



RMD Vocal Expressions

Covering barbershop harmony in the RMD in all or parts of the great states of Colorado, Idaho, Kansas, Montana, Nebraska, New Mexico, South Dakota, Utah, and Wyoming

Volume 26, No. 2

Keep the Whole World Singing

October 2003

TONY PRANAITIS RMD PRESIDENT

HOD to Meet at COTS on November 8th

As decided by the HOD in Spring, the second meeting of the House of Delegates in 2003 will be at COTS. In the last issue of the Vocal Expressions, IPP Jimmy Wheeler's article gave an overview of the governance changes which will be implemented in 2004. A Governance Management Task Force (GMTF) was commissioned by the Society Board and did an exhaustive study for SPEBSQSA regarding models for improved board mechanisms, which were recommended to the Society Board in Montreal. Some of the recommendations were implemented and others are being tested.

One thing that is implemented is the autonomy of Districts to structure their governance board, with 5 required positions:

- President
 - Immediate Past President
 - Executive Vice President (succeeds President at change of term)
 - Secretary
 - Treasurer
- All other office-holders of the board of directors will be Members At Large, and each District has discretion how many Members at Large the board will carry.

The HOD will continue to elect all who are on the Board of Directors in a District. These are officers responsible for policy and governance and are accountable to the HOD. The Board of Directors will now appoint functional Vice Presidents.

The current RMD Board will make a recommendation to the HOD as to the size of the Board (meaning the # of Members At Large it recommends). The HOD will have final authority

to create the number of BOD positions above the required 5. The Members at Large on the BOD may be sitting functional Vice Presidents, or not.

The GMTF looked at other organizations like ours for operating models, and studied numerous books on the subject, and basically tore down our organizational model and rebuilt it as streamlined and effective as possible with nothing "sacred".

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As our organization grew numerically over the years, we were in a process of creating new districts and enlarging district boards by sub-specializing the job descriptions of existing officers and creating new offices. Obviously all of the functional offices that we have are essential to the operation of our organization, but governance has become more cumbersome due to the expanding size of the board. And requiring functional Vice Presidents to do "double duty" of

specialized leadership tasks AND governance has overburdened their jobs.

Functional Vice Presidents will be members of an Operating Council, with no changes in their authority to do the tasks of their department, but they will be free from governance duties (unless they candidate for the office of Member at Large). All of the functional VP's will retain the title of VP on the Operating Council and will attend Leadership Forum in their respective area of service and will attend COTS.

This efficiency will translate into some economic savings, and those resources can be utilized to carry the services to the chapters and members at a potentially higher level.

Please be sure your chapter is represented at the HOD for development of this new model. We will make sure all chapters are made aware of the BOD recommendations following the fall board meeting in October.



Eleventh Hour
A Barber Shop Quartet

David Waddell - Tenor Neil Rower - Baritone
Emil Milner - Lead James Curts - Bass

Contact: David Waddell (303) 678-9967

RMD Vocal Expressions

The **RMD Vocal Expressions** magazine publication schedule is: January 10, April 1 and August 10 by the Rocky Mountain District, SPEBSQSA, Inc. All submissions for issues are due 15 days prior, i.e July 25 for August 10 issue. Non-member subscription price is \$5.00 per year. Member subscriptions are \$3.00 which are paid for by the member's RMD dues. Please send all articles by e-mail; include as text in the e-mail or attach in "text only," ASCII text, or Word or PDF formats. You can also mail IBM discs to me. If you have any custom-sized pages and/or ad copy with special logo, art, or type style, send a sharp black and white, camera-ready original to size or in proportion. Send copy and info with size requirements.

RMD Vision Statement
Enriching lives in the Rocky Mountain District through singing in harmony.

RMD Editor
Woody Woods

3875 Dolphin Circle
Colorado Springs, CO 80918
(719) 528-8702 (Home)
woody@grwffyn.com

Webmaster
Woody Woods

woody@grwffyn.com
RMD website: rmdsing.org



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Quartet Card	1 7/8" X 3 3/8"	\$30.00

Send payment with your order – thanks.

Charley Bell, RMD DVP Music & Performance*Learning to Use Your Personal Tape Recorder!*

These days we often work on notes and words by listening to a recording purchased from the Society or recorded at a rehearsal. Sometimes chorus organizations also provide auditory learning aids. Here are some pointers to make this learning method as productive and useful as possible.

Preparation: Cultivate Familiarity

- Care about doing the best you can do. The intention to do well increases the quality of your attention. Attention to the task is a major determiner of success.
- Listen to the selection all the way through in order to get a sense of the whole. Listen for the song's structure, its melodic line, its harmonic pattern, its word meanings, its word sounds, and its emotional content. Imagine body expression that matches what you hear.
- Find an efficient way of returning to the song's beginning point: one song per tape, counting the time to rewind, taping in both directions, etc.

Repetition: Establishing Neural Pathways

- Listen without singing until each note as it comes, is not surprising but expected.
- See the rise and fall of the notes as you hear them. Move your hand up and down to the notes' rise and fall. Watch the music if appropriate.
- When each note is expected before you hear it, start to sing along softly so that the recording predominates. Continue this way until your voice matches the words and notes of the recording. Repeat until every word sound, note and breath is the same.
- Attend to tempo, quality and volume so that the recording is leading your learning and your voice is "inside" the sound of the recording. Follow rather than lead.
- Now start turning the balance control to begin eliminating your part and hearing more and more of the other parts. If your player has no balance control, use a headset and place the earphone away from your ear.

Make Time your Friend

- Work in a time frame of 10-15 minutes at a time. Stay within your attention span time. Work at it often. Several times a day works well, but don't miss a day if you can help it.
- Recognize that your brain is working on this task unconsciously as well as unconsciously. You will notice progress between session.
- Decide to use as much time as you need. Some are faster, some slower at this skill. Take the time and be content with it. You will probably get faster at it over time.

Other Options to Consider

- Listen to small sections and memorize them one at a time.
- Use the repeat function of a CD player or Mini-disc player.
- Deal with subsequent changes to the original by understanding and accepting the reasons for the change and relating the change to the original.
- Eventually, sing your part while audiating the other parts. (Hearing them in your mind.)
- From time to time, sing with the music to give yourself a visual check.
- Cultivate patience with yourself to persist and achieve success. Set aside any frustrations you might feel and choose to be aware of your own progress.



Silverton Festival
17TH ANNUAL SILVERTON BARBERSHOP
MUSIC FESTIVAL A SUCCESS
By Carroll V. (Pete) Peterson,
Durango Chapter, Festival Coordinator

The 17th annual Silverton Barbershop Music Festival took place on July 18 & 19, 2003, with Joe Liles as director/clinician. We feel very fortunate to have been able to work under Joe's tutelage for three years, and he will return in 2004. Joe joins a group of distinguished Festival directors, among them John Coffin, Bill Rashleigh, Val Hicks, and Steve Jamison.

