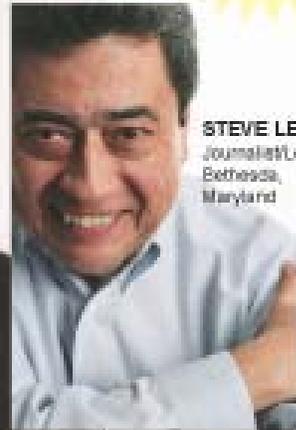
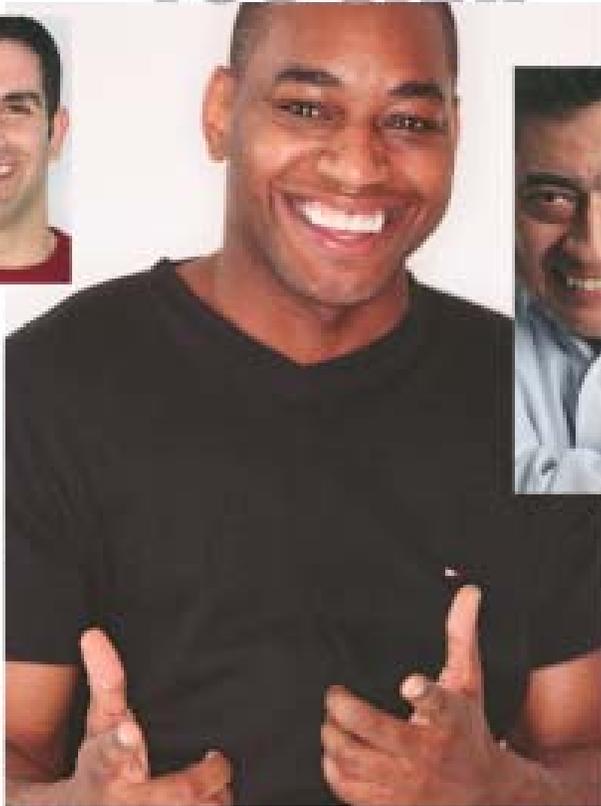
On Saturday, April 16th, the award winning **Big Sky Chorus** will be presenting its annual show entitled "**Joe's Barbershop.**" The chorus and chapter quartets will be performing a variety of songs in the Barbershop Style as they tell the story of the time the chorus finds itself rehearsing for their annual show at "**Joe's Barbershop.**" The proprietor "Joe" will be played by well known Billings stage performer, A. J. Kalanick who will act as M.C. and help the chorus tell the story of when they find themselves rehearsing in a barbershop, of all places!

The **Big Sky Chorus** will be joined on stage by the **Billings Sweet Adeline Chorus** and "**Vocalocity**" from Central High School. The show is scripted by long time member and show co-chairman, **Bob Saltee** and written by A. J. Kalanick. Show time is 7:30 pm. Tickets can be purchased from any Big Sky Chorus member, or through the Alberta Bair Theatre Box Office at 256-6052.

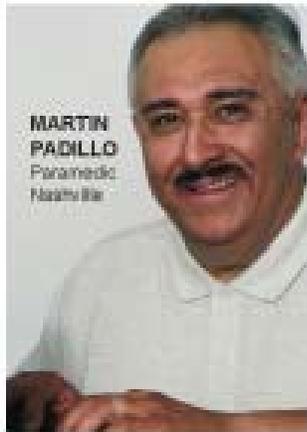
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Journalist/Lecturer  
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PADILLO**  
Paramedic  
Nashville



**KAYAN  
MICHAELS**  
Student activist,  
Madison, Wisconsin

**BILL FOLDS**  
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## A Tribute to Denver Barbershopper Jerry Smith

**Gerald (Jerry) Smith** was born and raised in Teaneck, New Jersey with his twin sister, Joan, older sister Margaret and younger brother John. He attended undergraduate college at Holy Cross University where he obtained a BS in Engineering. In the early '60's he moved to the Denver area where he has remained since. He earned his Master's degree in Business Administration from the University of Colorado in 1970. He retired from Johns Manville with 26 years of service. His final role was that as an Engineer in the IS department responsible for developing and implementing internal applications. He has four grown children: Eileen, Nancy, Andrew and Susan. He is a proud grandfather of six grandkids.

He has been an avid barbershop singer since he was 19; Jerry is celebrating his 50th anniversary with the Barbershop Harmony Society this year (2004). His musical ability came from both sides of the Smith family. His mother taught him to play the piano at a n early age; he was a choir boy during his grammar school days and sang in the Glee Club at Holy Cross College. According to his brothers memory, it was not your run-of-the-mill Glee Club as they were good enough to make a record (of which his brother John was never able to forget!). Jerry's stardom started in his solo, singing lead in note "It" in the song "*It seems like a year since I've seen you dear*" on the album.

His father, a veteran member, introduced him into the Teaneck, NJ barbershop chapter after his college graduation in 1954. His first quartet happens to also be his most successful. Jerry sang baritone in the *Playtonics* for ten years. In 1960, the *Playtonics* competed in the International competition held in Philadelphia on June 22 through June 24th. Forty-five quartets initially competed and were reduced to twenty for the semi-finals. Of six quartets competing from the Mid-Atlantic District, five made it to the quarter finals. That twenty was whittled down to ten in the semi-finals. The *Playtonics* survived and sang third in the finals finishing 10th overall. This was the *Playtonics* last visit to the International stage after seven appearances. Five of those appearances were in the top ten, two in the top five, with a top finish of second in 1956.

Jerry was not only active with building a successful quartet, but was strategic in the success of the Teaneck chapter. He earned the President's role in April of 1961, and along with his fellow inductees, embarked upon a very aggressive recruiting campaign. Their goal was to increase membership by approximately 50 %. In April the chapter had less than 40 members and in September they had achieved their goal — 60 members, an addition of more than twenty in less than six months. He was also remembered for his aggressive ticket sales. The chapter historian reports Jerry making several announcements of sold-out shows which was the norm in those days.

Since his days in the *Playtonics*, Jerry has been active in many quartets. Many successful, but all rewarding for their friendship, camaraderie and peer coaching. A few recent milestones were achieved with *It's About Time* with **Curt Kimball** and **Brad Anderson** from Sterling, Colo., and **Scott Cinnamon** and Jerry from Denver. They were District champions in 1980. *Sound Syndicate*, with **Doug Porrey**, **Jeff Click**, **Ken Potter**, and Jerry, were 1990 District Champions.

Of course, the recent success and remarkable sound of the *Denver Mile High* chapter is a huge thrill for Jerry and rivals all of his previous successes. Although Jerry's health has made it difficult for him to sing and precludes him from competing, he remains one of the *Sound of the Rockies* biggest supporters.



**Jerry with daughter Eileen**

When his children reminisce about "old times," they smile and explained that their Dad attended every soccer game and practice, swim meet, school presentation and even the occasional Prom (and there were many between four kids). He would never hesitate to say yes to a request even if it meant putting his own needs and events to the side.

The family took many road trips, rode dirt bikes, camped, fished, and had what they called the "Kool-Aid" house that normally took in many close friends as adopted children. Visitors were hosted with food, a trampoline, volleyball court and a great game of kick ball and of course, the animal of the time that one of the children always brought home.

It seems as though this laid back character was not a product of survival with four kids, but one with deep roots. When his younger brother was asked to recollect some of his earlier memories of Jerry's singing, he of course knew of his commitment and some of his successes, but he really remembers the commitment that Jerry had even back then because he got to use Jerry's car when he was out of town singing. Jerry managed to instill a sense of integrity, honesty, hard work, common sense and a love for learning in his family and his children. He is one of the most genuine, fun-loving and smartest people we know!

*The above piece, "Jerry Smith Honored For 50 Years Service," was lifted verbatim from the Denver Mile High Weekly Bulletin Supplement of June 24, 2004 — thanks, Jim Jensen.*

**Music and Performance VP**

**Shawn Mondragon**



**Will You Have Bragging Rights?**

Greetings fellow RMD barbershoppers! It is I, your Music and Performance guy telling you once again how you can catch some amazing...Music...and Performance.... stuff...Well, you know what I'm trying to say (then again, maybe you don't). How about if I put it this way, be at the Cheyenne Spring Prelims in April, and catch one of the last official performances from one of the greatest quartets ever in our society...**The Gas House Gang!** This performance is guaranteed to be one for the history books! Not only is it one of their last ever, but by singing in Wyoming, they will have performed in every single state in the USA! That's amazing! And you will be there to witness it...that is, if you are there! Think about the bragging rights you'll have to pass along to the next generation of barbershoppers, *"Yup, I was there when the Gas House Gang completed their trip around the United States, I was there to witness it with my own eyes and ears."*

Hey! What a perfect time to hold a contest! Since you're going to be there for the big GHG show anyway, how about rooting on some RMD quartets to Internationals? If you were at the last district contest you know how fierce the competition is getting! There has been lots of discussion, and speculation, that there could be more than just one quartet making it to the "Big Show" this summer. Wouldn't it be great to have two or three quartets from the RMD as representatives in Salt Lake City? It could happen! Imagine finding out that weekend that several of our RMD quartets had made the points to go. That would be incredible! And you would have been there to lay witness to this crowning achievement! Think about the bragging rights! *"I saw it all! I was there when the RMD sent three quartets to Inter...."* wait a minute...you ever get that feeling of deja vu? Anyhow, it's gonna be a great quartet contest!

Don't forget about the Small Chorus, and VLQ competition. Hey I was just thinking, everyone who attends could compete if they wanted to! If so, that would make our Spring Prelims the biggest one yet! That's what Music and Performance is all about! If you attended COTS or Rocky Mountain Harmony College, here's your chance to show everyone what you learned! If you have never competed in a competition, here's your chance to "get your neck wet"..."your feet trapped"... your...YOU KNOW WHAT I MEAN! What are you waiting for? Don't let everyone else have all the fun. Barbershoppers are PROACTIVE! Get in there and start singing! You'll never know how much fun being a barbershopper can be, if you don't get in there and sing!

Speaking of exciting things, the Salt Lake City International in July is creeping up soon, so get registered and cheer on our district competitors! The **Sound of the Rockies** are eyeing the top five! There's been talk that their International show package is going to be outstanding! I think I smell a medal! And you could be there to see it! Be the envy of everyone who wished that they could have been there. !

Just imagine the bragg....ok...I did that deja vu thing again, but you know what I'm getting at! International in our own back yard...ok, the **Saltaires** back yard, but still our backyard nonetheless! Let's make this the best International ever! Then back to Cheyenne for another competition in September! More information on the new District CD and first place quartet medals are coming up in the next issue.

So, where does it all begin? With you! Who's gonna make a difference in this district...YOU! How do you become a better singer and performer? By singing and performing! Participating in more district activities like: Chapter Officer Training, Rocky Mountain Harmony College, International Competition, Spring Prelims, and District contests. How about visiting other chapters to see what they're doing? Find out when their next chapter quartet singout is, and make a surprise appearance to support them. Start a Youth Harmony Camp, and get the next generation of barbershoppers excited about our "one of a kind" hobby.

Get a Standing Ovation Review for your next chapter performance. These are just a few examples of how you can become a better barbershopper, but you need to make the first step. Help me, help you! Help Me, Help YOU! Show me the pitch pipe! SAY IT! SHOW ME THE PITCHPIPE! That's it! Now put on that outfit and stand proud! You are a member of the Rocky Mountain District and you are a BARBERSHOPPER! I'll talk to you real soon...I'm heading out to sell AMWAY...I'm on a roll.



