Chapter ASCAP Reporting Form 2017

This form is to be completed to comply with the agreement between the Barbershop Harmony Society and ASCAP (The American Society of Composers, Authors and Publishers).

ALL U.S. BHS CHAPTERS MUST COMPLETE AND SUBMIT THIS FORM DURING 2017.

You should submit this form to the Barbershop Harmony Society Headquarters, along with your ASCAP payment (if applicable). Checks are made payable to the "Barbershop Harmony Society" **DO NOT SEND DIRECTLY TO ASCAP!**

- If your chapter produces NO (zero) public performances during the year 2017, sign **SECTION A** and submit the first page this form. *(See FAQs for further information.)*
- If your chapter shows do not gross more than **$30,625.00** in ticket sales for all performance(s) that it produces during the year of 2017, please fill out **SECTION B** and send it to BHS Headquarters with a check payable to "BHS" or "Barbershop Harmony Society" for the minimum amount of **$245.00**.
- If your chapter grosses ***more than* $30,625.00** in ticket sales for all performance(s) that it produces during 2017, fill out **SECTION C** and submit the form and appropriate fee computed using the formula below.

You only need to submit one report per year and make one ASCAP payment (if required) per Section B or C.

Chapter Code (i.e. A-000): _____ Chapter Name: _____ Chorus Name: _____	Chapter Secretary or Treasurer name: (please print) _____ Date Submitted: _____/_____/_____

SECTION A

Our chapter has not produced, and will not produce, any shows (free, benefit or ticketed) with performances during the year 2017. As such, I certify that the chapter above is not liable.	As such, I certify that my chapter is not liable for an annual ASCAP licensing fee for 2017. _____ Chapter Secretary or Treasurer Signature

SECTION B

Our chapter will not gross more than **$30,625.00** in ticket sales for all performances that it produces during the year 2017.	Accordingly, my chapter is paying the minimum licensing fee of **$245 .00** Check # _____

SECTION C

Seating Capacity		% applied to Gross Ticket Revenue (see FAQ for definition of GTR)	Multiplier
Low	High		
0	2,500	0.80%	0.0080
2,501	5,000	0.40%	0.0040
5,001	10,000	0.25%	0.0025
10,001	25,000	0.20%	0.0020
over	25,000	0.10%	0.0010

		A	*B*	*A X B*
	Show Date	**Gross Revenue ($)**	**Multiplier**	**Fee ($)**
Show 1				
Show 2				
Show 3				
Show 4				
	Total			