Seventy six men registered, coming from the Montrose, Grand Junction, Farmington, Durango, Garfield County, Santa Fe, Salt Lake City, Albuquerque, Frank Thorne, and Juan de Fuca (Washington) chapters. The Montrose chapter had twenty-four men registered! Outstanding!

Friday evening was spent at the Silverton school music room in pre-festival activities coordinated by Joe Liles—quartet coaching, tag singing, and learning some new music. Saturday was the big day, beginning with registration in the Silverton school gym from 8:30 to 9:00 a.m., followed by rehearsal until 4 p.m., with breaks of course. By 4 p.m. we had polished the ten songs that would be performed by the festival chorus at the evening show.

The evening show began at 7:00 p.m. sharp, with the festival chorus on the risers opening to an almost full house with Joe Liles's composition "I Have a Song to Sing," followed by three more numbers from the festival chorus. Niles Bruno from the Durango chapter was the emcee.

Continuing a Silverton Festival tradition, we then had mini-shows from the Montrose and Durango/Farmington chapters, shows about 12-15 minutes long, featuring their chapter choruses and quartets. We also enjoyed listening to two songs by the Palace Avenue quartet from the Santa Fe chapter. After intermission, the Grand Junction chapter presented their mini-show. Then the festival chorus took the stage again, featuring "Zip-a-Dee Doo-Dah" (a Joe Liles arrangement), followed by a post 9-11 composition by Joe Liles which he calls the

"America the Beautiful Overlay." The "Overlay" is written to be sung simultaneously with "America the Beautiful." That night a guest Sweet Adelines quartet from Grand Junction, Junction Jazz, sang "America the Beautiful" in unison, and we, the Festival Chorus, sang the "Overlay." It was breathtaking, and it brought the audience to their feet for the first of three standing ovations! (You can download the "Overlay" from the Society's web site.)

While we sang "Teach the Children to Sing" (another Joe Liles composition) the ushers took an offering, which along with contributions from the barbershoppers themselves, brought nearly \$1600 for children's music programs.

As I mentioned above we had the great good fortune to have as our guest quartet Junction Jazz, a Sweet Adelines quartet from Grand Junction. (They paid their own travel expenses and did not charge a performance fee, but we gave them lots of love in payment.) Their set of four songs was a huge hit with the audience and the barbershoppers themselves.

The festival chorus closed the show with Joe's arrangement of "Battle Hymn," which brought the second standing ovation, and we wished the audience bon voyage with the "Irish Blessing," which was followed by the third standing ovation.

After the show, we had two afterglows because there is no one place in Silverton that can hold everyone. There were lots of tasty food and drinks, much singing, and a generous helping of good will, as we said our (sometimes tearful) good byes until next year.

The 18th annual Silverton Barbershop Music Festival will take place on July 16 & 17th, 2004. Joe Liles will be our director again. Please put those dates on your calendar now, so that you can come and be a part of this unique barbershopping event, where everyone takes part, everyone is a winner and everyone learns to sing better. Oh, yes, you should make your hotel/motel reservations now, because the town sells out for the festival. Ask me for information at cmpete@frontier.net or 970-247-5073, or check out silvertoncolorado.com on the net.

Young Men In Harmony

by Phil Ricks

In the past six months there have been several outstanding youth events in the district. Some I have first hand knowledge of, some I have reports on, and some I know happened and that is all. A brief overview is in order. In January the Rexburg chapter held its annual festival for area high schools. This year 200 students participated with one school coming from 175 miles away. This festival is set up so that the music is learned as part of the school music curriculum for 10-14 days prior to the festival date. Then on festival day the students are bussed from their respective schools to the concert site for a mass rehearsal and the evening concert. High school quartets are encouraged to form throughout the fall semester. The same week as the high school concert which is held on Thursday night a festival is held at the university (BYU-Idaho). This activity involves two audition choirs, one men's and one women's, each with 125 voices. The music is learned as part of the curriculum and then performed on Friday and Saturday nights. There were also 9 university quartets that formed and a contest was held to see who would sing at the concert. The Rexburg chapter has also performed for nearly six hundred elementary students in the past 4 months.

The Beehive Statesman and the Saltaires sponsored a festival in the Salt Lake area in March. This festival was set up to be a Friday night and Saturday activity. Invitations were issued by the chapters to the music students in the area high schools. Approximately 100 students availed themselves of this neat opportunity. They learned the music on Friday and Saturday and then performed in concert early in the evening on Saturday.

In Denver a one day festival was held in March. A presentation was made in class and the students then met after school, learned the numbers, and sang that night. Sixty students participated.

There have been two youth camps held; one in Denver and one in Albuquerque. I do not have the number of attendees at these activities.

I'm sure that there have been other events in the district that I am not aware of. If that is the case please drop me a line and let me know.

There are many opportunities in the schools at the present time. Many school budgets are taking away music from the students. A niche that we can fill particularly is at the elementary level. There are two books (available from the society) called Get America Singing ---Again that are an excellent resource for young students. As we introduce these books and songs to the teachers and students we have an opportunity to sing for and with the student groups thus exposing them to music in general and barbershop music in particular. Please contact me if you would like more information or have questions.

We had a college quartet represent our district at the international convention in Montreal on July 4. Optimus Prime hails from BYU-Idaho in Rexburg Idaho. These young men formed last fall as a quartet and have participated at many campus events during the school year. They were also part of the university festival in January. They had a good experience in Montreal and represented us well. They placed 11th in the competition.

If you do not have a designated man for Young Men in Harmony in your chapter, Please consider getting that spot filled!!!! There are chances all around us to work with the young people and they love this kind of music. Young people are the future of this society and we need to be working with them now.

GRANT-WRITING CLASS AT COTS

The RMD will offer a special track at COTS in grant-writing. This will be taught by RMD grant chairman Bill Tatomer and a Society grant specialist Raleigh Bloch (his article on grants was in a recent issue of the Harmonizer). Learn how to avail your chapter of funds that can help you spread the joy of barbershop harmony more freely. Because of requests from certain chapters, the RMD is investing resources in this presentation, so that your chapter can benefit financially. Your chapter needs to invest in itself, by sending a representative to this special track (which will run at the same time as officer training tracks). In order for our presenters to prepare, it would be helpful to know as soon as possible how many intend to enroll. Please Email Tony Pranaitis at TonyChiro@juno.com with your intentions to attend.

RMD says “Thanks” to Charley Bell, leaving office at the end of this year.

Charley Bell has served the RMD faithfully over the years, most recently as M & P Vice President in 2003. We are deeply grateful to Charley for all that he has contributed, and although we will doubtless see our good friend Charley regularly at District functions, he will no longer be wearing the “leadership hat”. He agreed to put that hat on for one more year (2003), and from now on he will pursue “singing (is life)” and leave the “details” to someone else. So who might “someone else” be?