**RMD Quartet Champions**

T V R J X E V S W S N H X S U T W U U D  
 Y S A X S O F V T U A A S B H G M N O S  
 N I O U O E Z O F H L E W K C B H V D N  
 O G N P S V R E X C U K Z G E D I H K T  
 C Q B W G M A W K G X G D L P A O H D V  
 D W K R F N N R S J L G W P G O C O A N  
 S B T R E H I Y D N U O B L L E P S O A  
 W T O C Y E D N M A H O A O E Y D Q Q R V  
 M N E Z R O T V E V U X M O J G Q E U  
 T S P E B A G F U V U Q Z M Q X P E G H S  
 U U C Y Z S Z J P H E C M O S J S M T Y  
 L Q N T T T Y Y A S U Y G E H F I V F N  
 G A X Z T S T X R X Z F A C V C R P O C  
 A D X Z Q G E P P H Z F D D F S P P S O  
 N A V C V B C C M J Y S A T R L E C G P  
 D I S T I N C T I O N T F K S U R F N A  
 O Q U F Q P T X Y X L I H U J T T U I T  
 B I T L G H F D E T P B X M Q D H A K I  
 L B H T S P X O P K M E C N K I E L S O  
 D X H R X L Q F C S N Q C Y B Z B J Y N

ANYBODYSGUESS    CRAZYRHYTHM    DISTINCTION  
 KINGSOFTHEROAD    NEXUS    QUADRAVOX  
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 STORMFRONT    SYNCOPATION

*Don Rommel, Pocatello*

RMD Webmaster [rmdSing.org](http://rmdSing.org)

Woody Woods

## To Home Page or Not To Home Page

Why should I have a web page? I know everybody in my community and we have bulletins and flyers for everything we do. Do you know all the visitors who may pass through and want to sing with you? What about the new people who move into town and want directions to your meeting, and the date, and the time? We've all surfed the net to find things, why shouldn't your chapter be one of the things that people find?

How do you start? Take a look at [www.spebsqsa.org](http://www.spebsqsa.org) then go to "Run Your Chapter." Scroll down about half way and there is an underlined entry "Barbershop Web Site in a Box." When you click on this link it will download a zipped file that has all sorts of goodies in it to help you get started.

Now that you are ready to start – what now? Here are some questions to ask:

- What should the website name be?
- How do you refer to yourself?
- Chorus name?
- Chapter name?
- Make the name readable! Don't try to make your chorus name into a three letter abbreviation that nobody will understand.
- Get a .org website extension. This is the extension used for non-profit groups. Should you be interested in grants, a .org website extension will help.
- What am I going to do with the website?
- Information for the chapter members?
- Information about shows?
- Singing Valentine order forms?
- Chapter and quartet CDs or memorabilia?
- Directions to your meeting place?
- How do I get return visitors?
- Pages need to be easy to read
- Logical flow in the menus
- Quick to load
- Options for music and large graphics
- Forms that are up to date
- PAGES THAT ARE UP TO DATE (with a date last updated)

Is it all worth the trouble? If you get two visitors a year and one turns into a member, it's worth it. For more information don't hesitate to contact me at [woody@rmdsing.org](mailto:woody@rmdsing.org).



RMD Associate Editor

Steve Jackson

## Want A Second Opinion?

Woody and I are working hard to get the word out to keep everyone informed on what's happening in the District. At times, this job can get a little overwhelming due to other priorities in our lives. What can make it easier for us is for everyone to read our publications thoroughly and write down important events and pertinent details so that you, as Joe Barbershopper, can plan your activity level. If we don't have to repeat ourselves, there will be more space for news and other "stuff!"

I'm really enjoying my stint as **PROBE** liaison. The results you can see on these pages. Through email contacts, I have built a webmaster and a bulletin editor data base. This is NOT intended to embarrass anyone. It is provided only as an informational service. Through **PROBE**, resources and help are available for anyone and/or any chapter who needs it to start a bulletin or a website. Woody and I am always available for questions and assistance. Be careful what you ask for, however. My friends know that I love to tweak and tinker with design elements. I love to try new ways to lay out stuff.

Ask **Russ Born** in Billings. I've been driving him nuts suggesting different ways to lay out his bulletin. Russ and I swap email messages at least once a week. He sends me his *Weekly Update* and I send him my critique. Then he changes his email address, but I always track him down (just kidding). The result was that Russ started to see that there are always different ways to lay it out. Does he do everything that I suggest? Nope! And that's good, because every editor has to establish his own style. Has he gotten more creative? Oh yeah! I keep all the bulletins I receive, both paper and by e-mail. I pulled out Russ's first bulletin and his most recent and compared them. Wow! Who benefited the most? His chapter, of course. Russ faces the challenge of keeping his bulletin to a single page. That's a tough job for any editor!

**PROBE** offers a **Bulletin Editor Mentor** program. Russ Born didn't know it, but he was my second "victim" in this program. There are also men ready to offer help in **Content** and **Grammar & Style**. Any editors who would like a critique of their bulletin? Please contact me.



**Deadline for the May/June issue of the "Vocal Expressions" will be May 1st - thank you!**

PROBE Membership VP David Wagner

## Online International Bulletin Contest Entry Deadline Approaches

We are quickly coming up on the deadline for entry into the **Online Bulletin Contest** this year. The deadline for entry into the Online IBC is April 1st. This is so I have a few days leeway to make sure that the entries get to the judges. This year the results will be sent directly to the entrants by the judges. They will also send me a copy of the results so we can get the awards ordered and designed in time to be awarded in Salt Lake City at the International convention. We have six entries this year — to date; it would be real nice if we could get at least one entry from each District. That would make for 18 entries. Hopefully, all of the district bulletin editors and editors from each chapter have been informed and will encourage their peers to enter the contest

This is one way to compare your work against your peers and see how you stand, it is also one way to get some good critique so you can improve the communication within and between your chapters. After all, one of the best ways to improve the chapter and chorus is to maintain good communication. To enter the contest you can go to the PROBE website and either fill out the form and email it to me at [dwwagner@aol.com](mailto:dwwagner@aol.com). The form is at: <http://www.harmonize.com/probe/contests/IBCOOnline/onlineentryform.html>

If you can not edit it, just send me an email with that info in it and your entry will be sent to the judges for judging. The criteria are also on the same page so you can see how your entry will be judged. Also, if you are not a PROBE member this would be an excellent time to join, you can do that online also if you wish. So, hopefully we will have an excellent turnout this year. Who knows, you may just be the one who gets his named called from the stage in Salt Lake City. The you'll get to walk up there and receive the top award for **Best Online Bulletin** in the Society. Hope to see you all there.

David Wagner  
248 E. Southwest Pkwy #1122  
Lewisville, TX 75067  
[dwwagner@aol.com](mailto:dwwagner@aol.com)

Keep The Whole World Singing!

PROBE News

Steve Jackson, *BETY Coordinator*

There were five entrants into the **2004 RMD Bulletin Editor of the Year** Contest this year, up from two from last year. Bulletins are judged from the previous calendar year.

- |                  |              |
|------------------|--------------|
| Albuquerque      | Dick Lambert |
| Burley           | Paul Brown   |
| Colby            | Owen Herndon |
| Denver Mile High | Jim Jensen   |
| Ogallala         | Roy Godbolt  |

The winner of this contest will be announced at the Spring Convention in Cheyenne. The top bulletin and the second place bulletin will be eligible to compete in the International Bulletin Contest. Those results will be announced at the Int'l Convention Friday, July 8th. Good luck to all.

Gentlemen Of PROBE

Each year at the International Convention during our annual meeting, PROBE announces their *Outstanding Achievement Awards*. These are chosen from those submitted to the board of directors. This year I volunteered to chair and collect the nominations for Outstanding Achievements. The nominees should be related to Public Relations events or programs that further the Public Awareness of our Society. You can review the previous winners by going to the PROBE website. For now if you have a nominee please submit it to me with details and especially a contact person associated with the event. I would like to have these in hand by May 1. Thank you again for all your hard work in the promotion of the Society.

Bruce T. Anderson,  
Past President - PROBE  
[job60@ix.netcom.com](mailto:job60@ix.netcom.com)

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2:30 PM Matinee		Saturday, April 16, 2005	
and		Longmont High School	
7:00 PM Evening		1040 Sunset St. Longmont	

<b>Tickets:</b>				
	2:30 PM Matinee Show		7:00 PM Evening Show	
	Advance:	At Door:	Advance:	At Door:
General Admission	\$ 8	\$ 10	\$ 10	\$ 12
Five Ticket Books	\$ 32	\$ 40	\$ 40	\$ 48

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Or: At Twin Peaks Mall Info Booth, Or: Any Chorus Member

## Chapter Digest

### DCC Notes

Editor Walt Gallaher, waltbetmax@aol.com  
Bernalillo County, New Mexico



The **Duke City Chapter** will be taking orders for singing valentines on both February 13 and 14. This will probably mean extra practice outside DCC practice night, so let's get going. Following up on their recent **Guest Night**, call the guest you invited last week and be sure they plan to come back. We had a number of guests and we need to build and grow. It was sure nice to see the baritone section with lots of voices. The **DCC Board of Directors** will meet Saturday, January 22 at the Route 66 Diner at 8:30 a.m.

The **Installation Banquet** is set for Sat. Jan. 29, at the Doubletree Hotel. Cocktails — 6 pm in the bar; dinner will begin at 7 pm. The cost will be \$25.00 per person — see **Shawn Mondragon** by Jan. 27. Menu entrees are Pork Loin, Prime Rib, and Chicken. There will be an early sectional for basses (and members of other sections will be welcome) beginning Jan. 20 at 5:30. Director **Farris Collins** will be there to help us improve our vocal techniques and take off the rough edges. Words of wisdom from the editor: *Please get items to include in the DCC Notes to me by Wednesday night at 8 p.m. Putting together the newsletter will only succeed if it can include the items of interest and importance to the DCC.*

On Sunday, April 10 at 3 pm, the chorus will sing at the East Mountain Artist Series, Mountainside UMC. Saturday, April 30, DCC will sing at the Macey Center in Socorro. The annual show is set for Friday, May 20 — 7 pm, RRUMC, Saturday, May 21, Keller Hall, UNM — 7 pm, and Sunday, May 22 — 2 pm Keller Hall, UNM. On June 15-18, the **Fifth Annual Youth Harmony Camp** will be held in Socorro.

### ATB Weekly Bulletin

Editor Howie Vroman, ecdj@att.net  
Colorado Springs, Colorado



The **Daytime Singers** (retiree VLQ) rehearses every Thursday. They will sing at the Hancock Senior Center Jan. 8 or 10. On Sat, Jan 8th, there will be a Goal Planning meeting. On Sat. Jan 15th, Chapter Officer Installation Banquet will be held at the Olive Branch, at 6:30 pm. Chapter will deliver Singing Valentines Feb. 12-14. On April 23, it's show time! Spring Show music includes *Cool Water, Deep In the Heart of Texas/Back In the Saddle Medley, Home On the Range, I'm An Old Cowhand, Jingle Jangle Jingle (I Got Spurs), Lone Prairie, Ragtime Cowboy Joe, Sing One For the Cowboy, Tumbling Tumbleweeds, and Wagon Wheels*. Members **Don Hoover** and **Clarence Vergo** are battling cancer and need our thoughts and prayers. Recent chapter guests include **Dee Carrier, Mark Hoffman, Dean Black, Doug Borter, Gary Hickenlooper, Drew Peterson, and Doug Moloney**. **Steve Polson** is the driving force behind the ATB Shirts, the updated ATB web site, the news release in the Gazette, and much more.

Chapter leadership includes **Howie Vroman**, Chapter President, **Dave Wells**, Music & Performance VP, **Steve Polson**, Marketing & PR VP, **Mark Kasuboski**, Membership VP, **Fred Draney**, Program VP, **Duane Higgs**, Secretary, **Don Knepp**, Treasurer, **Charlie Green**, Member at Large, **Tony Howell**, Member at Large, **Cliff Pape**, Immediate Past President, **Paul Huff & Cliff Pape**, Spring Show Chairmen, and **Brian Beck**, Chorus Director. The chapter has one **RMD Scholarship** avail-

able for the RMD Harmony College, Feb 4-6 in Estes Park. If you can go and could make good use of the scholarship, please submit your request to President **Howie Vroman** at ecdj@att.net. **YESTERDAYS HEROES** did a great job at the Installation Banquet — thanks guys.