While you’re pondering that question, ask yourself if you are as proud of your contribution to barbershop as we all are of Charley’s (?). Certainly a BIG start would be to attend COTS, whether you are a new officer or a veteran officer (or even an ASPIRING officer!). Leadership in the Barbershop Harmony Society is not a popularity contest, or a rubber stamp (same guys all the time)...it is open to anyone who aspires to use their time and talents in service of others. We’ll train you at COTS (and then YOU come to COTS to help train the new recruits from your experience).

Next time you see Charley, tell him “thanks” for all he has given. And it would really brighten his day if you told him what YOU are doing in service for the Society he loves so much.

Two Denver chapters form partnership in YMIH efforts

Since 1999 the Denver MountainAires have had a thriving and growing YMIH program, which has largely been funded by chapter benefit concerts. Early in 2003 (just before HEP) Jim DeBusman was touring the RMD and calling for “interchapter meetings” including a combined meeting of the Denver MountainAires and Denver Mile High. DeBusman also wanted to visit schools that week, and from this intriguing combination of plans a boys barbershop festival was born, with Jim as the clinician, and the festival chorus of over 60 boys performed the evening of the interchapter meeting, along with performances by both men’s choruses, which was held at

Westminster High school in a jam-packed auditorium. From this experience, the Denver Mile High chapter has offered to assist in the YMIH efforts of their cross-town friends, and now the two chapters are working in partnership to multiply the outreach. On Friday October 24 another boys festival will convene, with Darin Drown as clinician. We are hoping for 100 boys to attend. That evening, a benefit concert will take place with performances by the boys festival chorus, youth quartets, both men’s choruses, and headlined by Storm Front. All the proceeds will fund YMIH programs which will now be co-sponsored by both chapters. A little “harmony” can do some great things.

Webmaster Class @ COTS

Woody Woods, our district Webmaster will be teaching a BASIC web design class at COTS this year. The primary purpose of the class is to provide attendees with the resources they need to go forth and do wondrous things on the web for their chapters. This will not be an HTML, XML or any other “L” class. It’s going to be given on Friday night, 7 November at a place and time to be determined.

Charley's Swan Song.

Fellow RMD barbershoppers. With the end of this year I will be retiring from active RMD leadership. I have reached the age where I want to see more of my 37 grandchildren and 9 great grandchildren, who are scattered almost literally from border to border and coast to coast. The RMD needs younger, more vigorous leadership, especially in the office of Vice President for Music and Performance. I have enjoyed immensely the wonderful associations and friendships I have made over the last few years. I take with me some treasured memories.

I especially treasure the memory of touring the Western Slope as Jim DeBusman’s traveling companion as we visited chapters and schools in western Colorado. Being in the presence of Jim as he taught the essentials of our singing style to youngsters was enlightening.

I will also treasure the time I drove Val Hicks from Salt Lake City to Rexburg, Idaho to attend the very first Rexburg Youth Harmony Festival. It is a 5 hour drive each way and I had Val to myself for ten--count 'em--hours to pick his brain and listen to his stories and memories of his long association with the Society.

I will always be grateful to Jim Wheeler, who mentored me into the Society. He talked me into getting into District leadership at the District contest in St George. He was always willing to be my friend, give me advice, and even be my room mate at District contests and meetings.

I am not leaving the Society. I will confine my activities to the Chapter level and continue my quartet singing--my first love.

In my short barbershop life I have experienced the joy and wonder of appearing on the International Chorus Contest stage. But now I choose to settle down and, with my quartet, make little old ladies and men very happy in their assisted living centers and nursing homes. That's where it's at in barbershopping for me--at least until I join them.

If any of you are interested in being the District MVP I recommend it to you. It is more of an administrative job rather than a strictly musical one. I'm sure that our president Tony P. and Dennis Cook would be glad to hear from you.

My love and best wishes to all of you. See you at the District Contests!

Charley Bell

The Chapter Leadership Process

Lee Taylor VP-CSLT

Stepping Up

Once you have a few years of experience in Barbershopping, whether with quartet singing, chorus participation or working on other chapter activities, you may be asked to help run your chapter. In other words, to accept a nomination as a Board Member, Secretary, or perhaps a Vice-President over a functional area like Young Men in Harmony or Chapter Development.

These levels of service can be very gratifying, and I encourage men who feel that they have the time and talents to share, to accept these nominations.

Once you are nominated, your chapter conducts an election to make the final selections. You may have competition for the job, or you may be the only nominee for the particular office. Either way, once the smoke clears, here you are: an Officer-Elect of your Chapter! What to do next?

COTS

One of the best investments a Chapter can make is representation at the annual Chapter Operations Training Seminar. This year's COTS will be held in Denver, and Chapter leadership teams will have the opportunity to learn their job responsibilities from top trainers from all over North America. New officers learn their jobs, and repeating officers share their experiences with their colleagues from other chapters. Some of my earliest inter-chapter alliances were forged at COTS. The Seminar is also a venue for learning of the latest news and initiatives from Kenosha.

When you return home from COTS, you will be highly motivated ("pumped") and ready to dive into the chores of Chapter leadership. Remember this mantra: "I'm just one man; I can't do it alone". Learn to delegate some of your tasks. Seek out talented men in your Chapter and share some of the fun with modest assignments to fold them into the leadership process. By so doing, you not only lighten your workload, but you begin to cultivate the next generation of leaders.

Support Systems

Beyond the walls of your Chapter you will find many resources to assist you in problem solving and energizing Chapter meetings.

Chapter Counselors

You will likely be introduced to your Chapter Counselor at COTS. This man is your ally, mentor and resources link to the District Board. The Counselor's goal is to see your Chapter succeed in its own terms. He can help you to develop a mission statement, and demonstrate the value of this statement in the conduct of your Chapter Board meetings and planning sessions.

District Officers

Your RMD Board is here solely to make your Barbershop experience fun, rewarding and educational. Though your Counselor can make contacts with appropriate BOD men in your behalf, we also maintain an open door (or, at least, an open phone-line) policy. We welcome opportunities to be of service to members.

Colleagues in other chapters

As I noted previously, you will make lifetime friends at COTS, and you will meet these same men at RMD conventions (and at the House of Delegates meeting if you are your Chapter's delegate.) There are very few Chapter officers who will not be glad to offer help to brother Chapters. Sometimes, a joint Chapter event can serve to restore the energy levels of both participating Chapters. One of the principles of Barbershop fellowship is that it grows in an ever-widening circle, limited only by the atmosphere of Planet Earth.

If I have painted the duties of Chapter Leadership in glowing terms, and portrayed the Chapter Officer as a darned important player in the overall Barbershop experience, then I have succeeded. But helping to run the organization, to share our talents and to bring good will to the harmony that already exists in the hearts of our Barbershop brothers is rewarding beyond description. Please consider accepting that nomination to begin the Chapter Leadership Process in your life.

SPEBSQSA Mission Statement

The Society is to be an ever-growing fraternity of barbershop style singers, leading the cause of preserving and encouraging vocal music

Will your chapter honor a "Barbershopper of the Year" for 2003? If so, would you please send his name to me ASAP? His name will be added to the RMD chapter roster of BOTYs featured in the next issue.