One thought that most of you have already picked up on — when Director **Brian Beck** says "Listen!" that is a time for listening to the way Brian is demonstrating something and not a time for humming or singing it yourself. Check out the ATB Web site at [www.atbchorus.com](http://www.atbchorus.com). Who are the members of the "**Wood Avenue Four**"? **Fred Draney, Phil Erlander, Dave Wells, and Milan Bloom**. A couple of our guests are getting ready to join — see us grow! New chorus badges are coming — yeah, but will everyone wear them? It not only helps our guests and new members to get to know us but also helps our new director to learn all of our names.

Three Daytime Singers performances are coming up, first on March 11 at the Peterson AFB; it's a Red Cross Volunteers Recognition luncheon at noon. On April 24th, they'll sing for the Knights of Columbus meeting at the Sheraton Hotel at noon. Then, in June, they'll be at the 2005 Senior Expo, at the Bridge Assisted Living Facility ( more details later).

I encourage all who can to attend to go and cheer on our RMD quartets at the RMD Spring Prelims. Please wear your Chorus Name Badge each week. This not only helps our guests but also helps our new director to learn all of our names. The new chapter name badges will be ready Tuesday night. The RMD Harmony College experience: *"I can't speak for the other members who went up to the RMD HC this past weekend, but I can say that I really had a great time. For those who haven't seen FRED, I have this to say about that. What a hoot! I also learned in the MC class that Don Knepp does a darn good impersonation of an MC."*

The Sound of the Rockies Spring Show is on March 12<sup>th</sup> in Denver. The SOR Chorus has made available tickets in the \$25.00 area available to RMD barbershoppers for only \$18 each. I have already bought up a block of tickets and will have them available on Tuesday evenings. The SOR show web page is: <http://www.soundoftherockies.com/show/>

**News Release** Gary Forsberg, VP Public Relations  
[Gary.Forsberg@HILL.af.mil](mailto:Gary.Forsberg@HILL.af.mil)  
**Wasatch Front, Utah**

The **Saltaires** are gearing up for a taxing four months. We're excited to be tackling the most demanding schedule we've ever attempted. Here's our schedule for the next few months:

- |            |  |
|------------|--|
| March 31   | Show at Abravanel Hall for Associated Food Stores convention. (2800 seats, sold out) |
| April 7-8  | Spring Prelims in Cheyenne   |
| June 17-18 | "Saltaires School of Rock" show: Murray HS auditorium                                |
| July 3-4   | Performances at Snowbird and Deer Valley with Utah Symphony                          |
| July 4     | Provo Freedom Festival (Evening)<br>14,000 live plus worldwide TV audience.          |
| July 6-9   | International Convention and Contest   |
| July 22    | Temple Square Concert Series performance   |

We'll also have good representation at Spring Prelims with **Reprise, QuadraVox**, and possibly two other quartets.

## Chapter Digest

### Mile High Weekly

Editor Jim Jensen, [jimjenpix@comcast.net](mailto:jimjenpix@comcast.net)  
Denver Mile High Chapter, Denver, Colorado



The final three songs on our new Christmas CD will be recorded tonight – with the possible addition of any remakes of previous recordings, Director **Darin Drown** said earlier this week. The songs to be done tonight include “*Holly and the Ivy*,” “*What are you doing New Year’s?*” and “*The First Hannukah*.” Darin asked that all members look at the latter song, particularly the words. Following the recording session with Tony Huerta, the chorus will probably work on Spring show numbers “*Rhythm of Life*,” “*Oklahoma*” and the two contest numbers, “*Halls of Ivy/Graduation Day*” and “*Mister Halftime U.S.A./You’ve got to be a Marching Hero*.” Solos and small chorus additions to Christmas CD numbers will be added in Huerta’s studio at a later date.

Editor **Jim Jensen** is asking for help in putting a new name upon the weekly bulletin. “We’re gonna have a contest whereby members of our chapter of barbershop harmony zingers can help name this rag. Note we said “help” – decision of the judges (yours truly) is final. The name should include some reference to Denver Mile High Chapter and/or Sound of the Rockies Barbershop Harmony Chorus.

Our **Sound of the Rockies** will be a big part of the RMD Harmony College activities in Estes Park, Director **Darin Drown** reminded choristers. Taking place at the YMCA camp, it will include coaching of our chorus by Cindy Hansen on Sat.y, Feb. 5. This will be the only time we will have Cindy for coaching until mid-April. See coordinator **Jerry O’Halloran** for more details.

Chapter Marketing & PR lady **Paige Faubion** is the quartet coordinator for their Singing Valentines program and has lined up 15 quartets to date. **Steve Dickin**, head of the Singing Valentine program, says he will need more volunteers on the weekend of Feb. 11-14 to work at S.V. headquarters to handle the surge that’s expected. **Storm Front** quartet will sing on Mike Rosen’s radio program on KOA-AM on Friday, Feb. 11. In a previous year, the headquarters was almost over-whelmed by callers after the quartet sang – and the chapter raised more than \$8,500 from the efforts of its Singing Valentine quartets. Member **Bob Fox** recent renewal marked 41 years of SPEBSQSA membership. **John Coffin** just renewed for 34 years.

Next paid performance for the chorus is set for Friday, Feb. 18th at the Arvada Covenant Church. For more info, go to the chapter’s web site for **Len Siler’s** informative piece there. Auditions for soloists on the annual spring show on Saturday, March 12, will be held on chapter meeting nights, Feb. 3rd or 10th, Darin reported. There will be spots on the show entitled “**Five Years and Counting...**” for one to four quartets singing one song each. As far as soloists are concerned, there are two spots to be filled – the part of the son on “*The Pirate Song*” and the solo in “*What’I I Do*.”

“*Sell ads for the spring show program*,” says **Bill Foster**, man in charge of such. Saturday, March 12 is the annual spring show at DU’s Gates Concert Hall in the Newman Center for the Performing Arts. **Jerry Lippert** is in charge of tickets for the annual show. Flyers are available on the chapter web site; download them and print them up and display them around the greater metro Denver area. Jerry has already sold 63 tickets! **Chris Vaughn**, director of the Longmont Chapter chorus, says his chorus annual show is set for Saturday, April 16 and is entitled “**Old Songs, Old Friends**.” Chris is the lead in the gold

medal-winning quartet “**Gotcha!**” **John Coffin**, chapter Music VP, reminds that choristers can download current chorus songs from the chapter web site.

Membership VP **Russ Kliegel** reports a number of guests, visitors and potential new members have been to our chapter meetings of late. Visiting members from colleges are **Brian Plummer, Wes Short, Sean Dale, and Matt Davis**; also **Blake Orland** and **Bob** and **Brian Fox**. Guests have included **Dennis McPheeters, Tim Murphy, John Schmidt, Jeff Schnackel, Paul Foster, Dennis Steel, Andy Holt, Adam Beehler, Mark Hopkin’s** parents, **Arturo Borja, Eric Micka, Elliot Liles, Douglas Wilson, Sean Eichenser, Jay Grenowald, Ryan Campbell, Frank Campbell, Jerome Otto** and **Gary Pack**.

### Black Canyon Chords

Editor Bill Sutton, [WillieSut@aol.com](mailto:WillieSut@aol.com)  
Montrose, Colorado

Visit us at our official web site: [www.blackcanyonchorus.org](http://www.blackcanyonchorus.org).

December was a busy month as we did lots of Christmas caroling to lots of people at lots of places, and most of them were pretty darned good. A rather difficult performance was at the Uncompahgre Fort in Delta when it was dark and cold and it was impossible to see the music. But our hearts were in it and those present seemed to enjoy us.

**Barbershopper Of The Year** was announced at the annual Installation Banquet (say potluck) on January 6 at the Holiday Inn Express. We will assemble around 6 PM for social reasons and line up about 6:30 to partake. AC (that stands for After Cuisine) President Larry W. will MC (that means Make Comments) about the proceedings, including the swearing in of our new Officers and generally swearing at the ones doing it again. After the mystical folderol, past honorarium BOTY Bill (Hank) Snyder presented this year’s BOTY to **Larry Estes** (actually for the good stuff he did last year). The rituals of installation were, again, performed by **Olyn Carlson** from Grand Junction. Ole was attended by his entourage of three other fellows of song. And singing they did, with the polished performance which only comes from years of practice and several Estes Park HEP Schools. They are a good quartet with choreography! Somewhere along the way, somebody called for the **Uncalled Four** for more.

Welcome, new member **Jim Peak**. Editor Bill listed all the past BOTY’s from 1979 on — looks like a chapter roster! Current membership is 28 with a few in the wings. Retired grade school music teacher **Marge McCarty** was invited to come down and evaluate us while we learn from her. The result is a new director!

Here’s Bill’s slant on Singing Valentines — “Valentine’s Day singing will cost \$30 per sing. Each recipient will receive a silk rose, a Polaroid picture to immortalize, no, immorTALize the event, and **two free tickets to our annual show!** No strings, just two free tickets ‘specially designed by designer and owner of fancy graphics stuff, **Rex Pierson**. Again this year we will offer FREE singing to wives (or husbands) of service folks serving with all those other folks in those strange places.” We are going to try using the web site as the main vehicle of presenting information. Efforts are going to be made to make sure it is timely and accurate.” **Gary Wilson** and **Dave Corso** have agreed to be co-show Chairmen. Show title will be “**This Is My Country**.” We need another Music Librarian; **Gary Armour** said he will function as assistant, if needed.

## Chapter Digest

### Black Canyon Chords

Editor Bill Sutton, [WillieSut@aol.com](mailto:WillieSut@aol.com)

Montrose, Colorado

**Sam and the Daddies** (Kevan, lead, Bond, bass, Reshcke, baritone, and Sutton tenor) approached a paid singing valentine for a young man Jacob was the recipient of an anonymous singing valentine at a local automobile dealer. The order noted that Jacob was actively dating six separate ladies at the same time, most of whom, we assume, work for the same dealer as Jacob. So, after a successful sing to a lovely lady and her man, we cautiously approached the building, wondering what would follow.

We were met at the door by a pretty young lady who was completely aware of the situation and why we were there. She escorted us to an empty room as others gathered and snickered. Jacob bolted when he saw us, actually sprinting to the parking lot where he was finally cornered by others, and dragged back for his moment in the sun. By this time there was a fairly large crowd to witness the scene. As Jacob was embarrassed, humiliated, angry, panicked, and frustrated while turned bright red as sweat beaded on his forehead, the Daddies did their job.

It was tough to sing and not laugh. It was as tough as it is to sing and not cry. Jacob survived, the crowd applauded, and we breathed a sigh of relief. Jacob later called **Gene Bond** demanding (actually just requesting) the name of the donor. He didn't get it. We suspect he will spend many harried moments wondering who send him love songs on Valentine's Day and why. We can only guess. He can only wonder. Singing to a guy can really be fun under the proper conditions.