Chapter Counselor Assignments

Rocky Mountain District

Chapter counselors serve as advisors to chapters in discovering resources, ideas, and solutions to reaching chapter goals AS DEFINED BY THE CHAPTER ITSELF

Sharon Gardner
491 N 200 E
Kaysville, UT 84037
(801) 546-0055
svgardner@interfold.com
Burley, ID
Rexburg, UT

Glade Johnson
5085 Alex Street
Kearns, UT 84118
Pocatello, ID
Utah Valley, UT

Phil M. Hoffman, Jr.
953 W Bloomington Dr, S.
St. George, UT 84790
(435) 688-1919
Rapid City, SD
Spearfish, SD
Billings, MT

David Waddell
2330 Sherri Marr Street
Longmont, CO 80501
(303) 678-9967
jdwadmawad@cs.com
Denver Mile High, CO
Cheyenne, WY
Sterling, CO
Casper, WY

Jim Wheeler
6547 Canyon Ranch Road
Salt Lake City, UT 84121
(801) 424-3037
Jmwheels@aol.com
Cache Valley, UT
Cedar City, UT
Idaho Falls, ID

Lee Taylor
772 East 9630 South
Sandy, UT 84094
(801) 576-9384
lee.taylor@varian.com
Salt Lake City, UT
Wasatch Front, UT
Idaho Falls, ID

Ed Simons
225 Prospect Drive
Durango, CO 81301
(970) 259-7734
easdurango@aol.com
Farmington, NM
Santa Fe, NM
Los Alamos, NM
Moab, UT

Charlie Bell
4365 South Maidie Lane
West Valley City, UT 84119
(801) 964-8149
cnjbell@xmission.com
Albuquerque, NM
Bernalillo, NM
Granby, CO

Don Kready
1085 Villa Vista Drive
Colby, KS 67701
(785) 462-3004
dkready@colby.ixks.com
Colby, KS
Scottsbluff, NE

Carl Schultz
1680 Sneffles Street
Montrose, CO 81401
(970) 240-0642
crsch@rmi.net
(winter address)
1470 South Palo Verde
#J-106
Tucson, AZ 85713
Garfield County, CO
Grand Junction, CO
Montrose, CO
Durango, CO

Dick Cable
7747 W Chestnut Place
Littleton, CO
(303) 973-9217
Dac2934@qwest.net
Colorado Springs Metro, CO
Longmont, CO
Loveland, CO

Dennis Cook
6019 Belmont Way
Parker, CO
(303) 841-3612
cookbari@aol.com
Colorado Springs Pikes Peak, CO
Denver MountainAires, CO
Pueblo, CO
Boulder, CO

RMD Chapter Directory 2003**S-001 Boulder**

Community United Church of Christ
2650 Table Mesa Drive
Boulder, CO 80303
Chorus: Timberliners Chorus
Meets on: WED at 7:30
Phone: 303-499-0788
E-mail: wjones@euclid.colorado.edu
Web site: www.harmonize.com/timberliners

**S-002 Colorado Springs
Pikes Peak**

Village Christian Church
3113 Primrose Drive
Colorado Springs, CO 80907
Chorus: America The Beautiful Chorus b
Meets on: TUE at 7:00
Phone: 719-579-9132
Web site: americathebeautifulchorus.com

S-003 Denver Mile High

St Luke's United Methodist Church
8817 S Broadway
Highlands Ranch, CO 80129-2301
Chorus: Sound of The Rockies
Meets on: THU at 7:00
Phone: 303-215-3333
E-mail: gequelch@frii.com
Web site: www.soundoftherockies.com

S-004 Longmont

First Congregational Church
1500 9th Avenue
Longmont, CO 80501
Chorus: Longs Peak Chorus
Meets on: TUE at 7:00
Phone: 303-678-9967
Web site: harmonize.com/Longmont

S-005 San Juan County

Reorganized Church of LDS
219 W 30th Street
Farmington, NM 87401
Chorus: Gaslight Chorus
Meets on: THU at 7:30

Phone: 505-326-4306

S-006 Loveland

1st Christian Church
2000 N Lincoln Ave
Loveland, CO 80538
Chorus: Valentine City Chorus
Meets on: TUE at 7:00
Phone: 970-532-3292
E-mail: PA1936@AOL.COM
Web site: <http://www.valentinecitychorus.com>

S-007 Northern Black Hills

Spearfish Senior Serv Center
1306 10th
Spearfish, SD 57783
Chorus: Northern BlackHillsChorus
Meets on: THU at 7:00
Phone: 605-642-5196
E-mail: djunek@mato.com

S-008 Pocatello

Central Christian Church
918 East Center
Pocatello, ID 83201
Chorus: Idaho Gateway Chorus
Meets on: THU at 08:00
Phone: 208-237-2623
E-mail: DRommel685@aol.com
Web site: <http://members.home.com/gardun2/gateway>

S-009 Colby

Colby United Methodist Church
950 S Franklin
Colby, KS 67701
Chorus: Tumbleweed Chorus
Meets on: THU at 8:00
Phone: 785-462-3004
E-mail: dkready@colby.xks.com
Web site: colby.ixks.com/~thomasc/Colbyto ur/tumbleweedC.html

S-010 Santa Fe

Zia United Methodist Church
303 Richards Ave. S.
Santa Fe, NM 87505
Chorus: Santa Fe Harmonizers
Meets on: MON at 6:45
Phone: 505-466-1731

Web site:

www.gadas.com/rmd/chp/s010.html

S-014 Grand Junction

American Lutheran Church
1350 N 7th St
Grand Junction, CO 81501
Chorus: Bookcliff Chorus
Meets on: TUE at 7:30
Phone: 970-242-8643
Web site: <http://home.attbi.com/~bookcliffchorus>

S-015 Rexburg

Rexburg Tabernacle
73 N. Center Street
Rexburg, ID 83440
Chorus: Carousel Chorus
Meets on: THU at 8:00
Phone: 208-520-1499

S-016 Burley

Rupert Harmony Hall
123 K Street
Rupert, ID 83350
Chorus: Snake River Flats
Meets on: TUE at 7:30
Phone: 208-436-6047
E-mail: mikeh@sd151.k12.id.us

S-017 Los Alamos Area

United Church of Los Alamos
2525 Canyon Road
Los Alamos, NM 87544
Chorus: Lads of Enchantment
Meets on: THU at 7:00
Phone: 505-753-3781

S-018 Mt Rushmore

Central High School Choir Room
433 Mt Rushmore Rd N
Rapid City, SD 57701
Chorus: Shrine of DemocracyChorus
Meets on: THU at 7:00
Phone: 605-348-2683
E-mail: JimGogolin@aol.com

S-020 Bernalillo County

PO Box 20904
Albuquerque, NM 87154-0904
Meets at: Mesa View United Methodist Church
4701 Montano Road NW

(Entrance off Taylor Ranch Rd., 1 traffic light west of Coors & Montano)