All of you should be aware of the chapter's continuing efforts to increase our presence in the Delta and Montrose communities; **Don Dufva**, Program VP and **Larry Estes**, Public Relations VP, have worked so hard and so successfully to make this happen. You should also be aware of two very active Valentine's Day quartets in the Montrose area. What you may not know is that all of these activities have resulted in more and more requests for Barbershop entertainment, often for some pay. For example, a request was recently received for a quartet to sing a 20 minute set for an ex-barbershopper's 80th birthday party. It was not possible to satisfy that request. We lost an opportunity. We also received another request for a quartet to entertain for about a half hour or so at a meeting of the Eastern Stars. Again, it was impossible to provide a quartet. It was another missed opportunity. The bottom line is that: **WE NEED MORE REGISTERED AND PRACTICED QUARTETS!**

**New Members join the ranks** - Wow, what a productive Membership Night, thanks to the hard work of new Membership VP **Don Barnett** and new PR VP **Larry Estes**. Thanks to their efforts, we welcomed five (5) new members to our fellowship. **Chuck Frush** is now a new tenor. Chuck, in case you missed it, joined **Glenn S.**, **Duane M.**, and **Larry W.** as a temporary baritone singing in one of the busy Valentine's Day quartets. **Jason Wilson**, son of Gary, has become one of us. As one might have suspected, his dad is the Man of Note. **Kit Moore** is once again a member. He was an active member many years ago but faded away because of other commitments, but has now rejoined. We also welcome **Dennis Olmstead** and **Steve Waters** as our newest members.

### Mountain Talk

Editor Deana Dover, [12x12@comcast.net](mailto:12x12@comcast.net)

Denver MountainAires Chapter

Denver, Colorado

Long-time editor **Steve Jackson** assumes the presidency while the bulletin gets turned over to **Deana Dover**, an experienced newsletter publisher and wife of Membership VP **Paul Dover**. It's a real family affair as their oldest son, **Paul, Jr.**, 16, sings in the bass section. The **DenverMountainAires** honored outgoing President **Bob Kaes** as **Barbershopper of the Year**. They also honored director **Jerry Hooper**, sound coach **John Fenner**, and assistant directors **Ken Graybill** and **Rex Abelein**. Rookie of the Year was **Paul Dover**. Paul has been a big help in keeping us organized — donating the use of his copier for chapter printing.

The chapter is busy getting ready for Singing Valentines, a Feb. 15 Harmony Showcase "**Harmony From the Heart**," and their annual show "**Give Me That Barbershop Style**" April 16 in Westminster. Profit from our two mini-shows in December at Windsor Gardens and the Rocky Mountain College of Art and Design was over \$1,400. January **Barbershopper of the Month** was **Dick Cable**. Dick generated a lot of income for us by making sure all the activity directors in the metro area knew about our Christmas Harmony Showcases. Who would have thought mini-shows in 300 seat auditoriums could be this easy? YMIH **Tony Pranaitis** has been the moving force behind our mini-shows, as he trains new show chairman **Scott Bloemendaal**.

The new **Mountain Talk** featured a slick color format with 16 pages. A great first issue. **Ignition!** is their headline quartet on April 16. They have seven registered quartets, and chapter membership hovers around 55. New member is lead **Bob Smith**, who has rejoined after a ten year absence. Only six of their members lack email, making it easy to keep the troops informed by email. Sound coach **John Fenner** becomes chorus director after their spring show.

There will be five to six members going up to Estes Park for the RMD Harmony College Feb. 4-6. They'll field six quartets for Singing Valentines and hope to surpass last year's total of 56 delivered. Average attendance is around 40; new chapter afterglow spot is just up the street from the church where they meet. They're negotiating with the Boulder and Longmont chapters about joint meetings later in the year. YMIH VP **Tony Pranaitis** reports that there should be a dozen or so quartets attending the Feb. 28 High School Quartet Contest at Westminster High.

### Narrow Gaugers E-Bulletin

Editor Carroll Peterson, [cmpete@frontier.net](mailto:cmpete@frontier.net)

Durango, Colorado

Pete has a vague plan to publish about twice monthly, Sometimes there will be important news that will affect the publication date, and sometimes he'll be traveling, and sometimes he'll be just plain lazy and won't get it done, according to Pete. At least he has a sense of humor. Friday, Feb. 4, the chorus is singing at the monthly Community Worship Service at the 7<sup>th</sup> Day Adventist Church. They'll sing (at the church's request) love songs—appropriate since Valentine's Day is coming: *Heart of my Heart*, *Let Me Call You Sweetheart*, *Sweet and Lovely*, and *Honey/Little Lize*. They'll use the opportunity to advertise the chapter and their Singing Valentines program.

## Chapter Digest

Singing Valentines will be available Friday evening, Feb. 11, through Monday, Feb. 14 with three organized quartets. The **"Rovers,"** the Valentine VLQ (an oxymoron?) will be delivering complimentary singing valentines Sunday afternoon at Mercy Hospital and area nursing homes. Neat idea! *"This is an extremely important part of our annual singing valentines program. It is so gratifying to brighten up the days of those who are ill or lonely or confined to their rooms. Any barbershopper is welcome to join the Rovers in the lobby at Mercy at 2 p.m. on Sunday, February 13."* Ads are already on **KIUP** and **KRSJ**, and will appear soon in the **Herald** and **The Pine River Times**. Our goal this year is to sell 80 and give away another 25-30.

February board meeting is Monday, Feb. 7 at 6 p.m. and will deal with the 2005 budget. *"It's so nice to be part of a volunteer organization that is solvent!"* Part of our solvency is due to the efforts of our past president, **Niles Bruno**, in writing and getting grants from **Friends of the Arts** and the **City of Durango**. Our chorus will enter the Small Chorus Contest at the Spring Convention in Cheyenne April 8-9 with 15 signed up so far. Director **Amy Barrett** plans that we will sing *Beer Barrel Polka* and *Ain't Misbehavin.'* Chapter show is on Sat, June 11, with a dress rehearsal on Thurs. June 9. The **Silverton Music Festival** takes place on July 15 - 16, with John Coffin as director and clinician.

**Tim Snode** is the 2004 Barbershopper of the Year. President **Niles Bruno** noted especially Tim's extraordinary dedication, driving all the way from Monument Valley every Tuesday for rehearsal, and the outstanding script he wrote for the 2004 show, **"How the West Was Sung."** **Lee Monroe** has "resigned" from the chapter. He cites an interest in learning to play bagpipes, related to his Scottish roots. **Ron McKay** is student teaching and doing all the stuff that comes at the end of the last year of college when you are majoring in Music Education. **Brian Koehn** is still having foot trouble; he'll be back to sing as soon as he can be back on his feet. **Don Fuller** is back after six weeks in warm Arizona and southern California.

The **Farmington** chapter show is on Friday, May 20, and it will be at the little theater at San Juan College, where it was last year. That's a nice venue. The **Montrose** show is Saturday, May 14. The **Grand Junction** chapter show is Sat., March 12, matinee at 2 p.m. and evening show at 7 p.m. They have an unusual idea; I'll paraphrase an email from **Dennis Kiefer**, their director. The first half will be a **Grand Junction** chapter chorus show, but after the intermission there will be a "gospel sensation." They expect some 8 to 9 groups to appear on this part of the show, each group doing two numbers. At the end of the second half a mass chorus will take the stage and sing *He's Got the Whole World in His Hands*, *Hush*, *Battle Hymn*, *God Bless American*, and *The Gospel Ship*. Durango and other area barbershoppers are invited to sing in the mass chorus. There will be a mass chorus rehearsal at noon on the 12<sup>th</sup>. If you'd like to find out more, check with Pete or email Dennis at kieferd@aol.com.

### Tumblewords

Editor Owen Herndon, [big\\_o@st-tel.net](mailto:big_o@st-tel.net)  
Colby, Kansas

According to **"Scoop" Ottem**, Music and Performance VP, the **"Christmas On Main Street"** and Chili Supper in Herndon on Dec. 5 was very well attended, except for a certain editor who shall remain nameless. It was a gray and drizzly Sunday with Christmas carols, a late Santa, and a late wedding reception with a meticulous photographer, said Steve. Sixteen Colby songsters

entertained the masses. Thanks, **Rod Eisenbise**, for organizing the event.

**Owen Herndon's** Jan/Feb issue was full of chapter activities. New President **Shad Sanders** professing to be a "rookie" outlined his goals and aspirations for the chapter. Sounds like things are well in hand in Colby. He sure uses a lot of big words. I had to go to the dictionary to look up a couple of them. Chapter quartet **Lasting Impressions** entertained at their Installation Banquet. The new Board was installed by Show Chairman **Forrest May**.

YMIH VP **DeVerne McKenna** came up with the idea of having the chorus use half of their regular Thursday night meeting to practice at local senior centers, and then go do a performance afterwards. Well, the Prairie View Retirement Center residents in Sharon Springs were the recipients as 40 enjoyed the spirited practice, then the chorus departed to sing for a Rotary Club event at a local restaurant. They took one look at the buffet and decided to sing first. Whew, that was close!

"After the meeting, **Don Kready**, on behalf of the Tumbleweed chapter, presented the **Youth In Harmony** songbooks to **Deana Shields**, music teacher at Sharon Springs Public Schools. With some special fund donations, the **Tumbleweed** chapter has purchased a large number of these song books to present to the music departments in several of the area public schools." That's good PR and a shot in the arm for YMIH. Good job, men!

Twenty year member **Keith Ross** passed away Nov. 28th. Ten members sang *"I'll Fly Away"* at the Dec. 3 memorial service, **Don Kready** directing. Chapter show will be April 23, **"Songs of the Mills Brothers"** at Frahm Theatre at the Colby Community College campus with **Storm Front** from the Denver Mile High chapter. Recent guests include **Peter Coon**, 13 year old brother of member **Sam Coon**, **Dan McKenzie**, student at Goodland Voc-Tech School, and Reverend **Bradley Herndon** — guest of **Owen Herndon**. Membership goal is 50 in 2005, and the chapter is getting serious about rebuilding their chorus.

Colby was looking for a music director, a music librarian, and a chorus manager. **Ted Kastens** stepped forth to become their Librarian and **Bruce Brandy** agreed to serve as chorus manager; okay, who wants to direct? Interim director **Don Kready** "has really outdone himself recording training tapes and/or CD's doing the lead, tenor, and baritone parts himself, with help from **Shad Sanders** on the bass part. The chapter members appreciate their effort "above and beyond the call of duty" very much." I should think so. New member is **Justin Cosco**, student at CCC., man of note President **Shad Sanders**.

### Weekly Update

Editor Russ Born, [rhorn@earthlink.net](mailto:rhorn@earthlink.net)

### Billings, Montana

Our annual show is on April 16; with the show theme being **"Joe's Barbershop."** We are not having an outside headliner quartet this year, since we feel we are singing well enough to carry the show and put a few bucks in our coffers. The following week, we are doing a "pocket show" in Miles City, Montana along with the award winning choir from their high school. We sang there last year, and those high school kids are as good as most college level choirs! There are 600 kids in the high school and 400 try out for the various choirs, including the jocks!

## Chapter Digest

### Weekly Update

Editor Russ Born, [rhborn@earthlink.net](mailto:rhborn@earthlink.net)

### Billings, Montana

Monday, December 27<sup>th</sup>, in 1903 the barbershop quartet favorite, "You're The Flower of My Heart, Sweet Adeline," was sung for the first time in New York City. The song was composed by Henry Armstrong with the words of Richard Gerard. The title of the song came from a theatre marquee that promoted the great operatic soprano, Adelina Patti.

### Some New Year's Resolutions - Barbershop Style!

- Sing more good barbershop songs.
- Recruit at least one new man.
- Teach more people more tags.
- Tell the new folks stories of our early pioneers and why we are all so sad when we lose the likes of Bill Cain, Frank Lanza, Val Hicks, and Dave LaBar to name but a few.
- Fight for what you believe to be right whether or not it is popular or politically correct.
- Never compromise a friend or your family just to win a contest.
- Let your music speak for itself. We are what we sing.
- It is not what the audience does after you sing; it's what they do WHILE you are singing that really counts.
- If you have a good musical director, support him (or her). They are the lifeblood of our Society.

**Kelly Michaelis** will run the chapter's singing Valentine program: "The songs are easy, it is GREAT fun, and your efforts will be invaluable in helping our chapter achieve our goals for 2005!" From director **Dave Barnett**, a reminder to all quartets that he will need to hear them perform before they get sent out! On Jan. 15 from 9:00-1:00, the January Board meeting will be held with a retreat. at Howard Johnsons. Effective immediately, meetings will start at 7:00 pm and end promptly at 9:30! Warm-ups will start promptly at 7:00 pm and run for 10-15 minutes. All members are asked to assist with clean-up as we need to be out by 9:30 on the nose!

Music VP **Bob Saltee** speaks: "Read your weekly **Update!** Many questions are answered in it; time will be saved if you do your part. Please return the Christmas song books to me if you still have yours! Thanks." **Keith Kinkade**, Chapter Development VP, says, "Beginning NOW, 1-18-05, there will be a competition for the top recruiter(s) who bring in the most **new members**. Prizes will be awarded. The nature of the prizes has yet to be determined and will be announced later. However, now is a good time to start asking those guests to visit! INVITE!

There are CD's available to all chapter members of the Dec. 11, 2004 concert! The \$10.00 CD's have two numbers of the Big Sky Chorus and NO narration, plus the Chorale music; they are available at the Billings Symphony Office. Chapter Secretary **Dick Findley** is updating the roster; final edition will be distributed at the Jan. 25<sup>th</sup> meeting.

The Billings Cultural Partners, a consortium of 20 organizations, has received a \$10,000 grant from the National Endowment for the Arts to support the creation and implementation of *Westfest*. *Westfest* is a marketing umbrella concept that positions Billings as a cultural destination that will couple cultural events and attractions with services. The grant was one of 171 awarded nationally and one of two in Montana. The Sunburst Foundation of Eureka was the other recipient for music instruction in K-8. The **Big Sky Chorus** is a member of the Billings Cultural Partners.

**Bob Saltee**, Music VP, "**Jacque's coming!**" Coach extraordinaire and my daughter (she gets all her talent from me) will be here on Saturday, Feb. 26, to work with us in preparation for our show!

Have you seen or heard the new Frontier Airlines commercial with a "Barbershop" quartet? Check out Frontier's website. The ad has four penguins on the tail of one of their planes singing (in barbershop style) "We were sailing along..." (parody) promoting their service, etc. You can view the ad at: <http://frontierairlines.com/quartet/>. Then there's the sequel which sounds even more Barbershop and is sung to the tune "She'll be Comin' Round the Mountain." The bass is Barry Karl, formally of Rockapella. He left the group to pursue a career in commercial ads. The CEO of Frontier is former barbershopper Hank Lund (sang with Denver Mile High in the '80's).

Beginning **NOW**, our competition for the top recruiter(s) who bring in the most NEW MEMBERS is in effect. All Singing Valentines Day activities take place at Brickley Insurance, 2310 Broadwater.

### CCC BULL-etin

Editor Roy Godbolt, [RoyGod@gp.com.net](mailto:RoyGod@gp.com.net)

### Ogallala, Nebraska

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We have made the QSA List thanks to **Toby Hansen**, one of 14 chapters who participated. From V.P. Music & Performance, **Steve Schwartzkopf** — REMEMBER "Hawaiian shirts." We also need help on getting props built and stage stuff put together. Now, about singing Valentines: We need all kinds of help with this. Not only would we like to have another quartet, but if you have time to help with other things we would appreciate it. We need help with taking names and addresses of those receiving, gifts that we hand out, picture takers if we use the Polaroid camera, maybe even drivers. So all you retired guys that have the time, lets get involved! We also could use help with advertising and pre-selling the valentines.

Editor **Roy Godbolt** (webmaster) is looking for a chapter reporter to help out by writing bios on all members; he's also looking for a North Platte reporter, maybe even a Colorado reporter to help with the bulletin and website. Steve has suggested that we start a "Who's Who" in our chapter. Director **Susan Kelton** has listed the songs for rehearsal now until the show: *Wait 'Til the Sun Shines*, *Nellie*, *Hush*, *In the Still of the Night*, *5'2" Parody*, *Muskrat Ramble*, *Aura lee*, *Patriotic Medley*, *I'm Forever Blowing Bubbles*, *Walkin' After Midnight*, and *Hawaiian War Chant*. Show will be here before we know it (March 12th).

We are planning on taking a formal picture which we will use for the show flyer and for promotional purposes this year before rehearsal on Tuesday Jan. 25th. Let's have everyone there. You put a lot of time and effort into this organization; you deserve the recognition. There is a possibility of a workshop for us on Sunday afternoon Jan. 30th. Chorus sang for the Dec. 27<sup>th</sup> Brule **Norv Elmshausen** aunt's 100 birthday. Bertha Wells' daughter and son-in-law stayed with us during the 100th birthday event. They wanted me to pass on to you that they were awed by your performance!

## Chapter Digest

From V.P. Chapter development, **Toby Hansen** — a Valentine's Day Update: the flyers are out for Valentine's Day and we already have five orders. It does look like we will have two quartets this year. This year's singing valentine will include two songs and a really cute white stuffed bear with a heart. From webmaster **Roy Godbolt**: check out the Valentines Day & show announcements that are now on the website, hint: **turn on your speakers**.

### Report from Rocky Mountain Harmony College

Director **Susan Kelton** writes:

Jerry, Dennis, Toby, Ron, and I had a fine weekend in Estes Park. There were some organizational glitches this year (evidently the prime organizer had a death in the family and people were trying to put things together at the last minute), there were some outstanding faculty there again. Cindy Hansen, who coaches five of the top ten choruses and many international competition level quartets did a great workshop on movement and music (look out, guys, your director is stoked!). Toby and Jerry went to a good session on new repertoire, and we found at least one great new spiritual to start on after the show. Dennis got to take the vocal techniques class with Brian Beck, and he's now convinced he's never sung correctly -- but we know differently! Ron went to the emcee class taught by Dan Clark from Scottsbluff and learned a lot.

This is the weekend for quartet coaching; on the Saturday night show and at the Afterglow we got to here some wonderful RMD quartets: from novice to district champs. **US Male** from Sterling was there and performed very well despite the fact that their lead was just recovering from the flu. The top three quartets in our District, **Storm Front**, **Nexus**, and **Ignition** were great, as well as one of my personal favorites, the **Summit** from Albuquerque.

The Saturday night show also featured the **Sound of the Rockies**, currently the sixth place chorus in the world. A couple of us got to watch a master class where they were coached by three top judges. They spent two hours polishing 16 measures. Not for me, but very interesting to watch. All of that would have been worth the trip. But we were also treated to a performance by **FRED**, 1999 International Gold Medalists, and the funniest quartet I've ever seen. They are excellent musicians, but their onstage antics are inspired. I wish we all could have seen them. We may have to purchase their video. Thank you guys for sending us. Let's double that number next year!

### **Sunsational News**

Editor Jack Hedinger [cmhedinger@msn.com](mailto:cmhedinger@msn.com)  
Pueblo, Colorado

2005 show will be Saturday, March 19 at 7:30 pm at the Damon Runyun Theatre. It will feature nationally acclaimed Master of Ceremonies **Freddie King** from Baltimore, Maryland. Chapter quartets **Unexpected Pleasure** and **Changing Times** will sing along with the **Sunsational Chorus**. Headliners are the current District quartet champions **NeXus** from the Denver Mile High chapter. Show Chairman **Jack Hedinger** is imploring everyone to be careful selling tickets as the auditorium only seats 300. Show theme is the songs of Irving Berlin — MR. MUSIC.

### **Serenader**

Editor Dick Lambert, [dicklam@swcp.com](mailto:dicklam@swcp.com)  
Albuquerque, New Mexico

Music Director **Jerri Foster** says: Remember, that six of the songs on this show are contest possibilities. Now that's great planning and programming. Some advice from the director's corner:

Learn your music accurately and soon  
Be at all rehearsals — a lot happens each Tuesday  
Practice with good breath control — you "gotta" work at it to make it automatic  
Have a positive attitude - - it makes all the difference.

Chapter President **Gil Whalen** comments: Thanks to all that attended the Installation Banquet and thanks to **Bob Duckett** for chairing the event, **Bill Biffle** for installing the officers and **Dick Goins** for his usual great job as MC. The most significant milestones achieved this year were the hiring of **Jerri Foster** as our new Music Director, the move to an excellent practice facility, Central United Methodist Church, and our improvement to fourth place in the District Chorus Contest. We can also list the wonderful times we had performing the Spring Show under **Jim Law** and taking it on the road to Grants, Raton, Bible College Graduation, and with MTS at the Hiland Theater. Not all were financially successful, but they were all fun to perform and helped us achieve our goal of performing as much as possible.

**The chapter communications team numbers five: Que Pasa Editor Bud Wildin, Notes Editor Bob Cochnar, Serenader Editor Dick Lambert, Serenader Co-Editor Lola Lambert, and Webmaster Tim Tripcony – wow!**

The annual Show is May 7 at the Roy E. Disney Center for the Performing Arts at the National Hispanic Cultural Center. This 691-seat auditorium is state-of-the-art in seating, sight lines, and acoustics. The Show Committee under **Tim Tripcony's** is already planning to **SELL OUT THE HOUSE** and to add other features to make this year's show one of our best. **Bob Cochnar** is working on the script for **GI JIVE**, a salute to the memorable music of the '40s. It's a *Lighthearted Salute to Our Armed Forces*, and that the rumors you've heard are true. The show takes place during the broadcast of a radio show from the Boom-Boom Room high atop the Hotel Robber Baron on Nob Hill in San Francisco, with Dirk Digger and his Musical Merry Men. "We'll have a variety show with a host and guest stars, including Bob Hope and Bing Crosby, the Andrews Sisters, Jimmy Durante, Ginny Simms, Jo Stafford, Ethel Merman and Abbott & Costello. Guest quartet is the **Chordial Celebration**, a wizened gang of guys who are very funny." The Music Committee will be getting repertoire music and learning CD's to us, so please mark December 9-10 for this year's Christmas concert.

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**"The Idaho Falls chapter did not select a BOTY, and have not done so for some time. We DID put a recruitment article in the newspaper and had three new prospects show up last Wednesday evening, Feb. 23rd and had another promise to come next week. We had 11 guys present on March 2. We're a small and struggling chapter, but I have faith that we will rebuild."**

**Dick Jorgensen, President**  
**Idaho Falls Eagle Rock Station Chapter**

## Chapter Digest

### Serenader

Editor Dick Lambert, [dicklam@swcp.com](mailto:dicklam@swcp.com)  
Albuquerque, New Mexico

### 2005 Chapter Goals

- Increase the revenue at the Annual Shows by 10% over the 2004 shows
- Increase the membership to 70 men by year's end
- Grow the performing chorus to 50 singers by the Fall Contest
- Place third place or better in the Fall Contest
- Have at least three chapter quartets in the Fall Contest
- Perform in public at least four times in addition to the Spring and Christmas shows

The *Deliverymen Quartet* performed our first paid appearance at a birthday party for a 92 year-old gentleman. It was a garden party for about 25-30 of his family and friends. When we came to the house, the hostess was excited to see us in our western uniforms, as the theme of the party was also western. The birthday man was a cowboy in his younger years. After doing our set he joined us in singing *GOOD NIGHT LADIES*. Everyone enjoyed the performance, including us.

### 2004 Barbershopper of the Year

**Dick Lambert**

### In Fond Memory of our Brother in Harmony

**Bill Terborg 1944-2004**

Bill passed away on November 18th from complications from an auto accident. The chorus sang at Bill's funeral on November 23rd. Bill served as our chapter secretary, webmaster, and photographer. He is deeply missed by all.

Editor **Dick Lambert** notes: Did you know that the chapter paid \$7,500 in member expenses for contest last year? That is \$200 for every member who attended! Thanks Treasurer **Fred McCracken!** Music VP **Doug Arrington** lists the show songs: *Don't Fence Me In*, *God Bless America*, *Chattanooga Choo Choo*, *Dream*, *Our Love Is Here To Stay*, *Armed Forces Medley*, *As Time Goes By*, *Der Fuehrer's Face*, *I'll Be Seeing You*, *I'm Beginning To See The Light*, *In The Cool, Cool, Cool Of The Evening*, *This Is My Country*, and *White Cliffs Of Dover*.