Albuquerque, NM 87120
Chorus: Duke City Chorus
Meets on: THU at 7:00
Phone: 505-710-2300

Web site:

<http://www.dukecitychorus.com>

E-mail contact:

wfchambers@direcway.com

S-022 Albuquerque

Los Altos Christian Church
11900 Haines Ave NE
Albuquerque, NM 87112
Chorus: New MexiChords
Meets on: TUE at 7:00
Phone: 505-293-0330

E-mail:

newmexichords@abq.com

Web site: harmonize.com/alb

S-024 Durango

Christ the King Lutheran Ch
495 Florida Ave
Durango, CO 81301
Chorus: Narrowgauge Chorus
Meets on: TUE at 7:00
Phone: 970-259-0313

Web site:

<http://www.durangobarbershoppe.com>

S-028 Denver Mountainaires

Edgewater United Methodist Church
2497 Fenton Street
Edgewater, CO 80215
Chorus: Denver Mountainaires
Meets on: TUE at 7:30
Phone: 303-384-9269
E-mail: bonnieandbill3@aol.com

S-030 Sterling

1st Presbyterian Church
130 South 4th St.
Sterling, CO 80751
Chorus: Centennial State Chorus
Meets on: MON at 7:30
Phone: 970-522-3714
E-mail: pnberry@sosinc.net

S-033 Billings

Lincoln Center Music Room
415 N 39th Street
Use NW entrance to building
Billings, MT 59101
Chorus: Big Sky Chorus
Meets on: TUE at 7:30
Phone: 406-252-1596
E-mail: mlouschu@aol.com

S-035 Salt Lake City

Sunday Anderson Senior Center
868 West 900 south
Salt Lake City, UT 84115
Chorus: Beehive Statesmen Chorus
Meets on: WED at 7:00
Phone: 801-280-5526
E-mail: RALLEN@JPS.NET
Web site:
www.beehivestatesmen.org

S-037 Montrose

Methodist Church
518 Hersum
Olathe, CO 81425
Chorus: Black Canyon Chorus
Meets on: THU at 7:30
Phone: 970-874-3516
E-mail: williesut@aol.com
Web site:
blackcanyonchorus.org/index.htm

S-043 Scottsbluff

First Christian Church
21st & Ave. A
Scottsbluff, NE 69361
Chorus: Sugar Valley Singers
Meets on: TUE at 7:00
Phone: 308-635-3250
E-mail: Nichols-Olson@ABA.NET

S-068 Utah Valley

Mountain View High School
645 W. Center St
Rm #3
Orem, UT 84057
Chorus: Utah Vly Skyline Chorus
Meets on: TUE at 7:30
Phone: 800-585-7464
E-mail: gene.evey@Juno.com

S-076 Pueblo

First Congregational Church
228 W Evans Ave

Pueblo, CO 81004
Chorus: Sunsational Chorus
Meets on: TUE at 7:30
Phone: 719-564-6975
Web site:
gopueblo.com/sunsationals

S-078 Cheyenne

1st Congregational Church
3501 Forest Drive
Cheyenne, WY 82001
Chorus: Wyomingaires
Meets on: MON at 7:30

S-079 Casper

First Baptist Church
5th & Beech Sts.
Casper, WY 82601
Chorus: Oil City Slickers
Meets on: THU at 6:30
Phone: 307-234-1460

S-081 Wasatch Front

South Valley Unitarian Church
6800 South 2000 East
Salt Lake City, UT 84105
Chorus: Saltaires
Meets on: THU at 7:00
Phone: 801-969-5372
Web site: www.saltaires.org

S-082 Garfield

Methodist Church
824 Cooper Ave
Glenwood Springs, CO 81601
Mountain Sounds Chorus
Meets on: TUE at 7:30
Phone: 970-285-9526
E-mail: Bartlett@Rof.Net
Web site:
www.geocities.com/bshivley/

S-083 Cache Valley

Advanced Restoration
3120 N. Main
Logan, UT 84341
Chorus: Bridgerland Barbershop Ch
Meets on: THU at 7:00
Phone: 435-245-5870
E-mail:
bridgerlandchorus@yahoo.com

S-084 Cedar City

Southwest ATC
510 W 800 S

Cedar City, UT 84720
 Chorus: Iron County Minors
 Meets on: THU at 7:00
 Phone: 435-586-4993

S-088 Idaho Falls

Fairwinds-Sand Creek
 3310 Valencia Dr
 Idaho Falls, ID 83404
 Chorus: Eagle Rock Station
 Meets on: WED at 08:00
 Phone: 208-524-3217

S-089 Grand County

St John the Baptist Episcopal
 390 E Garnet
 Granby, CO 80446
 Chorus: Grand Chorale
 Meets on: TUE at 7:15
 Phone: 970-726-0343

S-090 Ogallala

United Church of Christ
 302 N Spruce
 Ogallala, NE 69153
 Chorus: Cowboy Capital Chorus
 Meets on: TUE at 7:00
 Phone: 308-284-3438

S-091 Colorado Springs Metro

St. Paul's United Methodist
 Church
 2111 Carlton Avenue
 Colorado Springs, CO 80132
 Chorus: Peak Experience
 Meets on: MON at 7:00
 Phone: 719-528-8702
 Web site:
www.peakexperiencechorus.org

Rocky Mountain District Board of Directors 2003

VP Chorus Director Development

Rod Sgrignoli
 10882 West Indore Drive
 Littleton, CO 80127-6008
 Home: 720-981-1246
 Work: 303-571-3514
 Email: Sgrig@aol.com

VP Marketing and Public Relations

Gerry Swank

160 South St. Vrain Ave.
 Estes Park, CO 80517
 Home: 970-586-5651
 Work: 970-586-4974
 Email: swankybass@cs.com

VP Music and Performance

Charley Bell
 4365 Maidie Lane
 West Valley City, UT 84119-5661
 Home: 801-964-8149
 Email: cnjbell@xmission.com

Treasurer

Steve Baxter
 10018 Pinehurst Drive
 Sandy, UT 84092
 Home: 801-571-4309
 Work: 801-571-7776
 Fax: 801-553-0629
 Email: skbaxter@networld.com

VP Member Services

Bob Shivley
 1018 Grand Avenue
 Glenwood Springs, CO 81601-0360
 Home: 970-945-6314
 Work: 970-384-5483
 Fax: 970-384-5455
 Email: bshivley@rfsd.k12.co.us

VP Chapter Support & Leadership Training

Lee Taylor
 772 E. 9630 South
 Sandy, UT 84094
 Home: 801-576-9384
 Work: 801-973-5027
 Email: lee.taylor@xtp.varian.com

VP Young Men In Harmony

Phil Ricks
 3246 S 1400 W
 Rexburg, ID 83440-4131
 Home: 208-356-6604
 Email: Ricksco@ida.net

VP Contest and Judging

John Coffin
 1850 S. Yuma Street
 Denver, CO 80223
 Home: 303-922-3804
 Work: 303-661-5279
 Fax: 303-744-3145
 Email: jmcoffin@hypermall.net