### Dick White — Society Member for 44 Years! Congratulations, Dick!

Spotlight on new members **Joe McGinn** and **Darrell Dillon**. Late breaking news from the Installation Banquet — **Fifty-year pins** (yes, 50!) were presented to **Charlie Jackson** and **Chuck Vertrees**. **Winners of the annual awards were:**

<b>Mr. Volunteer</b>	<b>Bud Wildin</b>
<b>Rookie of the Year</b>	<b>Tim Tripcony</b>
<b>Mr. Performer</b>	<b>Mike Taylor</b>
<b>Most Improved Singer</b>	<b>Rol Blauwkamp</b>
<b>Mr. Words &amp; Notes</b>	<b>Dave Nix</b>
<b>Mr. New MexiChord</b>	<b>Bill Terborg</b>
	presented to wife Phyllis
<b>Mr. New MexiChord</b>	<b>Jim Formhals</b>
	presented to daughter Mary Alix
<b>President's Award</b>	<b>Bob Cochnar</b>
<b>Quartet of the Year</b>	<b>Rio Bravo</b>
<b>Barbershopper of the Year</b>	<b>Dick Lambert</b>

## “Silverton Barbershop Music Festival Is Set!”

Written by Pete Peterson,  
Festival Coordinator, Durango Chapter

All singers, here's another reminder about this year's Silverton Barbershop Music Festival, which will take place on July 15-16, 2005. As usual, there will be pre-festival activities for those who come on Friday night, July 15 — quartet coaching, tag singing, polecat singing, and an afterglow at Handlebars Restaurant. On Saturday, July 16, registration will take place from 8:30 to 9:00 am, we'll rehearse until about 4:00 pm with breaks for lunch and stretching, and the show will go on at 7:00 pm. After the show there will be a couple of afterglows because no one place can hold everyone. All the activities except the afterglows will convene at the Silverton School.

We are so lucky to have **John Coffin** back as director and clinician this year. Lots of you have worked with him before. He's the consummate barbershopper-coach, quartet man, director, chorus singer, judge, teacher, and a fine person who embodies all that our hobby stands for. These are the songs the Festival Chorus will rehearse and perform this year:

*Sound Celebration (8626)*, *God Bless America (7641)*, *Hello, Mary Lou (8615)* *I'm Sitting on Top of the World (8627)* *Wait Till the Sun Shines, Nellie (Polecat Book)*, *Teach the Children to Sing (8529)*, *Irish Blessing (Free and Easy Arrangement)*, *Hush (7384)*, *Battle Hymn of the Republic (7687)*, & *Silhouettes (8630)*.

All of these are Barbershop Harmony Society arrangements, and learning tapes or CD's are available. This music will be available at the festival, but it's cheaper for you to procure it through your chapter, and it's good for you to have rehearsed it some before you get there. We will sing from books, so you don't have to have the music memorized.

If you plan on staying in Silverton, you might think about making reservations right now. The town really fills up on festival weekend. Log on to [silvertoncolorado.com](http://silvertoncolorado.com) to get the names of motels, hotels, B&B's and campgrounds. Registration this year will be \$15.00. Each person arranges his own meals and place to stay. Later I will be circulating a flyer with all the relevant information about the festival. Meanwhile, if you have any questions, call me at 970-247-5073.

---

“The Grand Junction BOOKCLIFF chorus is not having a headliner quartet in our show on March 12th. We are having a Gospel Sensation involving churches in the area, Palisade High School kids, three chapter quartets and some other singing groups. Thanks for the great work you are doing!”

**Paul Didier, President**  
Grand Junction Chapter

ROCKY MOUNTAIN DISTRICT

# 2005 Spring Convention

INTERNATIONAL QUARTET PRELIMINARIES CONTEST

Third Annual Rocky Mountain Invitational

Cheyenne, Wyoming

## APRIL 8-9, 2005

The Rocky Mountain District's Convention Team welcomes District barbershoppers to the "Cowboy State" capital of Cheyenne, Wyoming. The team has put together an outstanding combination of performance venue and Headquarters hotel for the Spring Convention. The contest and performances will be held at the **Cheyenne Civic Center Auditorium** (see [www.cheyenne.org](http://www.cheyenne.org)). The Headquarters Hotel is **Little America - Cheyenne** (see [www.littleamerica.com](http://www.littleamerica.com)). Our Convention Production Team, **Brett Foster** and **Carl Schultz**, are working diligently to ensure an exciting and successful event for all. The 2005 Spring Convention will again be hosted by the **Centennial Blend Chapter**, SAI with **Jamie Reed** again serving as Registrar. The District has again produced a crop of outstanding quartets that will be competing with as many as three or four hoping to score high enough to represent the RMD at the International Contest this summer located in our District's own Salt Lake City, Utah!

The Convention Registration Desk will be located in the lobby of Little America starting at **1:00 pm Friday, April 8<sup>th</sup> and again beginning at 8:00 am Saturday, April 9<sup>th</sup>**. Convention packets will contain your name badge which will be your entrance ticket for all events held at the Cheyenne Civic Center Auditorium. The auditorium is located in downtown Cheyenne at 2101 O'Neil Ave, has abundant free parking, and is just a ten minute drive from Little America.

**At 6:00 pm Friday evening, the Registration Desk will close and be moved to the lobby of the Civic Auditorium.** Only name badges for those who have **pre-registered** will be taken to the Auditorium. The rest of the registration packages can be picked up at the Headquarters hotel on Saturday morning. **Please note that if you are arriving after 6:00 pm and haven't pre-registered, you must purchase a single event ticket at the Civic Center Auditorium Box Office if you wish to attend the Quartet Semi-Final round.**

**Quartet walk-ons** are scheduled for competitors between 3:00 and 5:00 pm Friday afternoon. A walk-on schedule will be available for quartets following the Draw. Contest patterns for all events will be posted on the District web page ([www.RMDsing.org](http://www.RMDsing.org)) following the Contest Draw. Please refer to the District website for the most up-to-date information.

The **Quartet Semi-finals will begin Friday evening at 7:00 pm.** The Friday evening contest will be capped off with a performance by the **Centennial Blend Chorus** and announcements of the finalists. **No quartet evaluations will be done Friday night.**

**The RMD Small Chorus, the Rocky Mountain Invitational Chorus and VLQ contests will be held Saturday afternoon beginning at 12:30 pm.** Rehearsal space for competing choruses will be scheduled at Little America. Following the draw, competing choruses and VLQ's will be scheduled for **walk-ons beginning at 10:00 am.** Each competitor will be afforded 10

minutes on stage. The competition schedule is tight, please be prompt and arrive prior to your scheduled walk-on time. If your group is late, they will be passed over. Assigned rehearsal locations at the Headquarters hotel and walk-on times at the Theater will be posted at the Convention Registration Desk as well as at the hotel's Registration Desk.

In keeping with our Society's goal, "**teach the children to sing,**" the Cheyenne All-City Children's Chorus has been invited to perform following the "Invitational" while the winners are identified.

**The International Quartet Preliminary Finals will begin at 2:00 pm,** following the Small Chorus Contest and the Rocky Mountain Invitational.

After the RMD International Quartet representative(s) have been announced and awards have been presented to all contest competitors, room assignments for quartet evaluations will be announced. **ALL COMPETING QUARTETS FROM BOTH ROUNDS WILL BE EVALUATED.** Quartets should make their way to the Headquarters hotel after receiving their room assignment. Evaluations for the **RMD Small Chorus Contest and Rocky Mountain Invitational** will be at the auditorium. Evaluation sessions will begin at approximately 4:00 pm.

**Saturday night,** at 8:00 pm (doors will open at 7:30), the RMD will present an **All-Star Show** featuring the top three quartets from the Prelims, and the Cheyenne Senior Children's Chorus. This year's special guest is none other than **The Gas House Gang!** A **no-charge** Afterglow and Parade of Quartets will be held in the ballroom of Little America following the Saturday night show.

**BARBERSHOP  
HARMONY SOCIETY**

## Are You Singing In The 2005 RMD Invitational?

For the third consecutive year, your RMD Convention Team is offering the **RMD Invitational** during the Rocky Mountain District Spring Convention in Cheyenne, Wyoming. On Saturday afternoon, April 9, 2005, we will have Small Choruses, Ensembles & VLQ's compete for four awards: RMD VLQ Champion, RMD Small Chorus Champion, RMD Invitational Entertainment Winner, and the Overall RMD Invitational Champion. An ensemble is made up of barbershoppers from one or more chapters that stage more than 16 members, therefore, would not be eligible to compete as a VLQ or the Small Chorus but would be eligible for the RMD Invitational awards for Entertainment or Overall Champion. The RMD Invitational is NOT intended to disallow small choruses or VLQs (Very Large Quartets) from singing the "standard" format of two (2) contest songs.

Competing units must be composed of eight or more Society members, with or without a director. VLQ's are made up of 8 to 16 Society members, and are not lead by a director. For Small Choruses, the minimum number is still 12, per Article I.B.3 Chorus Eligibility, Society C&J Rules.

- Each competitor may sing up to an eleven (11) minutes (maximum) package. The time will run continuously from the commencement of performance, either by singing or spoken word, until the conclusion of the performance, and will stop before the final applause. Intermittent applause does not stop the clock.
- Two (2) songs in the entertainment package must be a standard contest set and will be scored by a panel of SPEBSQSA certified judges, and applying all traditional SPEBSQSA contest rules.

- The two (2) song contest set can be placed anywhere within the allotted eleven (11) minutes. Dialogue or other show enhancement is permissible and encouraged in between songs and during songs other than between the two designated contest songs. Dialogue immediately before or after the standard contest set is permitted.
- Prior to the start of the contest, competitors will notify the SPEBSQSA Contest Administrator in writing, which two (2) songs are to be designated as the standard contest songs and at what point in the package they are to be performed.
- The AUDIENCE will judge the Entertainment score for each competitor after an oral briefing from the Master of Ceremonies.
- Three (4) awards will be presented: RMD VLQ Champion, RMD Small Chorus Champion, RMD Invitational Entertainment Winner, and the Overall RMD Invitational Champion.

RMD Board policy states that a Small Chorus is defined as one who has **"chapter membership of not more than 55, as reported by SPEBSQSA on the preceding December 31st, and stages a competing chorus of 40 or fewer members."** Chapters with a membership greater than 55 can participate in the RMD Invitational but are not eligible for the RMD Small Chorus Award.