VP Events

Lee Ischinger
 1412 Buttonwood Drive
 Ft. Collins, CO 80525-1916
 Home: 970-221-0564
 Fax: 970-221-0564
 Email: leeswaffen@attbi.com

Secretary:

Gordon Springer
 1901 E 3780 S
 Salt Lake City, UT 84106-3865
 Home: 801-277-3823
 Work: 801-274-2575
 Email: jgspringer@earthlink.net

Immediate Past President

Jimmy Wheeler
 6547 Canyon Ranch Road
 Salt Lake City, UT 84121
 Home: 801-424-3037
 Email: jimwheels@aol.com

President

Tony Pranaitis
 12713 West 8th Avenue
 Golden, CO 80401-4646
 Home: 303-233-6234
 Work: 303-233-3939
 Fax: 303-233-3939
 Email: TonyChiro@juno.com

Chapters on Line**Albuquerque**www.harmonize.com/alb**Bernalillo County**www.harmonize.com/dcc**Boulder**www.harmonize.com/timberliners**Colby**www.colby.ixks.com/~thomasc/Colytour/tumbleweedC.html**Colorado Springs Metro**www.peakexperiencechorus.org**Colorado Springs Pikes Peak**www.americathebeautifulchorus.com**Denver Mile High**www.soundoftherockies.com**Durango**www.durangobarbershoppers.com**m****Garfield**www.geocities.com/bshivley/**Grand Junction**<http://home.attbi.com/~bookcliffchorus>**Longmont**www.harmonize.com/Longmont**Loveland**www.valentinecitychorus.com**Montrose**www.blackcanyonchorus.org/index.html**Pocatello**<http://members.home.com/gardun2/gateway>**Pueblo**www.gopueblo.com/sunsationals**Salt Lake City**www.beehivestatesmen.org**Santa Fe**www.gadas.com/rmd/chp/s010.html**Wasatch Front**www.saltaires.org**What is QSA? (Hint: spebsQSA)**

In 2004 one of my goals is to present "QSA" awards to at least half of the chapters in the RMD. What is a "QSA" award? It will be given to each chapter that has over half of its veteran members (a

"veteran" has been a chapter member for 2 full years or more) who sing in a quartet in public. Could be delivering Singing Valentines, could be singing at a nursing home, could even be singing in a quartet at a bar! Minimum of 2 songs in a quartet for any audience.

I will ask chapter Music and Performance VP's (or other related officer) to submit the names of each chapter member who sings in a quartet. The chapter award certificate will contain the name of each member who made the award possible.

Quartet singing is the essence of our style (read: QSA at the end of our Society name). It is also the most efficient means of sharing our style within our communities. Read President Roger Lewis' article in the August Harmonizer.

Choruses are a great way to learn this craft, to meet others of like interest, (and, of course, to pursue chorus goals)...but don't stop there. Sing in a quartet, just for kicks. You'll be a better chorus singer, and you'll have a LOT of fun.

Chapter leaders: figure out ways YOUR chapter can earn its QSA award. Promote quartet singing in your chapter. As our previous District President, Harry McCoy, used to say: "Remember, it all started with a quartet".

RMD BOTY 2002

The winner of this award has been a member of the Barbershop Harmony Society for 14 years and has received 7 Man of Note awards. He is a charter member of the Wasatch Front chapter has faithfully supported his chapter for many years including serving as chapter president.

He is a fine musician and shares his talents freely. He has served as bass section leader for several terms and has competed on the district and international stages in quartet and chorus competitions. He has been district champion multiple times in both chorus and quartet. Most recently his Senior quartet competed on the International stage at Midwinter convention in Albuquerque, New Mexico. He has also represented the RMD and Wasatch Front Chapter at Harmony College.

This year's winner is a doer. He always lends a hand. For years he has provided storage of the Saltaires' risers on his property at no charge, and at much personal sacrifice to make sure the risers are delivered on time and transported safely.

On the District level, he most recently served as RMD Music and Performance VP (2001 and 2002). He has been a key person in organizing the RMD HEP school at Estes Park, Colorado.

The RMD is proud to honor its 2002 Barbershopper of the Year:

Lon Szymanski

...Weather Bulletin!.....Immediate Release Requested!...

...a **Storm Watch** is in effect for the **Rocky Mountain District**...

2003 International Semi-Finalists and 2002 Rocky Mountain District Champions, **Storm Front**, will be moving into your area in the near future.



Dave Jim Syd Darin

Storm Front

Come see these two-time International Semi-Finalists at an event near you!

December 20, 2003 **SOR Holiday Concert** – Gates Concert Hall; Denver, CO
February 6-8, 2004 **RMD HEP School** – Estes Park, CO

Think you might like them on your show?

Want to hear what they sound like?

For booking and recording info contact:

Sydney Libsack
334 Octillo Street
Brighton, Colorado 80601
720-201-5193
syd@stormfrontquartet.com

Or visit them online at www.stormfrontquartet.com



Debut Recording
Featured in
Mainely A Capella!

OFFICIAL SCORING SUMMARY, SPEBSQSA, Inc., International Chorus Preliminaries and District Quartet Convention

Rocky Mountain District, Chorus Finals, Bountiful, Utah, October 11, 2003

Contest Legend: 1=Rocky Mountain District International Preliminary Chorus, 2=Rocky Mountain District District Chorus, 3=Rocky Mountain District Most-Improved Chorus, 4=Rocky Mountain District Plateau A Chorus, 5=Rocky Mountain District Plateau AA Chorus, 6=Rocky Mountain District Plateau AAA Chorus, 7=Rocky Mountain District Plateau AAAA Chorus