CHAPTER	WEBSITE	WEBMASTER	EMAIL ADDRESS
Albuquerque	<a href="http://newmexichords.com">newmexichords.com</a>	Tim Tripcony	<a href="mailto:postmaster@timtripcony.com">postmaster@timtripcony.com</a>
Bernalillo County	<a href="http://dukecitychorus.com">dukecitychorus.com</a>	Steve Cooper	<a href="mailto:webmaster@dukecitychorus.com">webmaster@dukecitychorus.com</a>
Boulder	<a href="http://harmonize.com/timberliners">harmonize.com/timberliners</a>	Don Reimer	<a href="mailto:dreimer@highstream.net">dreimer@highstream.net</a>
Colo. Springs	<a href="http://ATBchorus.com">ATBchorus.com</a>	Leon Buczkowski	<a href="mailto:webmaster@ATBchorus.com">webmaster@ATBchorus.com</a>
Colo. Springs Metro	<a href="http://peakexperiencechorus.org">peakexperiencechorus.org</a>	Woody Woods	<a href="mailto:woody@grwfyn.com">woody@grwfyn.com</a>
Denver Mile High	<a href="http://soundoftherockies.com">soundoftherockies.com</a>	Randy Johnson	<a href="mailto:randy@cyber-nook.com">randy@cyber-nook.com</a>
Denver MountainAires	<a href="http://harmonize.com/DenverMountainaires">harmonize.com/DenverMountainaires</a>	Bob Kaes	<a href="mailto:rlkaes@earthlink.net">rlkaes@earthlink.net</a>
Durango	<a href="http://durangobarbershoppers.org">durangobarbershoppers.org</a>	Joel Bratsch	<a href="mailto:jabratsch@hotmail.com">jabratsch@hotmail.com</a>
Farmington	<a href="http://fourcornersharmony.com">fourcornersharmony.com</a>	Dave Baker	<a href="mailto:me@bakerdavid.com">me@bakerdavid.com</a>
Grand Junction	<a href="http://home.bresnan.net/~bookcliffchorus">home.bresnan.net/~bookcliffchorus</a>	Paul Didier	<a href="mailto:didier@cheerful.com">didier@cheerful.com</a>
Longmont	<a href="http://harmonize.com/longmont">harmonize.com/longmont</a>	Paul West	<a href="mailto:pwsingtenor@yahoo.com">pwsingtenor@yahoo.com</a>
Loveland	<a href="http://valentinecitychorus.com">valentinecitychorus.com</a>	Norm Miller	<a href="mailto:Stormin@verinet.com">Stormin@verinet.com</a>
Los Alamos	<a href="http://ladsofenchantment.com">ladsofenchantment.com</a>	Kieman Holland	<a href="mailto:riseofthethorax@earthlink.net">riseofthethorax@earthlink.net</a>
Montrose	<a href="http://blackcanyonchorus.org">blackcanyonchorus.org</a>	Gary HauberK	<a href="mailto:gary@hauberK-ltd.com">gary@hauberK-ltd.com</a>
Ogallala	<a href="http://harmonize.com/cc">harmonize.com/cc</a>	Roy Godbolt	<a href="mailto:roygod@gpcom.net">roygod@gpcom.net</a>
Pocatello	<a href="http://idahogatewaychorus.com">idahogatewaychorus.com</a>	Gary Dunn	<a href="mailto:gad@soundscapequartet.com">gad@soundscapequartet.com</a>
Pueblo	<a href="http://gopueblo/sunsationals">gopueblo/sunsationals</a>	Howard Lukenbill	<a href="mailto:hlukenbill@comcast.net">hlukenbill@comcast.net</a>
Rapid City	<a href="http://Sodchorus.com">Sodchorus.com</a>	Ken Weybright	<a href="mailto:kenweybright@rushmore.com">kenweybright@rushmore.com</a>
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Midwinter Convention Results

**“Texoma Sound” are 2005 Senior Champs!**

**JACKSONVILLE, FLA.** (Jan. 29) **Texoma Sound** swept the 2005 Barbershop Harmony Society International Seniors Quartet Contest today, beating 23 other competitors and achieving the highest score in the last several years. The contest was held in conjunction with the Society’s annual Midwinter Convention this past week in Jacksonville.

Members of **Texoma Sound** are: tenor **Frank Friedemann** of Tulsa, OK; lead **Jim Casey** of Denison, TX; baritone **Bill Thompson** of Stillwater, OK; and bass **Tom Pearson** of Houston, TX. They scored a total 909 points. The quartet represented the Society’s Southwestern District. Second place was won by **Savoir Four** of Illinois; third went to **Antiques Roadshow** of Michigan; fourth to **Talisman** of Illinois and fifth to **Antique Gold** of the Greater Vancouver area, B.C.

Like all members of the Society, competing quartets sing barbershop harmony as a hobby. In “real life,” **Texoma Sounds** Frank Friedemann, 61, is a counselor-public relations manager; Jim Casey, 66, is a self-employed vocal music instructor; Bill Thompson, 68, is an assistant sales and service manager; and Tom Pearson, 63, is an orthodontist.

No member of any competing seniors quartet may be younger than 55, and the cumulative age of the quartet must be 240 years or more. They are judged on presentation, singing and music.

Notable members of the Top Five quartets include:

**Bill Thompson** (OK 4-Top 10 Quartet in 1970’s-1980’s);

**Tom Pearson** (Innsiders-1976 Int’l Quartet Champions);

**Denny Gore**, singing lead with 3<sup>rd</sup> place “Antiques Roadshow” (Vagabonds-Top 10 in the 1970’s & Center Stage-2<sup>nd</sup> place in the late 1980’s);

**Roger Lewis**, singing baritone with the “Antiques Roadshow” (Past Int’l President).

Selection Committee appointed

**Potential sites to be evaluated**

At its Board meeting on Friday, January 28, the Board adopted the following motion:

That a Board Committee be established with the Chief Executive Officer as chairman to pursue the future headquarters sites of **Nashville, Tennessee, Atlanta, Georgia, Dallas/Ft. Worth, Texas, and Austin, Texas**, and that they communicate their findings to the Board no later than March 20, 2005. The Board will then be able to address the proposals of the Headquarters Location Committee at its spring planning meeting April 8-10. I cannot tell you that the Board will make a decision at that time-only that it will be on the agenda and we **may** make a decision at that time. I have appointed the following men to the committee: Don Harris, chairman, **Bill Biffle**, Clarke Caldwell, Joe Jenkins, and Alan Lamson. I want to thank these men for their willingness to take on this important responsibility.

Rob Hopkins, Society President

**District B.O.T.Y.’S**

Albuquerque	Dick Lambert
Bernalillo County	Kirk Benson
Billings	Russ Born
Boulder	Len Metallo
Burley	
Cache Valley	
Casper	Glen Legler
Cedar City	Jim Halen
Cheyenne	None selected
Colby	
Colorado Springs	Paul Huff, Cliff Pape
Colorado Springs Metro	Woody Woods
Denver MountainAires	Bob Kaes
Denver Mile High	Randy Johnson
Durango	Tim Snode
Garfield County	
Grand County	None selected
Grand Junction	Dave Woodward
Idaho Falls	None selected
Longmont	J.R. Holman
Los Alamos Area	
Loveland	Ben Teel
Montrose	Larry Estes
Northern Black Hills	None selected
Ogallala	Toby Hansen
Pocatello	Gary Dunn
Pueblo	Ross Campbell
Rapid City	Al Pitts
Rexburg	Jeff Quick
Salt Lake City	George Brown
San Juan County	Dean Thomas
Santa Fe	None selected
Scottsbluff	Ed Sievers
Sterling	None selected
Utah Valley	S. Thurman Smith
Wasatch Front	

Six chapters yet to report in – well?

Congratulations, gentlemen!

**Rocky Mountain District Mission Statement**

The Rocky Mountain District is to be an ever-growing association of SPEBSQSA chapters located within the geographical boundaries of the District. It is the mission of the RMD to lead and support the efforts of local chapters in contributing to the vision of our Society. The Society’s **Vision Statement** reads “The Society is to be an ever-growing fraternity of barbershop-style singers, leading the cause of encouraging vocal music in our schools and communities.” The RMD’s means of working towards this vision is to provide leadership and structure in the following areas:

**Increasing membership through member services at the local and district level.**

Educating and encouraging our members in both quartet and chorus performances in the barbershop style.

**Training, supporting, and coaching leaders in our local chapters.**

Supporting and developing youth outreach on a local and district level.

**Developing chorus directors at the chapter level through local and district workshops.**

Providing district publications and historical records as well as supporting and educating chapters in communications and public relations.

**Providing ongoing district events such as conventions, contests, festivals, etc.**

Providing contests for quartets, choruses, and other ensembles to determine district champions and International contest qualifiers.

**Supporting and educating chapters on developing district financial resources and in the use of good financial practices.**

Administering district charitable and community service initiatives and supporting and educating chapters in their charitable efforts.

**Creating, administering, and coordinating district organizational structures and processes to accomplish the District’s goals.**

## RMD Bulletin Editors

<u>Chapter</u>	<u># Published</u>	<u>Bulletin name</u>	<u>Editor</u>	<u>E-mail address</u>
Albuquerque	6	<i>Serenader</i>	Dick Lambert	<a href="mailto:dicklamb@swcp.com">dicklamb@swcp.com</a>
	52	<i>Que Pasa</i>	Bud Wildin	<a href="mailto:wildin@unm.edu">wildin@unm.edu</a>
Bernalillo County			Walt Gallaher	<a href="mailto:waltbetmax@aol.com">waltbetmax@aol.com</a>
Billings	52	<i>Weekly Update</i>	Russ Born	<a href="mailto:rhborn@earthlink.net">rhborn@earthlink.net</a>
Boulder		<i>Timber Liner</i>	Bill Jones	<a href="mailto:mhwbjones@mac.com">mhwbjones@mac.com</a>
Burley	12	<i>Chapter Hype &amp; Pitch Pipe</i>	Paul Brown	<a href="mailto:donnab1@pmt.org">donnab1@pmt.org</a>
Casper			Aaron Maxwell	<a href="mailto:tamax@earthlink.net">tamax@earthlink.net</a>
Colby	6	<i>Tumbling Tumblewords</i>	Owen Herndon	<a href="mailto:big_o@st-tel.net">big_o@st-tel.net</a>
Colorado Springs	52	<i>ATB Weekly</i>	Howard Vroman	<a href="mailto:ecdj@att.net">ecdj@att.net</a>
Denver MountainAires	6	<i>Mountain Talk</i>	Deana Dover	<a href="mailto:12x12@comcast.net">12x12@comcast.net</a>
Denver Mile High	52	<i>Weekly</i>	Jim Jensen	<a href="mailto:jimjenpix@comcast.net">jimjenpix@comcast.net</a>
Farmington			Carl Spencer	<a href="mailto:cncspencer@brainstorm.com">cncspencer@brainstorm.com</a>
Garfield County			Dave Bartlett	<a href="mailto:dna4762@willowwisp.net">dna4762@willowwisp.net</a>
Grand Junction			David Woodward	<a href="mailto:woodward@wic.net">woodward@wic.net</a>
Longmont	12	<i>High Notes</i>	Gil Norris	<a href="mailto:ghn@infionline.net">ghn@infionline.net</a>
Loveland	6	<i>Love Notes</i>	Milt Hayden	<a href="mailto:milt.hayden@juno.com">milt.hayden@juno.com</a>
	52	<i>Weekly</i>	Gerry Swank	<a href="mailto:SwankyBass@cs.com">SwankyBass@cs.com</a>
Montrose	12	<i>Black Canyon Chords</i>	Bill Sutton	<a href="mailto:WillieSut@aol.com">WillieSut@aol.com</a>
Ogallala	12	<i>CCC Bulletin</i>	Roy Godbolt	<a href="mailto:roygod@gpcom.net">roygod@gpcom.net</a>
Pueblo	12	<i>Sunsational News</i>	Jack Hedinger	<a href="mailto:cmhedinger@msn.com">cmhedinger@msn.com</a>
Rapid City	12	<i>Voice of Rushmore</i>	Del Beck	<a href="mailto:beckshaus@rushmore.com">beckshaus@rushmore.com</a>
Rexberg			Gary Geiser	<a href="mailto:geisergd@srv.net">geisergd@srv.net</a>
Salt Lake City	6	<i>Beehive Buzzins'</i>	Rex Bailey	<a href="mailto:rex.bailey@comcast.net">rex.bailey@comcast.net</a>
Santa Fe	6	<i>Bulletin</i>	Lee Meyers	<a href="mailto:mmeyer2272@aol.com">mmeyer2272@aol.com</a>
Scottsbluff			William Barth	<a href="mailto:wmbarth@nebmail.com">wmbarth@nebmail.com</a>
Wasatch Front			Gary Forsberg	<a href="mailto:Gary.Forsberg@HILL.af.mil">Gary.Forsberg@HILL.af.mil</a>

## Chapter Contacts

<u>Chapter</u>	<u>Job</u>	<u>Name</u>	<u>E-mail</u>
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Cedar City	Contact	Jim Halen	<a href="mailto:jimchris@skyviewmail.com">jimchris@skyviewmail.com</a>
Cheyenne	Contact	Pete Steiger	<a href="mailto:pbs@canada.com">pbs@canada.com</a>
Colorado Springs (Metro)	Webmaster	Woody Woods	<a href="mailto:woody@grwffyn.com">woody@grwffyn.com</a>
Durango	Contact	Carroll Peterson	<a href="mailto:cmpete@frontier.net">cmpete@frontier.net</a>
Grand County	President	Jim Clair	<a href="mailto:joyceclair@hotmail.com">joyceclair@hotmail.com</a>
Idaho Falls	Contact	Kerry Jensen	<a href="mailto:ckjensen@cableone.net">ckjensen@cableone.net</a>
Los Alamos	President	Bill Wilson	<a href="mailto:betty.bill.wilson@comcast.net">betty.bill.wilson@comcast.net</a>
Pocatello	Contact	Don Rommel	<a href="mailto:DRommel685@aol.com">DRommel685@aol.com</a>
Sterling	President	Tracy Lockhart	<a href="mailto:Tracyl@sterlingcomputer.net">Tracyl@sterlingcomputer.net</a>
Utah Valley	President	Glen Wheeler	<a href="mailto:gwheelum@juno.com">gwheelum@juno.com</a>

## “Harmony College 2005 – unforgettable!”

Sing better. Have more fun. Create new legends. Mark your calendar now for July 31 - August 7, 2005, for a new Harmony College experience! The Center of The Barbershop Universe now has NO LIMITS – stretching to the very edge of the barber-shop universe!