Chapter / Nickname	Song	MUS	PRS	SNG	Total	Avg	Cnt
1 Denver Mile High, CO (1,2,3,4)	<i>Only You</i>	251	253	253	1520	84.4	102
Sound of The Rockies	<i>Toot Toot Tootsie/When The Midnight</i>	248	263	252			
2 Wasatch Front, UT (1,2,3,4)	<i>Love Me And The World Is Mine</i>	255	241	252	1485	82.5	60
Saltaires	<i>All Aboard For Dixie Land</i>	247	245	245			
3 Bernalillo County, NM (1,2,3,5)	<i>I'm Lonesome For You, Dear Old Pal</i>	233	235	237	1402	77.9	31
Duke City Chorus	<i>Swanee</i>	235	236	226			
4 Salt Lake City, UT (1,2,3,5)	<i>Mother's Boy</i>	205	203	195	1195	66.4	51
Beehive Statesmen Chorus	<i>When The Midnight Choo-Choo Leaves</i>	202	198	192			
5 Billings, MT (1,2,3,6)	<i>Ring To The Name Of Rose</i>	197	184	204	1154	64.1	17
Big Sky Chorus	<i>Cross That Mason Dixon Line</i>	191	182	196			
6 Albuquerque, NM (1,2,3,5)	<i>Button Up Your Overcoat</i>	199	188	191	1141	63.4	38
New MexiChords	<i>In The Evening By The Moonlight</i>	197	179	187			
7 Colorado Springs Metro, CO	<i>Once Upon A Time</i>	186	182	205	1127	62.6	14
Peak Experience	<i>Lazy River</i>	188	173	193			
8 Loveland, CO (1,2,3,5)	<i>Once Upon A Time</i>	178	185	193	1113	61.8	34
Valentine City Chorus	<i>B & O Line</i>	185	181	191			
9 Longmont, CO (1,2,3,5)	<i>Little Pal</i>	184	182	180	1094	60.8	25
Longs Peak Chorus	<i>California Here I Come</i>	181	187	180			
10 Sterling, CO (1,2,3,7)	<i>Wonderful Day Like Today</i>	180	177	191	1076	59.8	25
Centennial State Chorus	<i>You Tell Me Your Dream</i>	179	167	182			
11 Rexburg, ID (1,2,3,7)	<i>Sweet Georgia Brown</i>	181	166	178	1029	57.2	20
Carousel Chorus	<i>I'll Be Seeing You</i>	173	156	175			
12 Pocatello, ID (1,2,3,7)	<i>Always</i>	176	159	172	1018	56.6	19
Idaho Gateway Chorus	<i>Five Foot Two</i>	180	158	173			
13 Colorado Springs / Pikes Peak,	<i>My "Wild" Irish Rose</i>	184	151	172	1006	55.9	22
America The Beautiful Chorus	<i>On The Sunny Side Of The Street</i>	179	155	165			
14 Utah Valley, UT (1,2,3,6)	<i>If You Knew Susie</i>	162	148	164	942	52.3	20
Utah Vly Skyline Chorus	<i>Forgive Me</i>	156	151	161			
15 Burley, ID (1,2,7)	<i>Alexander's Ragtime Band</i>	138	131	154	834	46.3	15
Snake River Flats	<i>Till We Meet Again</i>	136	128	147			

Denver Mile High, CO qualifies to represent the Rocky Mountain District at the International Chorus Contest next July.

Salt Lake City, UT is the Most Improved Chorus.

Denver Mile High, CO is the Plateau I Champion.

Bernalillo County, NM is the Plateau II Champion.

Billings, MT is the Plateau III Champion.

Colorado Springs Metro, CO is the Plateau IV Champion.

Panel: Administrator(s)

Mike Lanctot - EVG

Dick Girvin - FWD

Music

Denny Driscoll - SWD

Tom Gentry - JAD

Ed Waesche III - MAD

Presentation

Don Challman - LOL

Ritchie Lavene - MAD

Randy Stringfellow - FWD

Singing

Rik Johnson - CSD

Dave LaBar - SUN

Robert McFadden - JAD

OFFICIAL SCORING SUMMARY, SPEBSQSA, Inc., International Chorus Preliminaries and District Quartet Convention

Rocky Mountain District, Quartet Finals, Bountiful, Utah, October 11, 2003

Finals		Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
1	QuadraVox	<i>Tie Me To Your Apron Strings Again</i>	223	221	221	1322	1311	2633	73.1
		<i>When The Midnight Choo-Choo Leaves For</i>	220	218	219				
2	BoomTown	<i>Make 'Em Laugh</i>	225	225	228	1348	1270	2618	72.7
		<i>Auld Lang Syne</i>	229	220	221				
3	Maxim	<i>Mother's Boy</i>	219	211	216	1301	1297	2598	72.2
		<i>I'm In Love Again</i>	218	216	221				
4	NeXus	<i>I Dream Of Jeanie</i>	226	223	227	1342	1247	2589	71.9
		<i>Three Girls (Medley)</i>	225	222	219				
5	The Summit	<i>Down Among The Sugar Cane</i>	208	206	208	1259	1252	2511	69.8
		<i>What'll I Do?</i>	214	212	211				
6	Signature Edition	<i>Little Girl</i>	203	192	194	1174	1215	2389	66.4
		<i>I'm Looking Over A Four Leaf Clover</i>	204	189	192				
7	Raise The Roof	<i>Basin Street Blues</i>	211	192	200	1191	1157	2348	65.2
		<i>On A Slow Boat To China</i>	204	189	195				
8	Executive Order	<i>There Goes My Heart</i>	197	191	192	1155	1188	2343	65.1
		<i>Don't Break The Heart That Loves You</i>	198	185	192				
9	Inside Story	<i>Walkin' My Baby Back Home/When My Sugar</i>	202	204	209	1187	1139	2326	64.6
		<i>So Long, Mother</i>	191	191	190				
10	Senior Class Reunion	<i>Fortune In Dreams</i>	193	184	188	1132	1146	2278	63.3
		<i>Each Time I Fall In Love</i>	193	185	189				
Semi-Finals		Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
1	QuadraVox	<i>Mother's Boy</i>	222	212	224			1311	72.8
		<i>Lulu's Back In Town</i>	216	214	223				
2	Maxim	<i>How Deep Is The Ocean?</i>	218	214	218			1297	72.1
		<i>You Broke The Only Heart That Ever Loved You</i>	213	217	217				
3	BoomTown	<i>Why Don't You Fall In Love With Me?/Undecided</i>	214	210	215			1270	70.6
		<i>Love Me And The World Is Mine</i>	214	204	213				
4	The Summit	<i>Ain't Misbehavin</i>	206	215	209			1252	69.6
		<i>Sugar (Medley)</i>	204	207	211				
5	NeXus	<i>Are You Lonesome Tonight?</i>	208	205	216			1247	69.3
		<i>Lulu's Back In Town</i>	201	210	207				
6	Signature Edition	<i>Louise</i>	209	204	194			1215	67.5
		<i>When It's Night Time In Dixie Land</i>	210	206	192				
7	Executive Order	<i>Come Back Home And Chase The Rain Away</i>	196	196	203			1188	66.0
		<i>I Didn't Want To Fall</i>	197	195	201				
8	Raise The Roof	<i>Smilin' Through</i>	192	192	208			1157	64.3
		<i>Louise</i>	187	180	198				
9	Senior Class Reunion	<i>Louise</i>	190	183	189			1146	63.7
		<i>A Song For Mary</i>	194	194	196				
10	Inside Story	<i>Tin Roof Blues</i>	194	189	189			1139	63.3
		<i>Jazz Me Blues</i>	188	191	188				

Panel: Administrator(s)

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 Robert McFadden - JAD

OFFICIAL SCORING SUMMARY, SPEBSQSA, Inc., International Chorus Preliminaries and District Quartet Convention

Rocky Mountain District, Quartet Semi-Finals, Bountiful, Utah, October 10, 2003

Contest Legend: 1=Rocky Mountain District District Quartet (2 Rounds), 2=Rocky Mountain District Novice Quartet, 3=Rocky Mountain District