We have a prestigious new location on the Ohio State University. Sing your best on a great show, in a great theater. The Ohio State University campus promises excellent housing, beautiful facilities and the wonderful 2,400-seat Mershon Auditorium, with seats for everyone for everything, and room for a BIG show. State-of-the-art, acoustically superior theater facility. New Saturday show open to the public, featuring *Gotcha!* and *The Alliance Chorus*, plus the always energetic, exciting *Next Generation Chorus* and the venerable *Harmony College Chorus*.

### Easy to reach

Convenient access (10 minutes) to Columbus airport  
Driving distance for more Barbershoppers than ever before.  
New! Be a daily commuter student.

Sleep at home, come to Harmony College for class.  
State of the art classrooms

All the amenities of a modern leading university  
Convenient, compact campus means less walking.

Accommodations and campus life

Plentiful supply of clean, comfortable lodgings, all with private baths, refrigerator and microwave, phone and Internet access

Downtown urban location means plentiful choices for off-campus dining, entertainment

### Open Enrollment

Our new campus means plenty of room for all Barbershoppers of all stripes, from around the world! Think of it as the No Barbershopper Left Behind Act Of 2005.

Open Enrollment means our maximum education event can have maximum impact on the Barbershop Harmony Society.

Preferential placement reserved for members of the Barbershop Harmony Society in quartet pod coaching, and in Directors College for directors of BHS choruses.

Our primary aim and expertise is the advancement of men's barbershop harmony. All friends and fans of close harmony singing are welcomed, but the curricular focus is on men's barbershop harmony.

### Curriculum 2005:

#### Growing The Barbershop Harmony Society

Sixty of the greatest teachers in the Society give freely of their time and knowledge to make you the best Barbershopper you can be. Everything we do, we do with aim of helping our members enjoy their hobby more, share that joy with others, and continually grow our Barbershop Harmony Society.

### Five great educational tracks

#### Harmony College Chorus

**General Studies** – classic Harmony College offerings, including vocal production, arranging and songwriting, performance, history, tag singing — the works!

**Quartet College** – a week of intensive coaching for your quartet. The greatest quartet experience of your life

**Directors College** – develop as a musician, leader, and passionate advocate for barbershop harmony. Your chorus deserves a director a good as you'll become!

**Next Generation** – The great music sounds even better when it comes from this crew of younger singers. Guys under age 24 have a special place to have fun, rip chords and break the rules to make weird, great new sounds.

### New this year

Marketing track for developing your quartet and chorus, taught by Director of Marketing **Todd Wilson**.

“Care And Feeding Of The Small Chorus” by **Jack Pinto**

Keynote address by the legendary **Terry Clarke**, bass of the *Boston Common*, 1981 International Quartet Champion.

Additional classes in quartet singing for the general studies student

### Harmony College—Directors College Tuition Prices

Society Member	\$575*
Music Educator	
Front Line Director of a Society Chorus	
Non-Member and Affiliates	\$749*
Society Member Commuter	\$429*
Non-Member Commuter	\$575*
Next Generation (Society Members Ages 11-23 Only)	\$399*

A \$100 increase will be applied to all registrations received after June 15, 2005. Pre-registration opens online March 1, 2005: [www.spebsqsa.org/hcdc](http://www.spebsqsa.org/hcdc)

**“The Casper chapter is putting on our Annual show on April 2nd. We are doing "The Heritage of Harmony" show, and the location is Natrona County High School, at 7:00 p.m. Tickets are \$8.00 for adults, and \$6.00 for seniors and children.**

**Our headliner quartet is**

***Storm Front***

**from the Denver Mile High chapter.**

**We are also having *Yesterdays Heroes* perform as well as our own *Casperado!*”**

**Chad Sorensen, President**

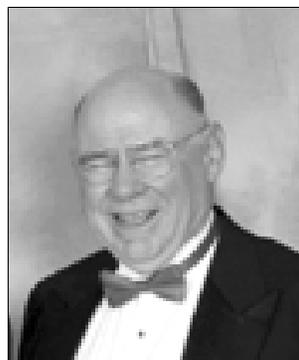
## Who Are These Guys?

Do you ever wonder who these guys are? These men are part of the administration in our District



**Len Metallo**

Len is our new **Chorus Director Development VP**. Len lives in Thornton and directs the **Boulder** chorus. Sings bass with *Satisfaction* with **Steve Kientz, Ron Kientz, and John Coffin**.



**George Brown**

George is, once again, our District **Treasurer**. Hailing from Salt Lake City, he sings with the **Beehive Statesmen** and baritone with the *Fabulous 50's* quartet and *Fault Line*.



**Shawn Mondragon**

Shawn is our **Music & Performance VP**. He has also been appointed the **Standing Ovation** Coordinator. Living in Albuquerque, he sings with **Bernalillo County** and lead with the *Summit* quartet.



**John Coffin**

John is our **Contest & Judging VP**, a position he has held for many years. John lives in Denver and sings with the **Sound of the Rockies** and sings baritone with *Harmony Expo* and *Satisfaction*.

### Chapter Anniversaries

25 yrs.	Colby, Kan.	October 6, 1980
30 yrs.	Scottsbluff, Neb.	September 15, 1975
35 yrs.	Denver MountainAires, Colo.	September 26, 1975
35 yrs.	Durango, Colo.	April 14, 1970
35 yrs.	Rapid City, S. Dakota	February 27, 1970

### We Get E-Mail

Please make a note on my new address, and change it on the web:

Shawn Mondragon  
1151 Diamondback Dr. NE  
Albuquerque, NM 87113  
(505) 934-1003

### Gas House Gang completes career of performances in all 50 states

Don't miss the swan song of one of barbershop's greatest quartets of all time: "The Gas House Gang." This will be the quartet's first and only performance in Wyoming, completing performances in all fifty states.

### Gold Medal Chorus to be broadcast across the continent

Incredible, inspirational barbershop music to be featured on 2000 television stations LIVE from Salt Lake City. The 600-voice Gold Medal Chorus, under the direction of **Jim Clancy** and **Dr. Greg Lyne** will be featured performers on the *"Music and the Spoken Word"* weekly broadcast that is seen around the world. It is carried on 2000 stations in North America. The finale of the broadcast will feature the Gold Medal Chorus and the Mormon Tabernacle Choir combined. The same three GMC songs will be performed again AFTER the broadcast for the Sacred Gold Concert, along with selections from the Mormon Tabernacle Choir alone, plus a few songs from *Power Play*, *Four Voices* and *ACCOUSTIX*. To look up a station carrying the broadcast in your area, click on the following link: [www.bonneville.info/msw\\_lookup.htm](http://www.bonneville.info/msw_lookup.htm). Sign up to sing in the Gold Medal Chorus <[www.spebsqsa.org/goldmedalchorus](http://www.spebsqsa.org/goldmedalchorus)>. Get the rehearsal schedule there, too.

# RMD Calendar of Events

## Shows, Events, and Conventions

District Secretary Gordon Springer — Shows have BMI clearance unless other noted



### March 11-12

Burley, Idaho Chapter Shows  
“MacKenzie Touring Company” King Fine Arts

### March 11-12

Los Alamos, New Mexico Chapter Show  
United Church of LA

### March 12

Denver Mile High, Colorado Chapter Shows  
“Gotcha!” Gates Hall, DU

### March 12

Grand Junction, Colorado Chapter Show  
No headliners Holy Family School

### March 12

Ogallala, Nebraska Chapter Show  
“Chordial Celebration” High School Lecture Hall

### March 19

Pueblo, Colorado Chapter Show  
“NeXus” Damon Runyon Theatre — SRO

### April 2

Casper, Wyoming Chapter Shows  
“Storm Front” Natrona County High School

### April 2

Loveland, Colorado Chapter Shows  
“Jukebox Swing” Price Civic Auditorium

### April 8-9

RMD Spring Convention & Quartet Prelims  
Cheyenne, Wyoming

### April 16

Billings, Montana Chapter Shows  
No headliners Alberta Blair Center

### April 16

Longmont, Colorado Chapter Shows  
“NeXus” Longmont High

### April 16

Denver MountainAires Chapter Shows  
“Ignition” Westminster High

### April 23

Colby, Kansas Chapter Show  
“Storm Front” Frahm Theatre

### April 23

Rapid City, South Dakota Chapter Show  
“NeXus” Dakota Middle School

\*\* April 23 \*\*

Colo. Springs, Colorado Chapter Shows  
“Saturday Evening Post” Mitchell High School

### April 29-30

Utah Valley, Utah Chapter Show  
Pleasant Grove JHS

### May 6

Salt Lake City, Utah Chapter Show  
“Dapper Dans” Layton High

### May 7

Salt Lake City Chapter Show  
“Dapper Dans” Highland High

### May 7

Albuquerque, New Mexico Chapter Show  
Chordial Celebration Hispanic Cultural Center

### May 7

Sterling Chapter Show  
Ignition!

### May 14

Montrose Chapter Show  
“NeXus” Pavilion

### June 11

Durango, Colorado Chapter Show  
Ft. Lewis College

### June 17-18 \*

Wasatch Front Chapter Show  
Murray HS auditorium

### July 3-9

**International Convention, Salt Lake City, Utah**

### July 15-17

Barbershop Music Festival, Silverton, Colorado

— CHATAUQUA —

### Sept. 23-25

RMD Fall Convention, Ogden, Utah

### Nov. 12-13

COTS, Salt Lake City, Utah

\* Dec. 9-11\*

Denver Mile High Christmas Show Gates DU

## 2006

### Feb. 3-5

Rocky Mountain Harmony College Estes Park, Colorado

\* March 24-26 \*

Denver Mile High Chapter Shows

### April 28-29

RMD Spring Convention

### July 2-9

**International Convention, Indianapolis, Indiana**

### Sept. 29-Oct. 1

RMD Fall Convention

\* Dec 8-10 \*

Denver Mile High Christmas Show Gates DU

## 2007

### April 27-29

RMD Spring Convention

### July 1-8

**International Convention, Denver, Colorado**

Sept. 28-30

RMD Fall Convention

\* Preliminary clearances - dates reserved without BMI license until six months before the event

\*\* Dates not reserved until BMI license is issued.