Semi-Finals	Song	MUS	PRS	SNG	Subt	Prev	Total	Avg
11 SoundScape (1)	<i>I'm Beginning To See The Light</i>	190	191	190			1131	62.8
	<i>The Masquerade Is Over (I'm Afraid)</i>	189	184	187				
12 Jukebox Swing (1,3)	<i>We Kinda Miss Those Good Old Songs</i>	190	180	193			1114	61.9
	<i>Back In The Old Routine</i>	186	182	183				
13 Yesterday's Heroes (1,3)	<i>My Wild Irish Rose</i>	193	178	184			1101	61.2
	<i>Peg O' My Heart</i>	187	179	180				
14 Finishing Touch (1,3)	<i>Where Have My Old Friends Gone?</i>	180	189	172			1096	60.9
	<i>You Make Me Feel So Young</i>	181	197	177				
15 Kowalski Twins (1,3)	<i>Handyman (Medley)</i>	181	182	178			1072	59.6
	<i>Love Letters</i>	173	182	176				
16 Rocky Mountain High (1)	<i>Basin Street Blues</i>	178	173	182			1060	58.9
	<i>Love/Eyes (Medley)</i>	177	175	175				
17 The Debonaires (1)	<i>The One Rose That's Left In My Heart</i>	178	163	174			1040	57.8
	<i>Come Back Home And Chase The Rain Away</i>	178	171	176				
18 Long Distance (1)	<i>Sweet Georgia Brown</i>	171	174	172			1025	56.9
	<i>Love/Eyes (Medley)</i>	167	169	172				
19 Sound Spectrum (1)	<i>Where The Southern Roses Grow</i>	172	169	175			1010	56.1
	<i>Zip-A-Dee Doo-Dah</i>	159	167	168				
20 The Harmonikats (1,2)	<i>Moments To Remember</i>	165	165	162			978	54.3
	<i>Oh You Beautiful Doll</i>	163	163	160				
21 Interlocken (1,2)	<i>Each Time I Fall In Love</i>	164	155	173			968	53.8
	<i>Sweet Georgia Brown</i>	156	151	169				
22 Four All Intents and Purposes (1)	<i>Vo-De-O-Do</i>	159	143	161			913	50.7
	<i>Heart Of A Clown</i>	154	142	154				
23 Fabulous 50's (1,3)	<i>So Long, Mother</i>	145	140	148			847	47.1
	<i>Waitin' For The Robert E. Lee</i>	140	139	135				

Panel: Administrator(s)

Mike Lanctot - EVG
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Music

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Ed Waesche III - MAD

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Randy Stringfellow - FWD

Singing

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Dave LaBar - SUN
Robert McFadden - JAD

YOUR INVITATION TO ATTEND THE ROCKY MOUNTAIN DISTRICT HEP SCHOOL, FEBRUARY 6-8, 2004 IN ESTES PARK COLORADO

Dear Barbershopper,

The 2004 Rocky Mountain District HEP School will be an exciting combination of learning new skills and making new friends as well as plenty of singing and renewing of old friendships! This year along with our bevy of great courses, we will reintroduce to the school an important aspect of our history as a Society, and our experience as a singer. That missing piece is ear singing or as a friend of mine put it 'The Manly Art of Woodshedding'. We will have a class Friday evening on the topic as well as a room set aside staffed with knowledgeable singers for woodshedding and tagging the entire weekend.

We have an outstanding staff lined up who will expertly teach and royally entertain you. We will have two outstanding quartets on staff this year. **Revival** our 1998 International Champions will be appearing along with our current 2003 International Silver Medalists **Gotcha!** In addition the Saturday night show will have the past RMD District champion quartet and top 20 International Finalist **StormFront**, along with several other top RMD quartets and a youth group will perform for your listening pleasure.

By attending you will be able to choose a variety of courses which will improve your singing and your knowledge of the barbershop style. What's more, you can renew old acquaintances with your singing buddies all over the district, sing Polecats, tags and woodshed until the wee hours. We always have a great time at the HEP School and we know that you will too!

EVENTS CALENDAR

Shows have ASCAP clearance, unless otherwise noted.

* Preliminary clearances Reserved without ASCAP license until 6-12 months before the event.

** Does not yet have ASCAP clearance. Date not reserved.

2003

- Nov. 1 Pueblo Show - Hoag Hall
- Nov. 1 Scottsbluff Chapter Show - Scottsbluff High School
- Nov. 4 Election Day
- Nov. 8-9 [RMD COTS](#), Denver CO
Radisson Hotel/Stapleton Airport
- Nov. 11 Veterans Day
- Nov. 27 Thanksgiving
- **Dec. 6 Colorado Springs Metro Christmas Show
- Dec. 11 Bernalillo Chapter Show – Heights Christian
- Dec. 12 Bernalillo County Chapter Show – Rio Rancho NM, United Methodist
- Dec. 12-13 Albuquerque Chapter Show – Central United Methodist Church
- Dec 12 - 13 Wasatch Front Chapter Shows - Grand Theater
- Dec. 13 Colorado Springs Pikes Peak Chapter Show - Benet Hill Center
- Dec. 20 Hanukkah begins
- ** Dec. 20 Denver Mile High Chapter Shows
- Dec. 25 Christmas
- Dec. 26 Kwanzaa

2004

- Jan. 25-Feb. 1 Midwinter Convention, Biloxi MS
- Feb. 6-8 RMD HEP School, Estes Park
- ** Mar. 12-13 Denver Mile High Chapter Shows
- Apr. 9-10 Burley Chapter Show - King Fine Arts Center
- Apr 10 Denver Mountainaires – Kennedy High School
- * Apr. 17 Loveland Chapter Show
- Apr. 23-24 RMD Spring Convention & Quartet Prelims, Cheyenne WY
- May 1 Colby Chapter Show - Colby College Theater
- May 7 Salt Lake City Chapter Show - Layton High School
- May 8 Salt Lake City Chapter Show - Highland High School
- May 17 Longmont Chapter Show

- Jun. 27-Jul. 4 International Convention, Louisville KY
- Oct. 8-10 RMD Fall Convention
- * Dec. 11 Denver Mile High Chapter Shows

2005

- * Mar 11-12 Denver Mile High Chapter Shows
- Apr. 22-23 RMD Spring Convention & Quartet Prelims
- Jul. 3-9 International Convention, Salt Lake City
- Sep. 23-25 RMD Fall Convention
- *Dec 8 Denver Mile High Christmas Show

2006

- Apr. 28-29 RMD Spring Convention
- Jul. 2-9 International Convention, Indianapolis IN
- Sep. 29-Oct. 1 RMD Fall Convention

2007

- Apr. 27-29 RMD Spring Convention
- Jul. 1-8 International Convention, Denver CO
- Sep. 28-30 RMD Fall Convention

* Preliminary clearances - Dates reserved without ASCAP license until six months before the event.

** Dates not reserved until ASCAP license is issued.

**Rocky Mountain District
Vocal Expressions**
SPEBSQSA, Inc.

Woody Woods, Editor
3875 Dolphin Circle
Colorado Springs, CO 80918

woody@grwffyn.com
(719) 528-8702



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